

Date 03/20/14



"The Visitor" 1025-183 Network Pitch Board



Adventure Time Created by Pendleton Ward

> Supervising Director Andres Salaff

> > Storyboard by Tom Herpich & Steve Wolfhard

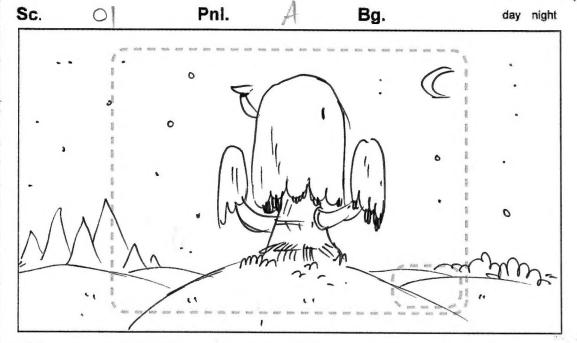
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Pnl. Sc. Bg. Pnl. Bg. THE VISITOR
BY STEVE & TOM Dialog: Action: Production: Timing:



Sc. Pnl. Bg. day night



Dialog: SFX: * CRICKETS *

JAKE: * snoring *

Action:

NIGHT

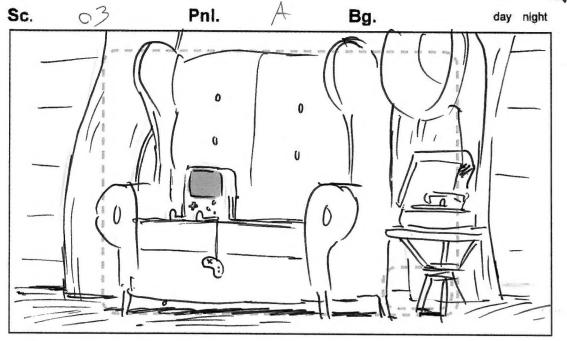
- Jake's stomach rises and falls as he snores

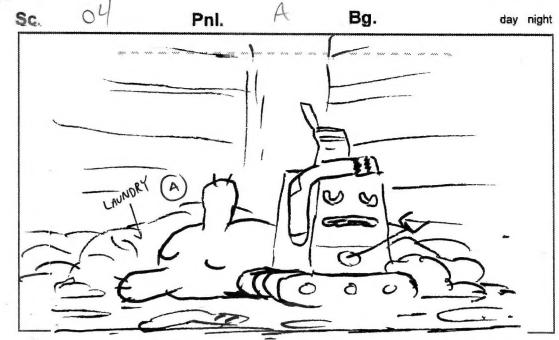
Timing:

Production:



Page





Dialog:

- BEAT.

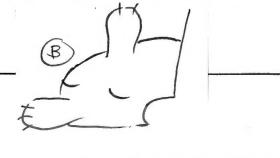
(SEA LARD:) * snoring *

Action:

- BMO SITS ON COUCH, DEACTIVATED.

- Sea Lard snores

Timing:

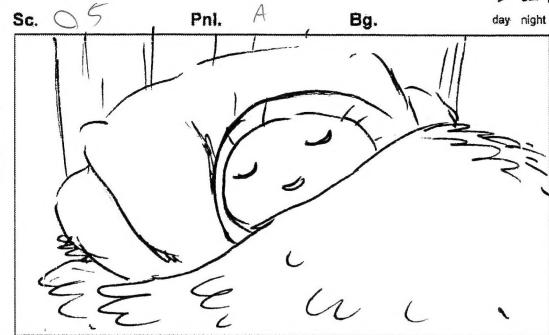


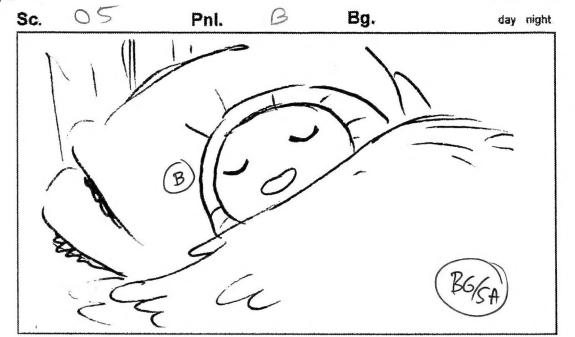
1025-18

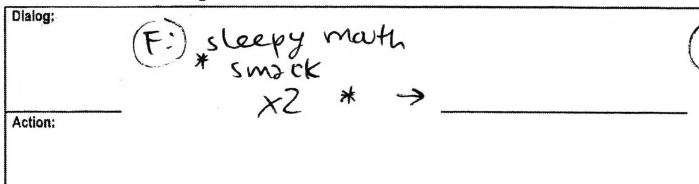
EPISODE#

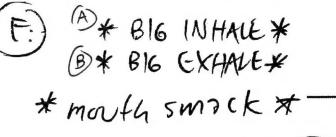


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Production:

EPISODE #

Timing:

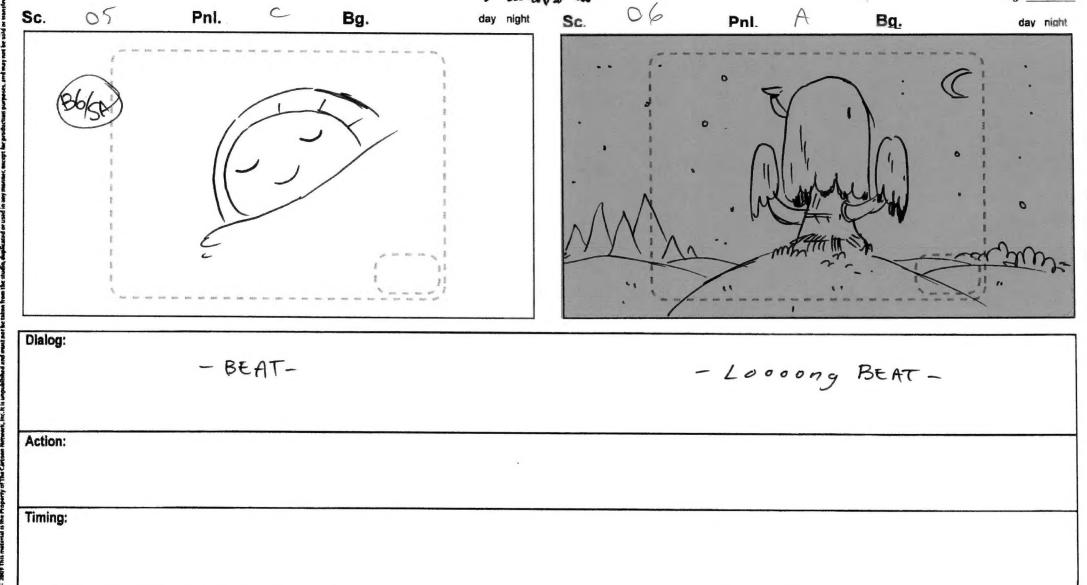
1025-183

ADVENTURE TIME

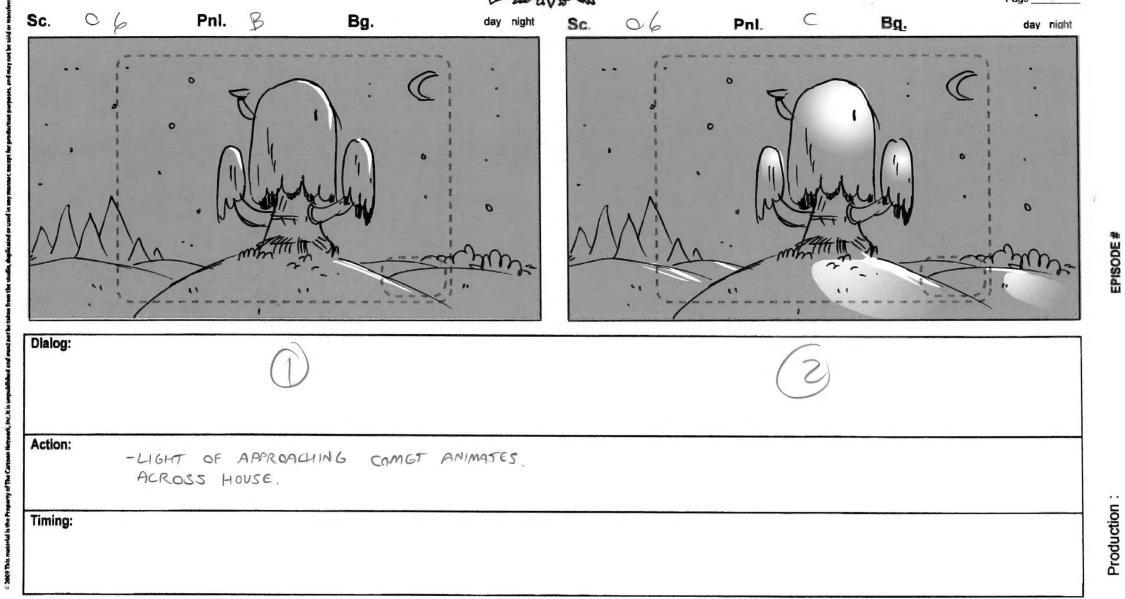


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EPISODE#







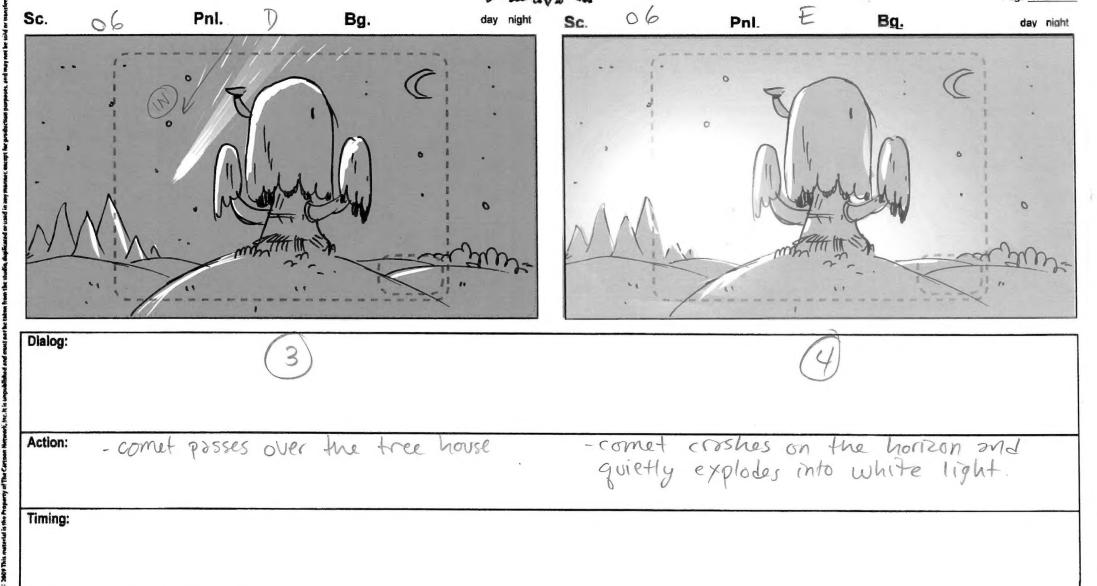
EPISODE #

Production:

ADVENTURE TIME



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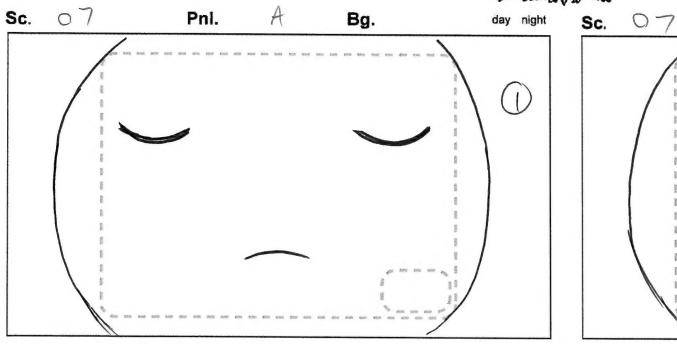


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Sc.	06	Pnl.	F 2000 2000 2000 2000 2000 2000	Bg.	day night	Sc.	Pnl.	Bg.	day night
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Dialog:		and the state of t	5						
Action:	***								
Timing:									

HUUSIGE

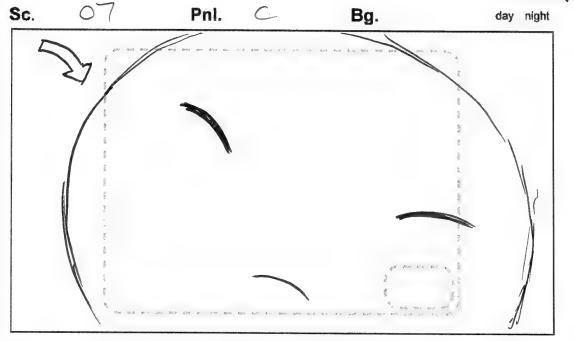


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Sc. O 7 Pnl. Bg. day night





07 Pnl. Bg. day night

Dialog:

SFX: > BONK =

Action:

- Finn gets nudged in the head by the small comet offscreen.

Timing:

Production:

EPISODE#

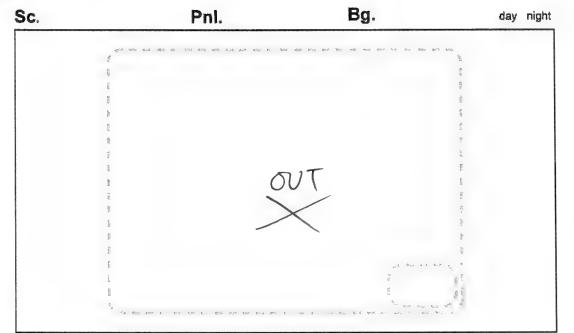
M



Dialog:		
Action:		
Timing:		



08 Pnl. Bg. Sc.



Dialog:

SFX: BONK BONK

Action:



comet nudges finn's herd

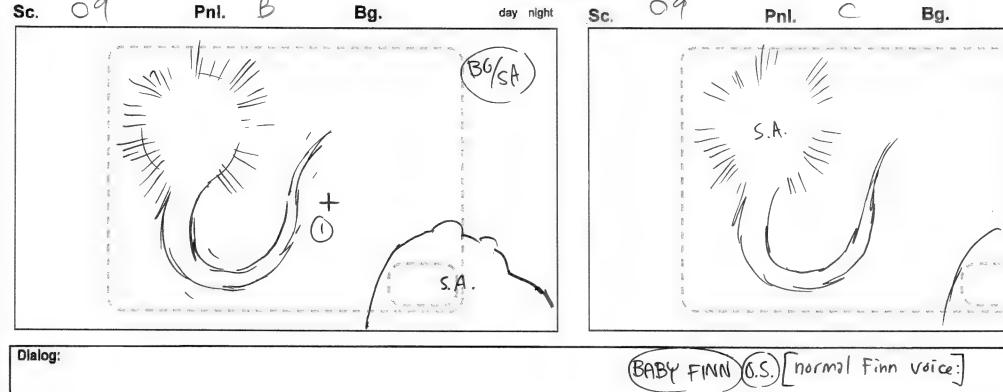
Timing:

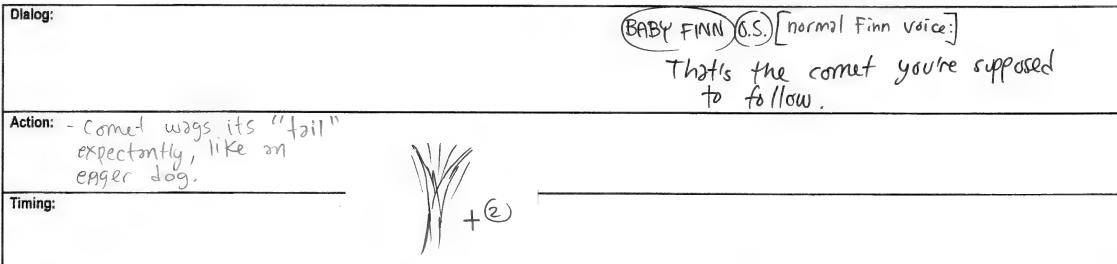
Production:

183 1025 -



Page \3



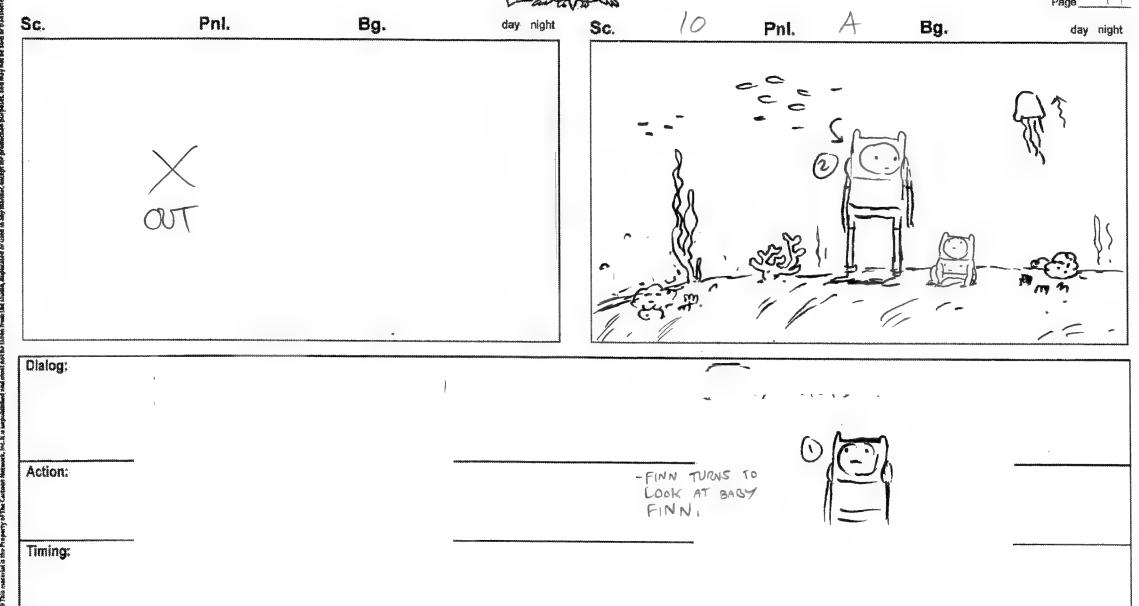


Production:

EPISODE #

Production:

ADVENTURE TIME



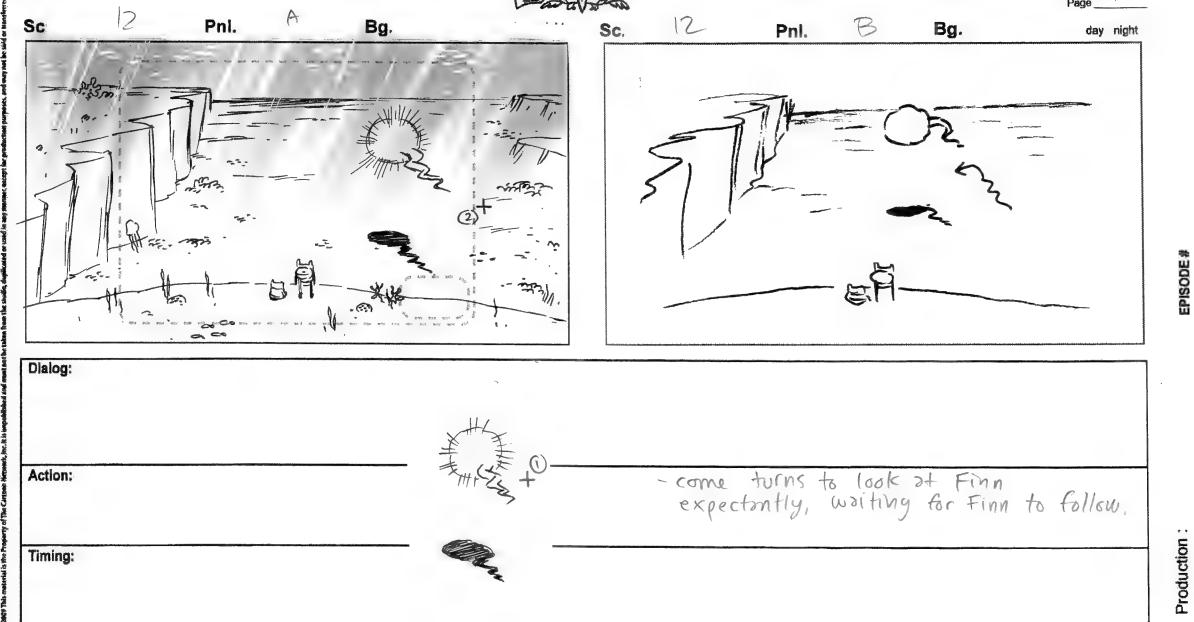
183

025-183

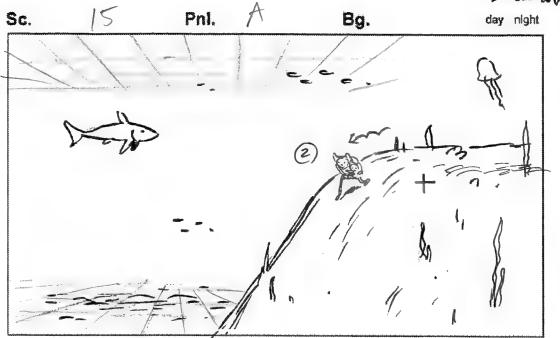
ADVENTURE TIME

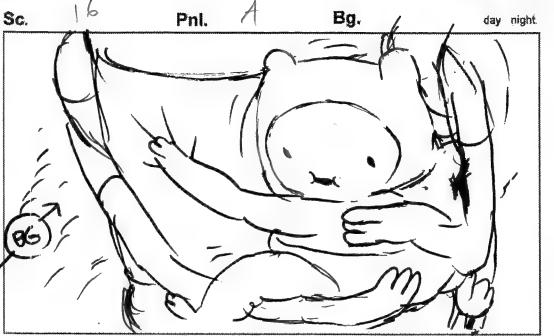


Page |









BABY FINN: Hey be (A) coreful okay?
Hold on tight.

Action:

Timing:

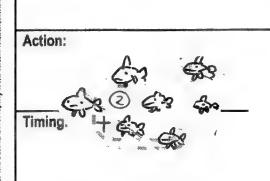
Bg.

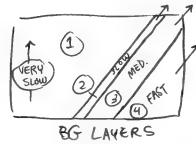
EPISODE#

3

day night

- BEAT





ADVENTURE TIME

IT'S OKAY - I WON'T EVER LET YOU GO.

Bg.

Pnl.

Sc.

Dialog:



18

Pnl.



Pnl. Bg. Sc. Bg. Sc. Pnl.

Dialog:

Action:

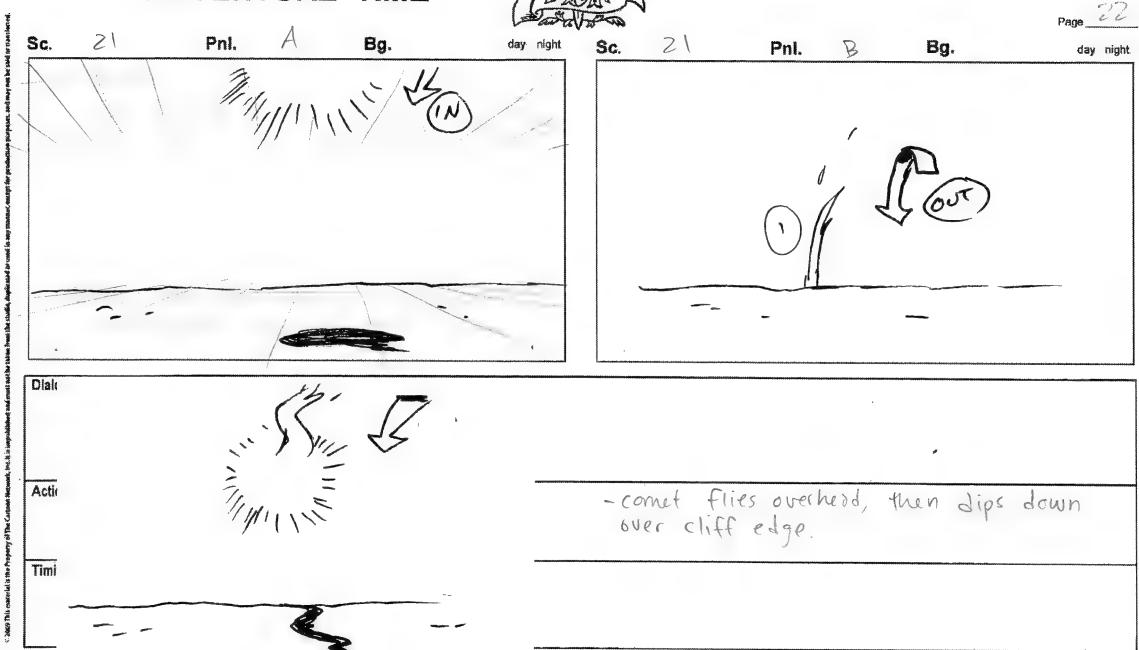
Timing:

Production:

183

1025-



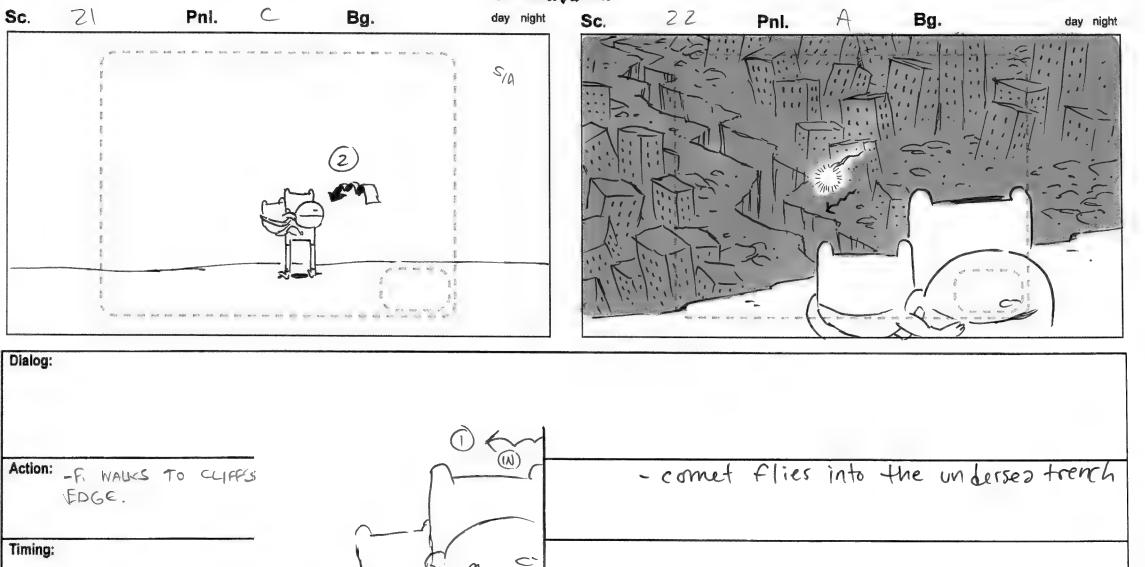


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ADVENTURE TIME



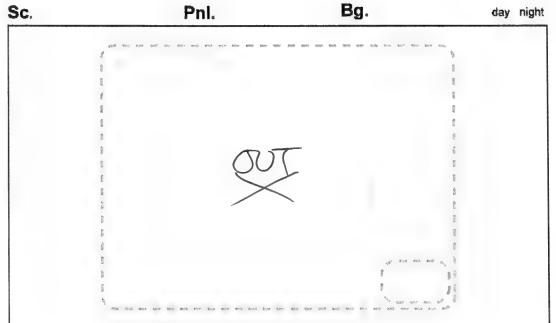
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Production:



Pnl. Sc. Bg.



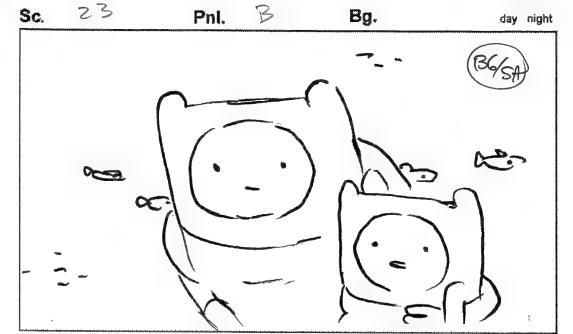
Dialog:

Action: - the comet's glow softly illuminates the undersea trench.

Timing:



Pnl. Bg. Sc.



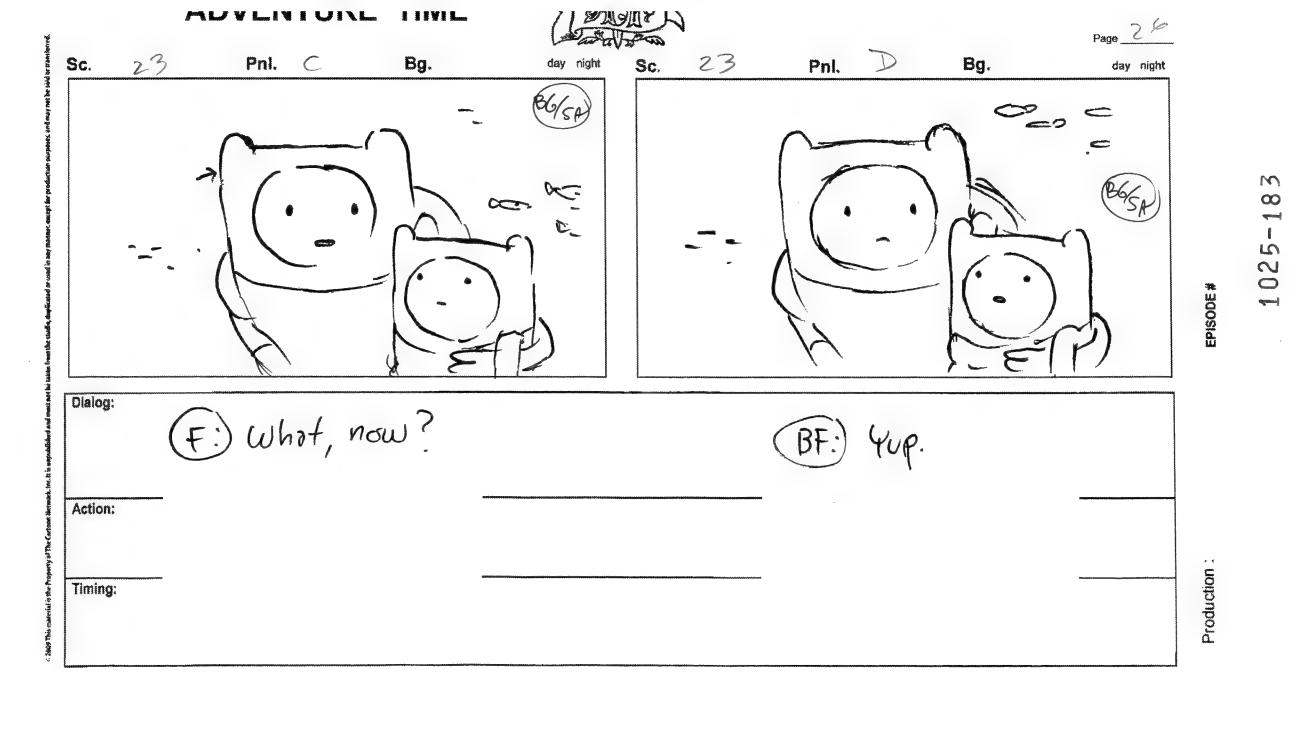
Dialog:

F) waw, already? That was fast.

Action:

Timing:

time to wake up now.



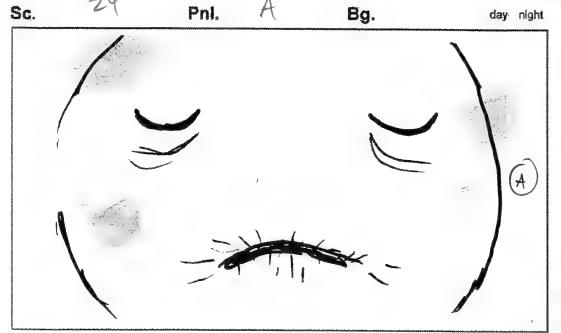


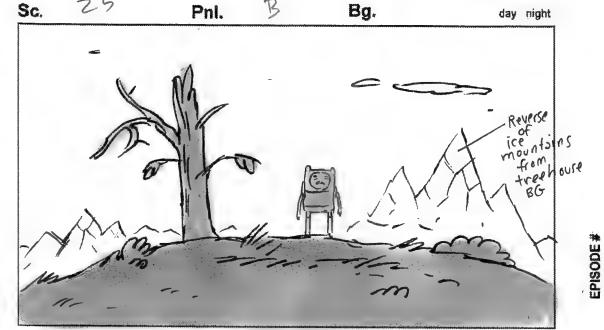
Page 27

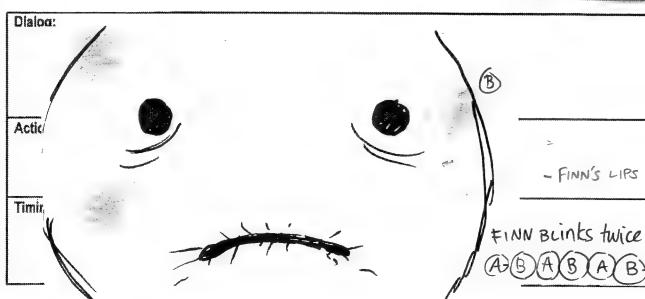
23 Pnl. 23 Bg. Sc. day night Pnl. Sc. Bg. day night Dialog: BF) y-("yes" cut-off) like, RIGHT now? Action: Timing:

Production:

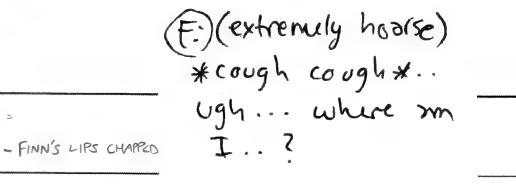






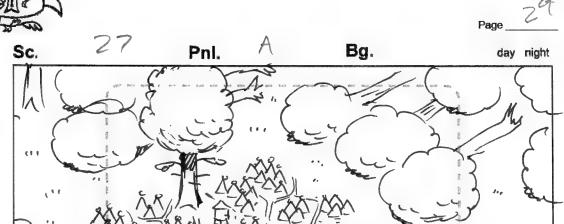


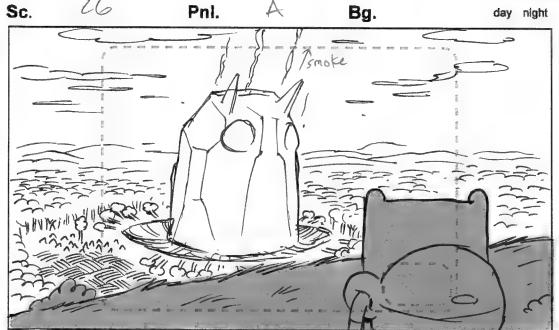
FACE IN SHADOW]











Dialog: (F:)(one string of words)
what-the-heck-is-that-the-comet?

Village? little farming

Action: - CRASHED STAR CRUISER

Timing:

Page 30

N





Sc. 28 Pnl. A Bg. day night

Sc. 28 Pnl. B Bg. day night

(horise) Walking? ... Heen

(VULTURE:) Man- two WHOLE DAYS! ...

Action:

-vulture Flies into shot, lands on branch, then speaks.



Production:

EPISODE#

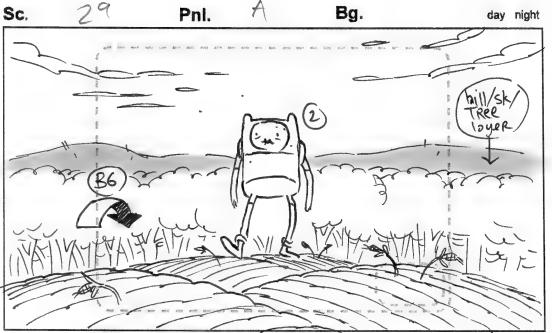
Timing:

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32 Page

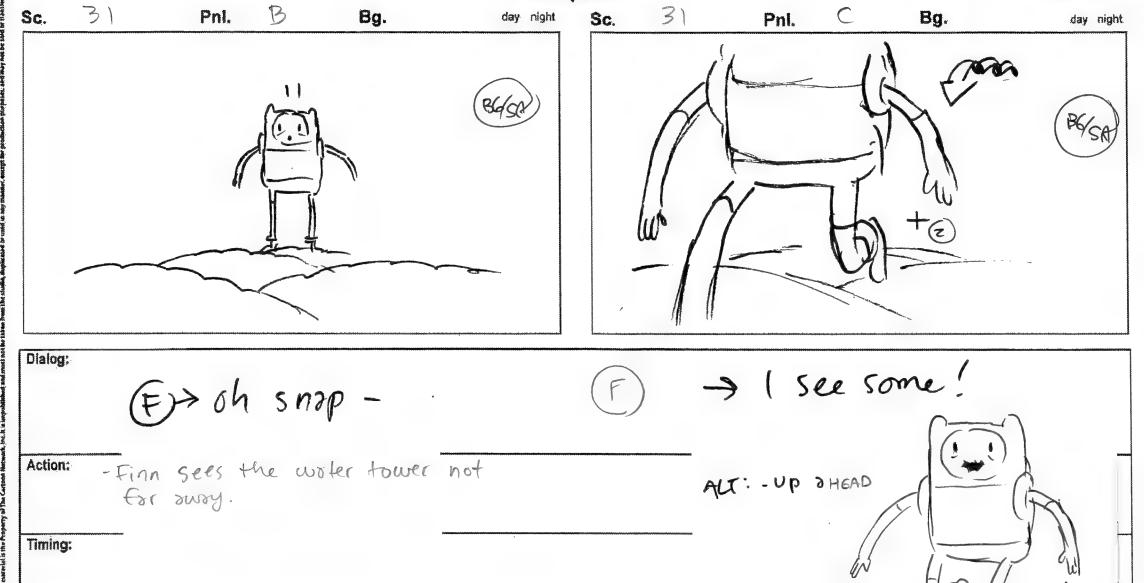


Dialog:	(ookin' a little spasse.
Action:	-F. WALKS ACROSS FIELDS.
Timing:	

EPISODE#



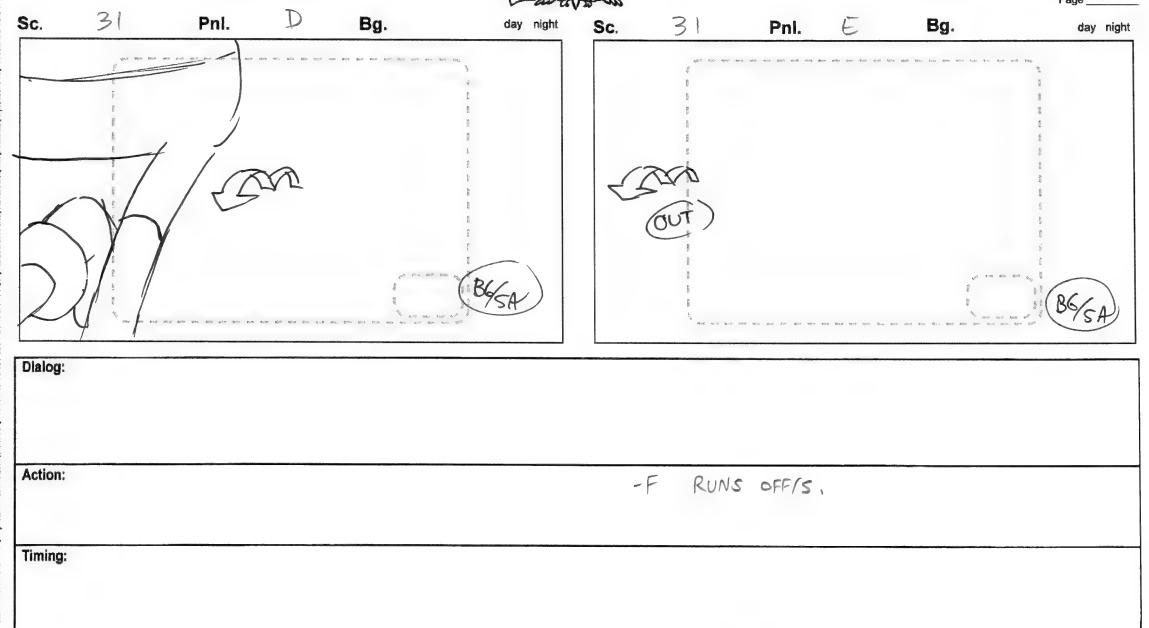
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Production



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EPISODE#

Production:

Bg.

Pnl.

33

Sc.



34 Pnl. Bg. day night. Lionel 3

ties Eslan Dialog:

F.) excuse me sir, but - could 1 have some water -

F(OS) > I've been Sleepwolking for days.

EPISODE #

TRACE

Production:

Action:

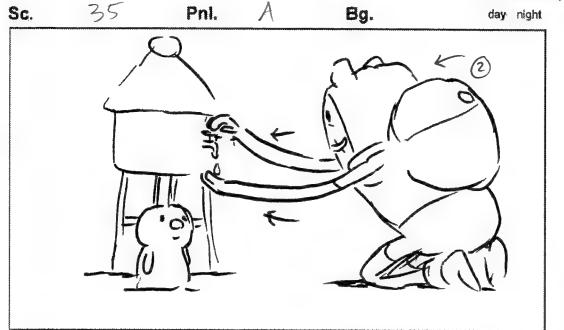
Timing:

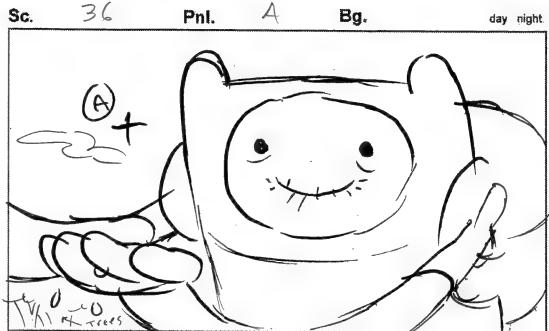
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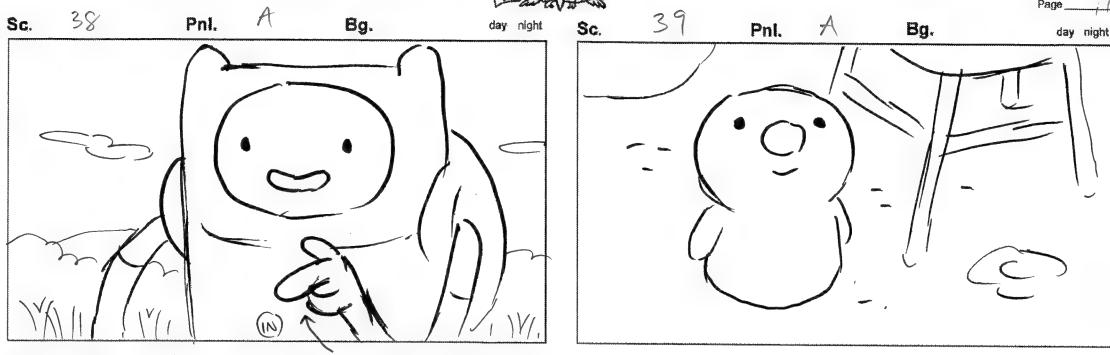


EPISODE#

3

Production:





Dialog: (F.) You just totally saved my life. No pun intended.

Action:

Timing:

- BEAT -

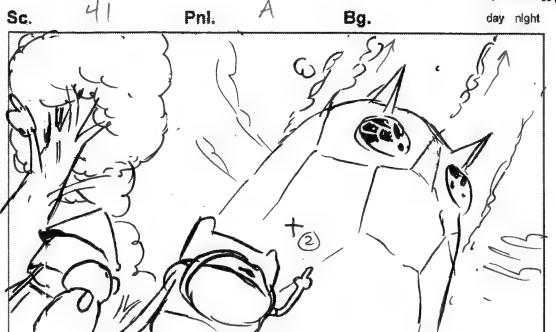
Production :

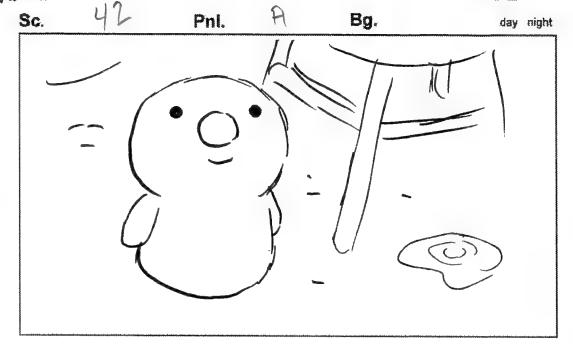


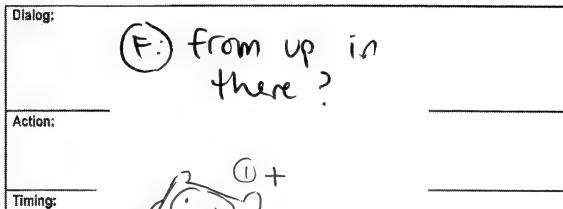
Production:











F(OS) Lissen I'm no expert, but I think y'all are gonnor need a lot more corn.

D

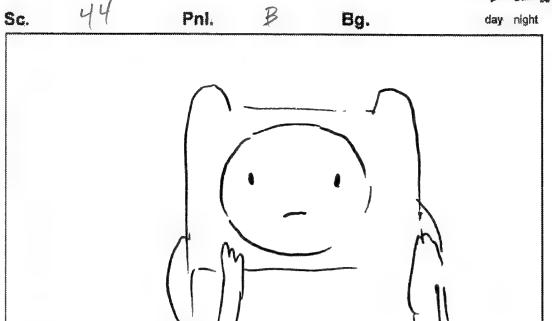
183

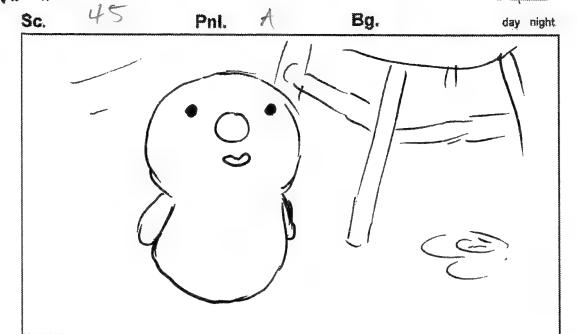
1025 -

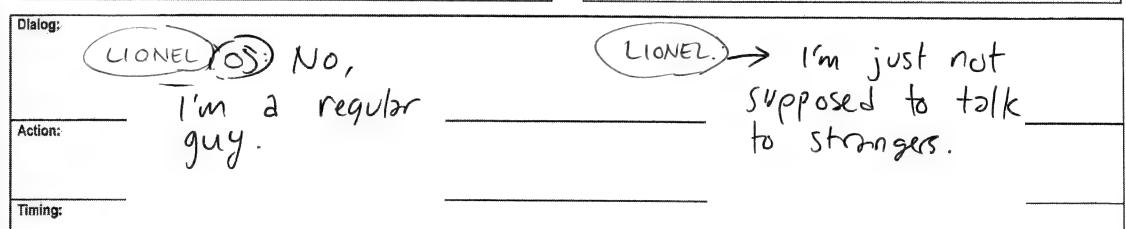
025-183

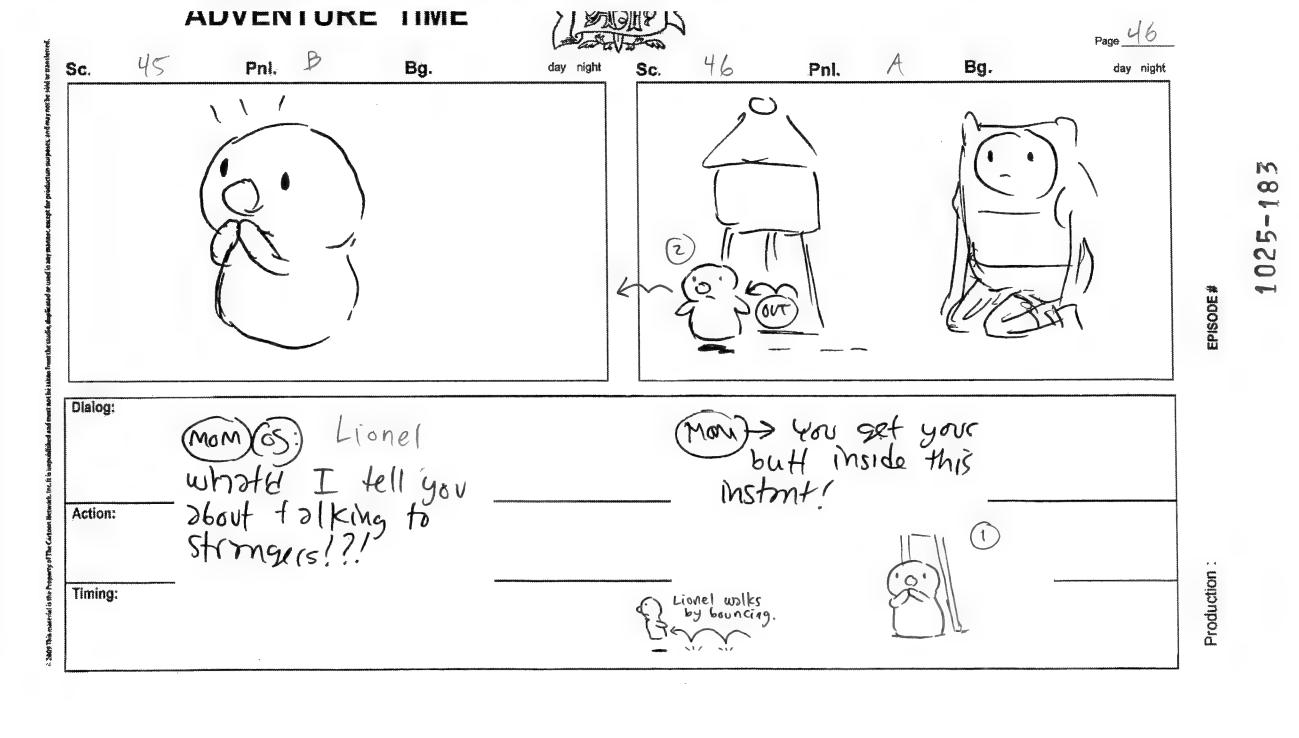














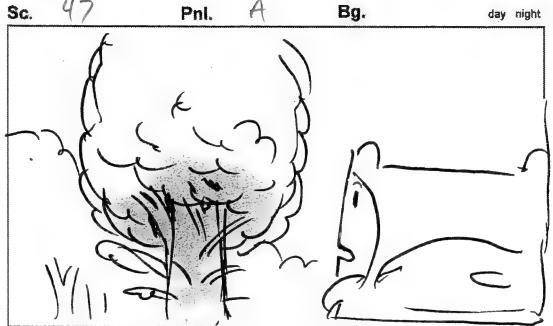
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Sc. Pnl. Bg. day night Bg. Pnl. SA. OUT Dialog: - BEAT-Action: Timing:



Page

Sc. 46 Pnl. C Bg. day night Sc. 47



	(DAD) (OS (MEGAPHONE) Tree Spirit voice)
Action:	- HUMAN BOY
Timing:	* feedback squeal Crackle *

(F.) (to self)
what the ...?

Production:

C. 2009 This material is the Property

Dialog:

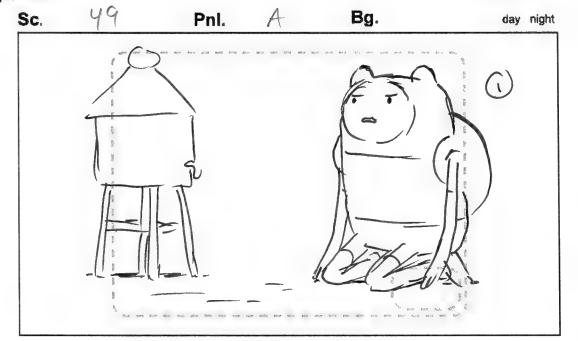


1025-18



Page 50

Sc. 8 Pnl. B Bg. day night



Dialog:

FINN (TO SELF.) DOd? ...

Action:

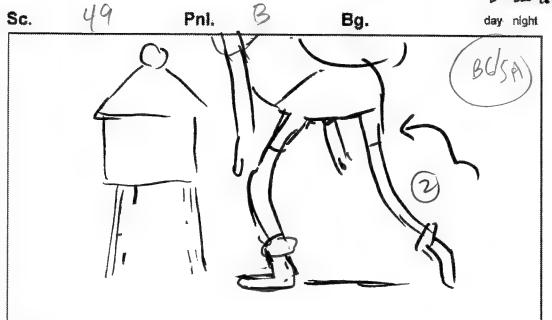
Timing:

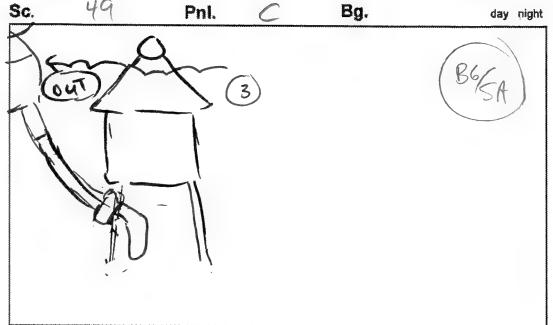
Production:



51

day night





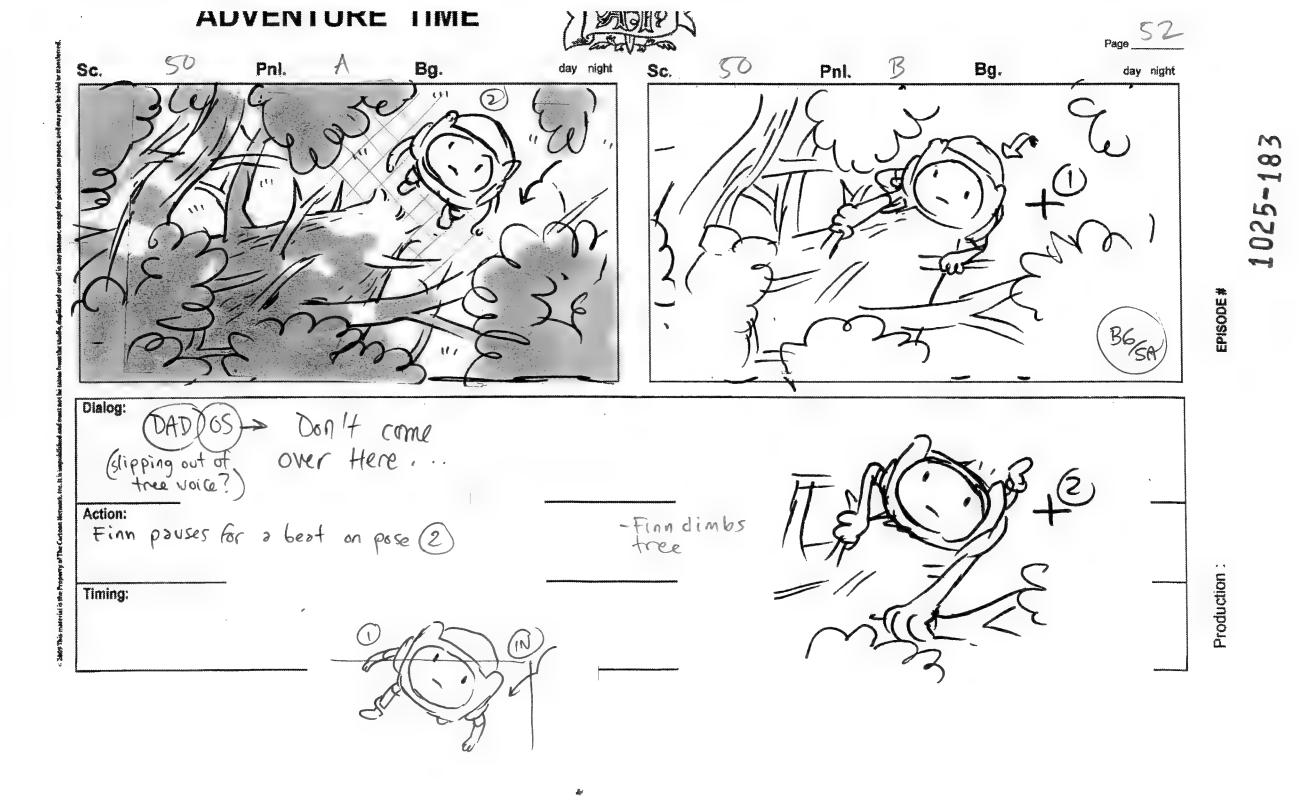
Dialog:

: Wrif- walt-what are you doing? ->

Action: - Finn walks toward tree-

Timing:

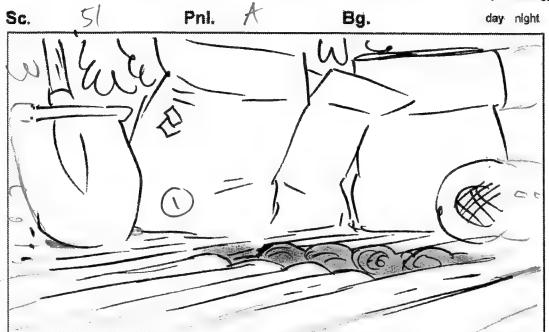
Production:

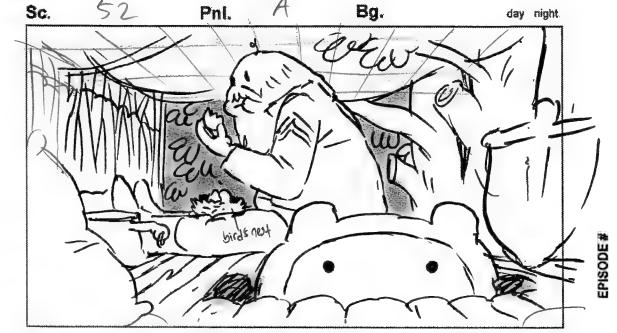




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1025-183







(DAD: * chew chew *

- Drd chews on on egg

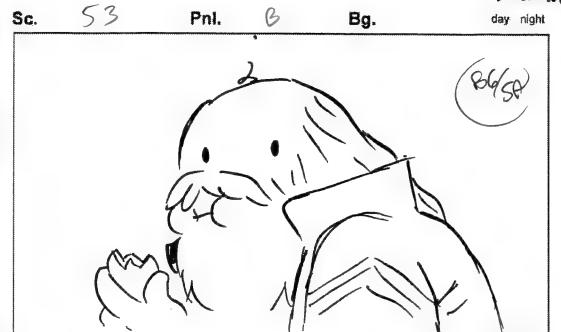
-F. POKES HEAD THROUGH HOLE

Production:

.



53 Pnl. day night Bg. day night.





Dialog:

Action:

- M. STOPS CHEWING.

- Dod does a spit-take with feathers.

Timing:

Production:



55 Pnl. Bg. day night





Dialog: D.) No not that was the tree spirit. Commander-of all trees, > Action:

Hard times.

Timing:

Sc.

Production:

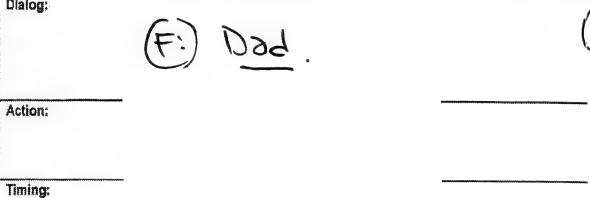
025 -

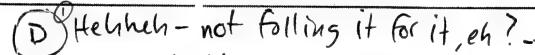
day night.

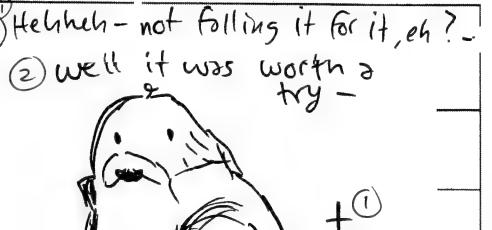
ADVENTURE TIME



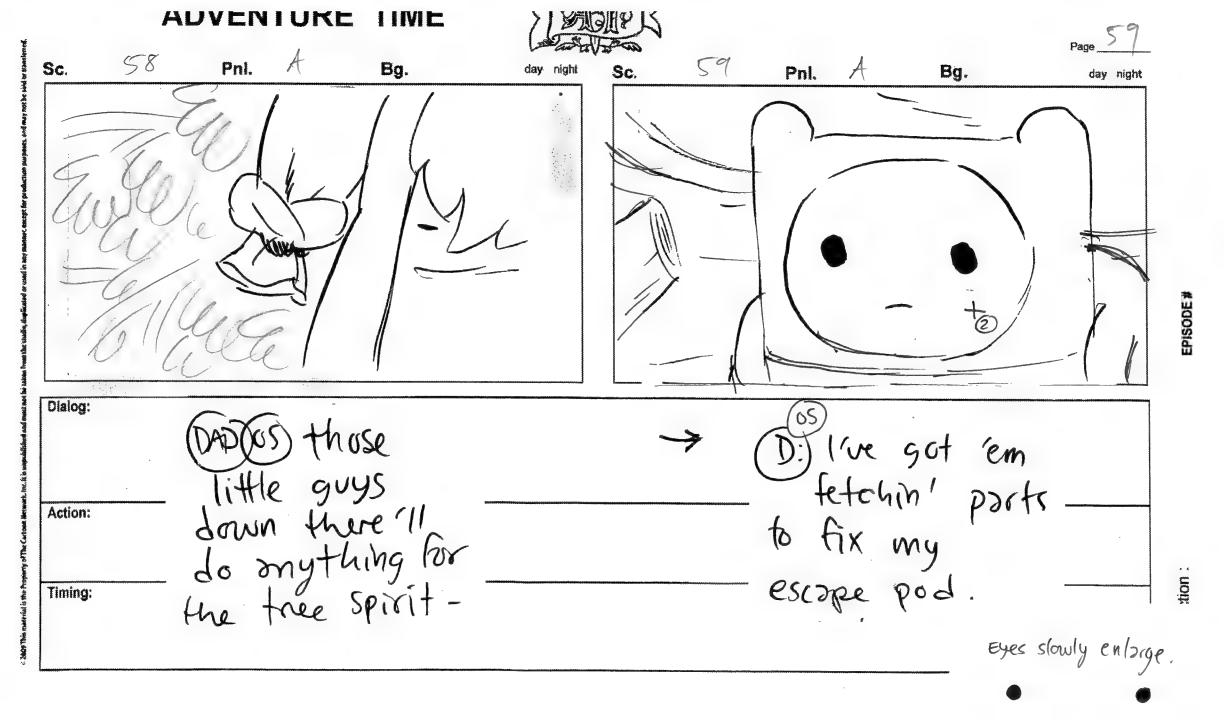








Production:



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Production :

ADVENTURE TIME





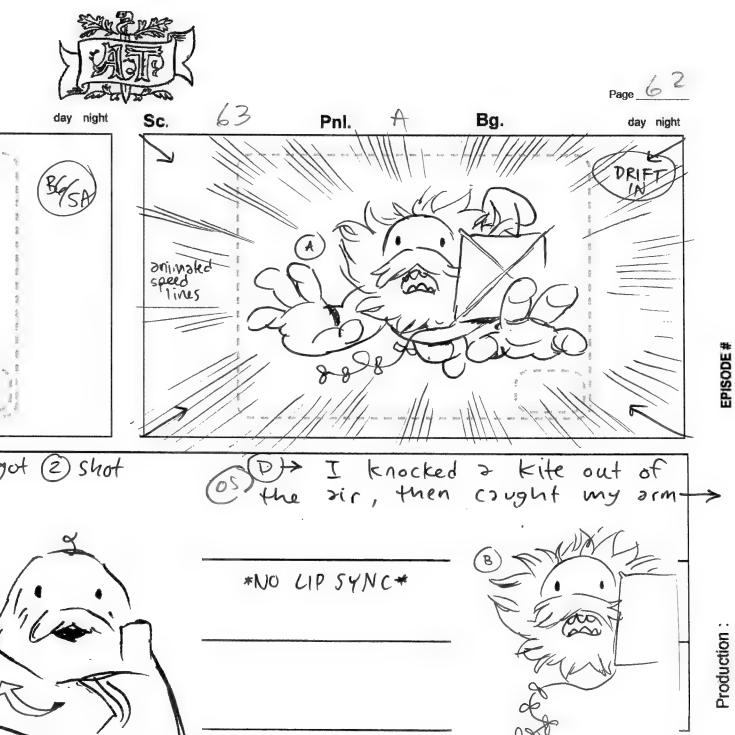


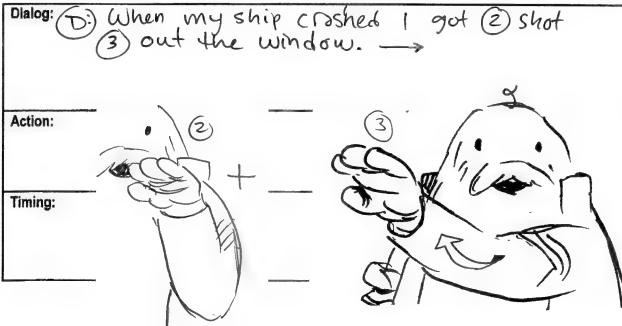
Bg.

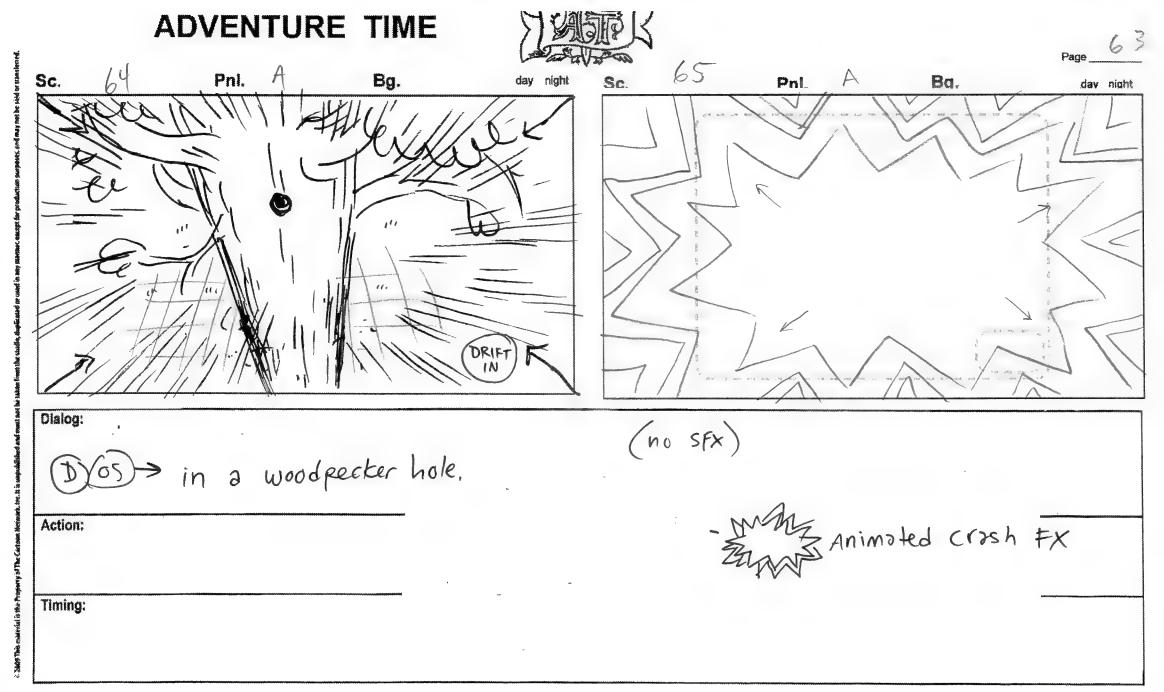
Pnl. B

62

Sc.







Production:



Page 4

Pnl. Sc. Bg. day night Pnl. Bg. Dialog: Action: Timing:

1025-183

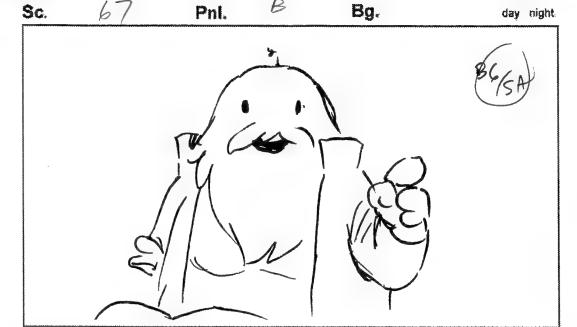
EPISODE#

Production:



Page_

Sc. 67 Pnl. A Bg. day night



Dialog: DiaBut it's cool, y'know- 3 arms come & go...

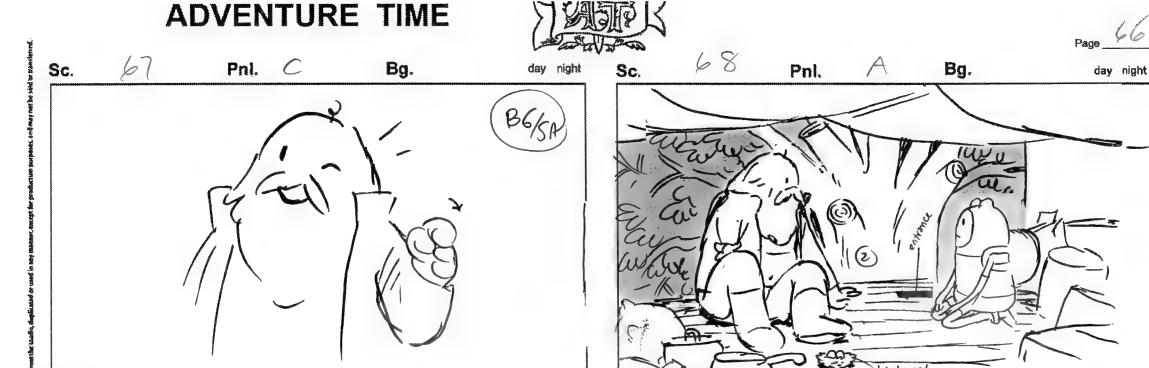
Di) it's family that's important.

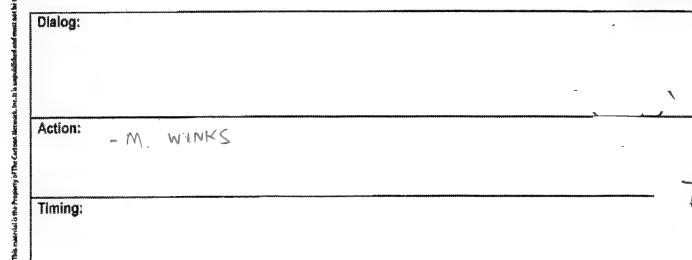
Acti

- M. POINTS FOR EMPHASIS.

Tim

Production :





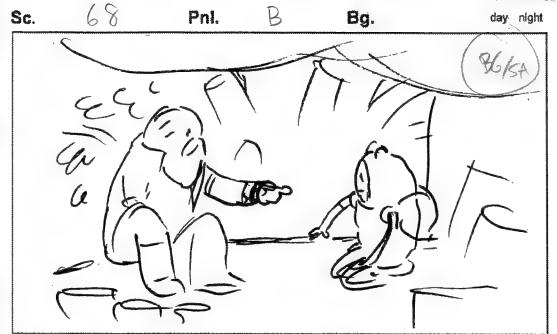
D.) speaking of
arms though
I see you got ->

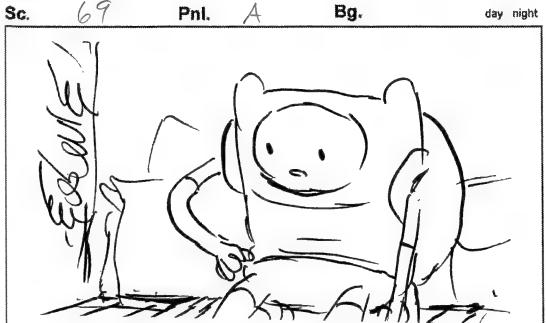
day night

ADVENTURE TIME



Page____





brond sp	(f a mkin'	F.) Oh yeah -
Action: New on How bou	l .	
Timing: - Finn looks at his	5 m	

Production:

on :



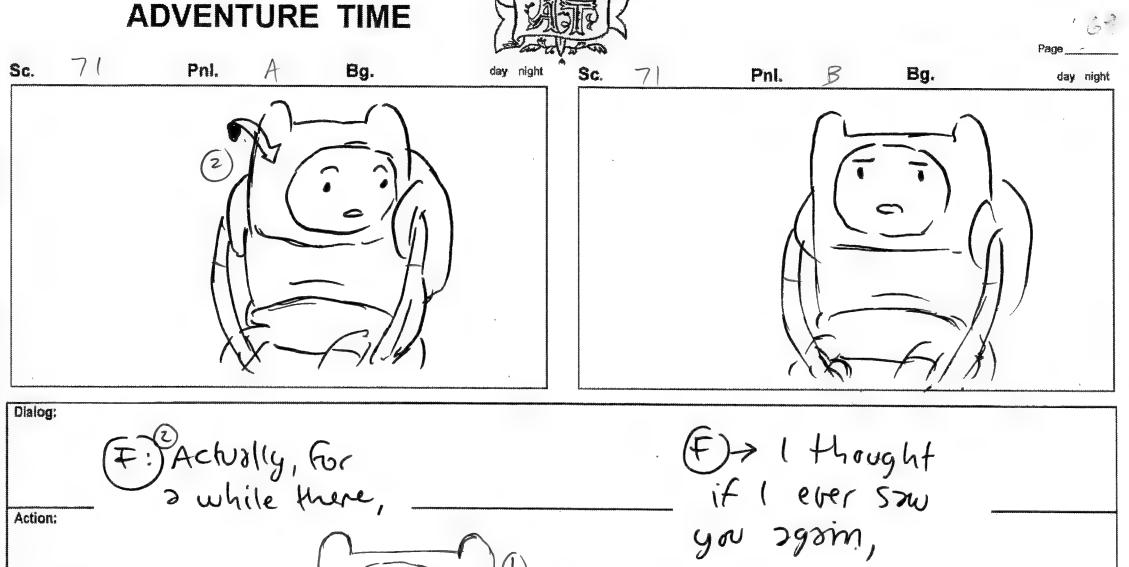
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Production:

EPISODE#





Timing:

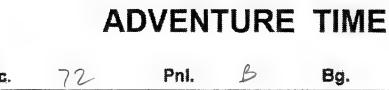
Production:



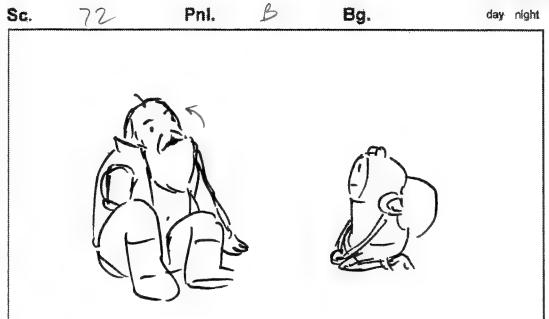


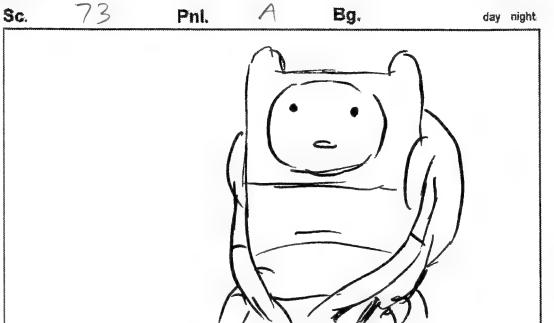


EPISODE









Dialog;

Action:

Definitely don't feel that way my more, right?

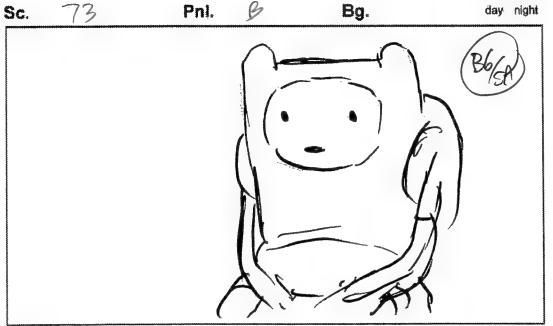
Timing:



F) No, no - it's -

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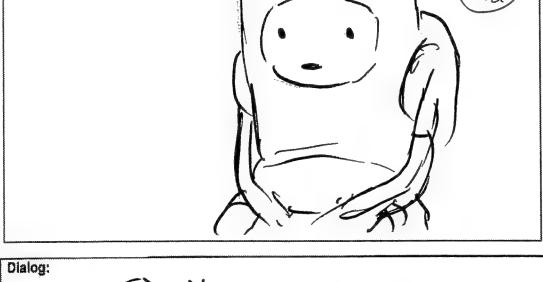




ADVENTURE TIME

Sc.

- M. RENGALS



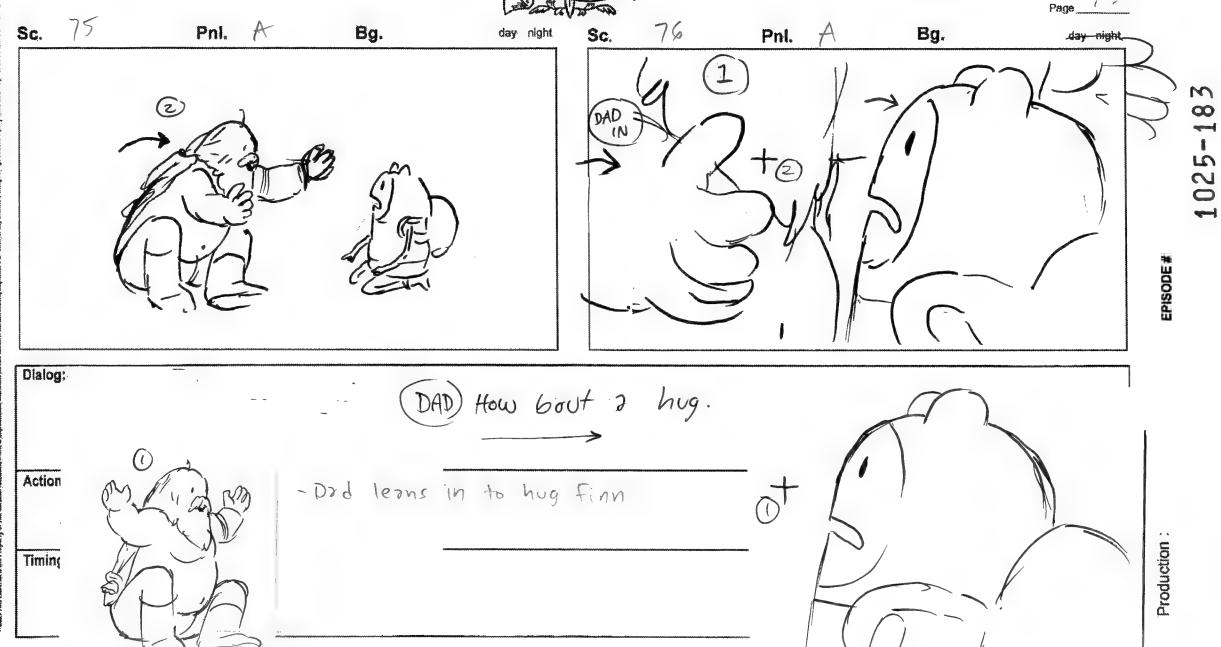
Firit's okay now.

Action:

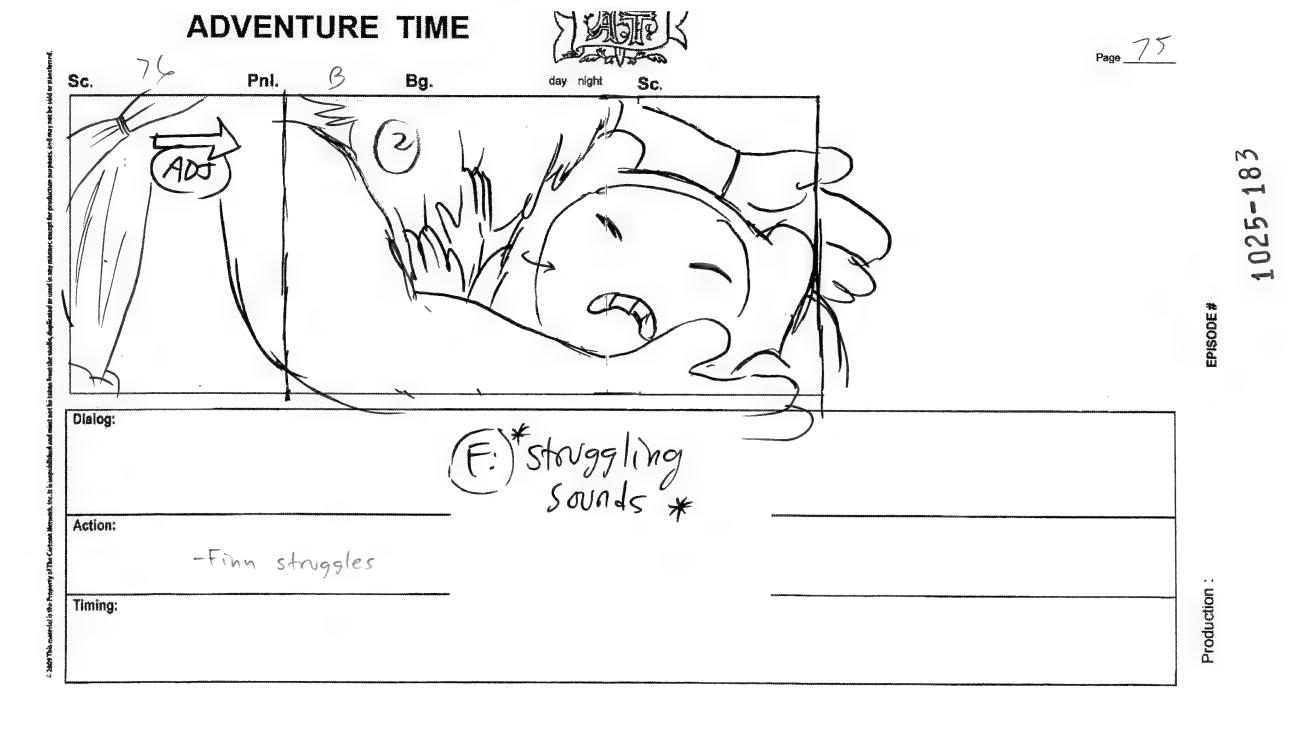
Timing:



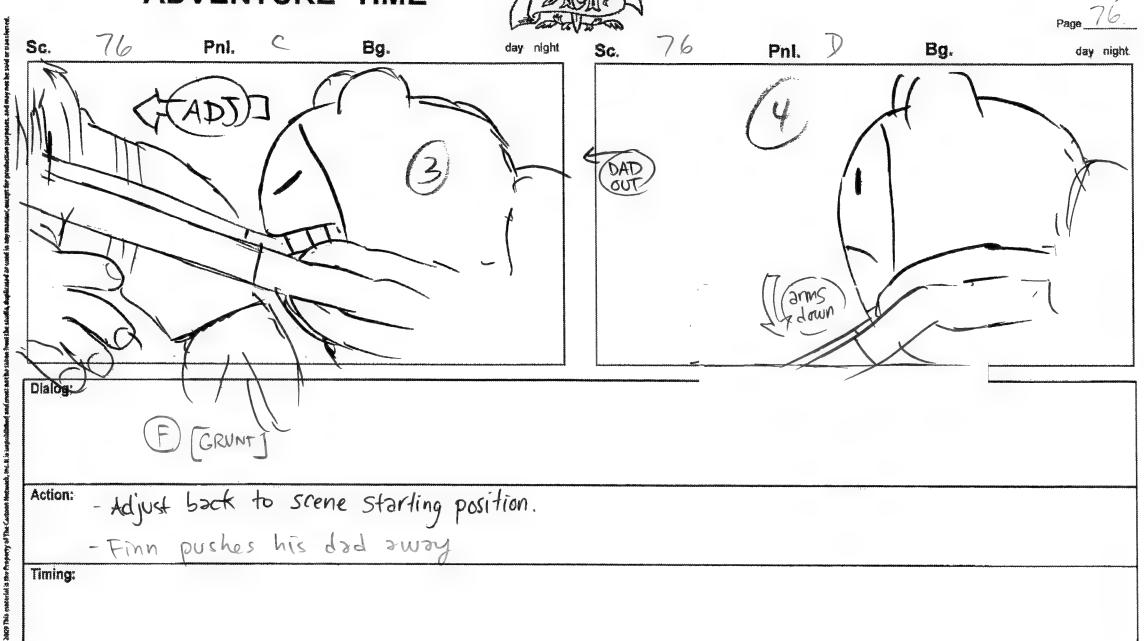
Page 72





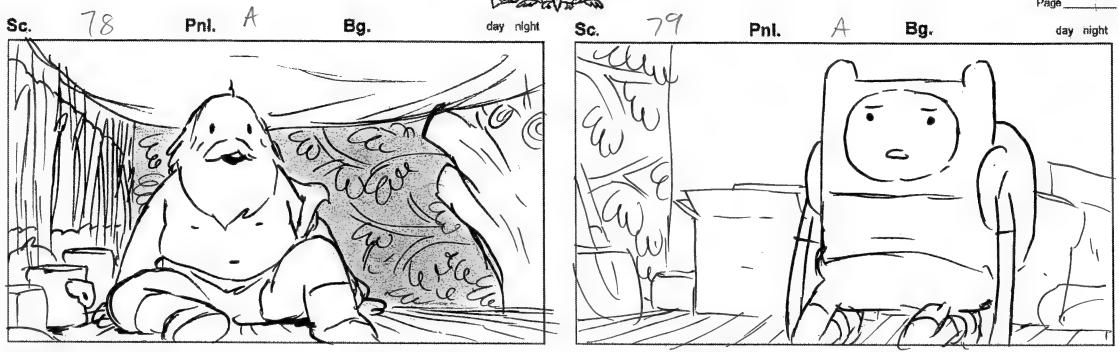






Production:

EPISODE#



Dialog:

D:) No, no - of course not L c'mon!

ADVENTURE TIME

Action:

Timing:

F:) Well, is there
my way I can
tell the
difference?

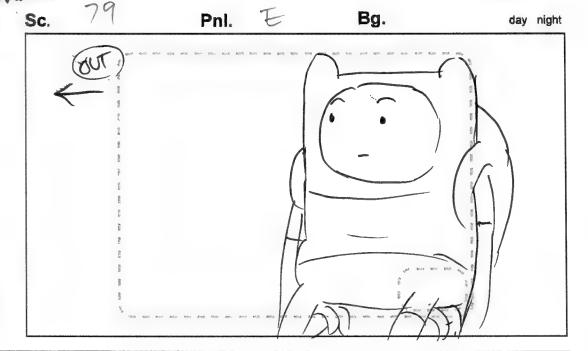
Timing:

Production :





Pnl. Bg. Sc.



Dialog: Hot dong - hold that thought!-

Action: -M. comes on/s.

-M GOES OFF A

Timing:

Production:

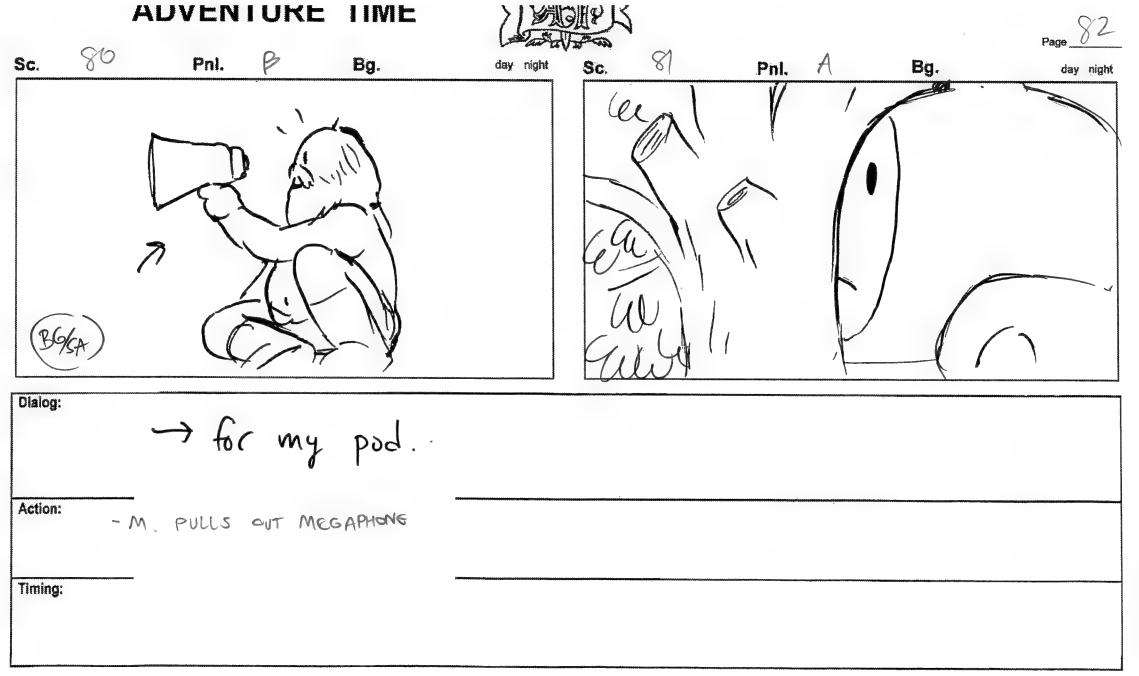
025-183

ADVENTURE TIME



Page





Production:

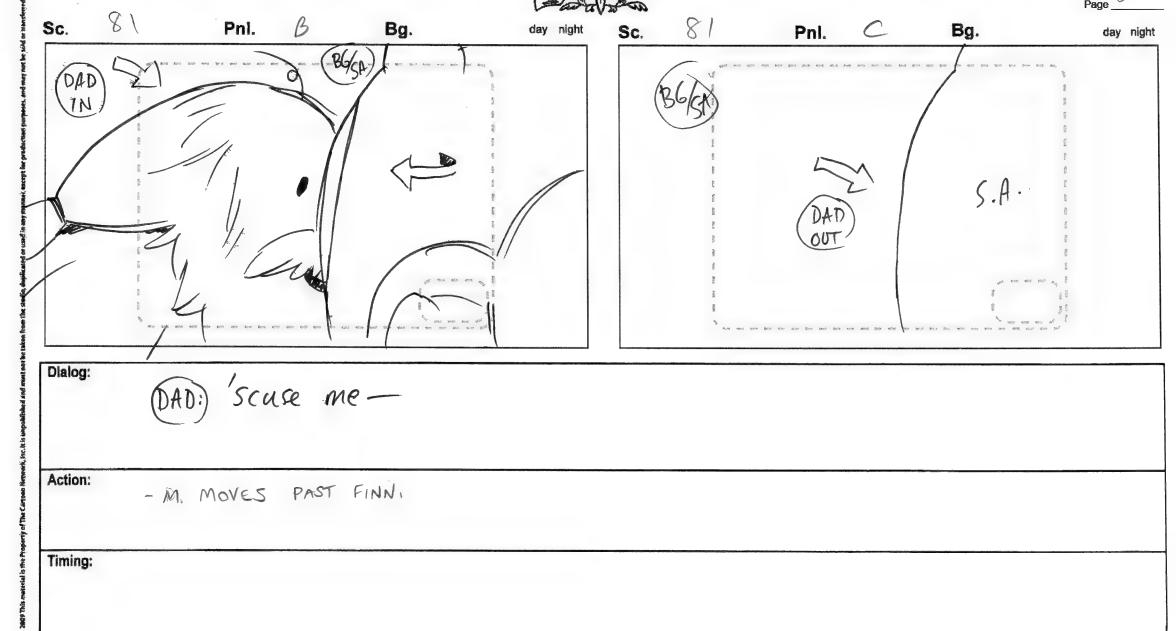
EPISODE#

Production:

ADVENTURE TIME



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025-183

Page SY

ADVENTURE TIME



Sc. 82 Pnl. Bg. day night S

Dialog: DAD	Hear you Sending EMISSARY	2 Hear FURTH	ye!	HOLY.) m
spirite)	EMISSART	MART	10 1	NERTE	ENS
Action:					

, AND HIS REGULAR SON FINN. DON'T FORGET TO PO WHATEVER MARTIN TELLS YOU. OKAY, OVER & OUT!

Timing:

Production:



Page 85

day night:

Sc. Pnl. Bg. day night

83 Bg. Pnl.

Action:

Del gesturer for almost there villagers to come closer.

Timing:

B little further,

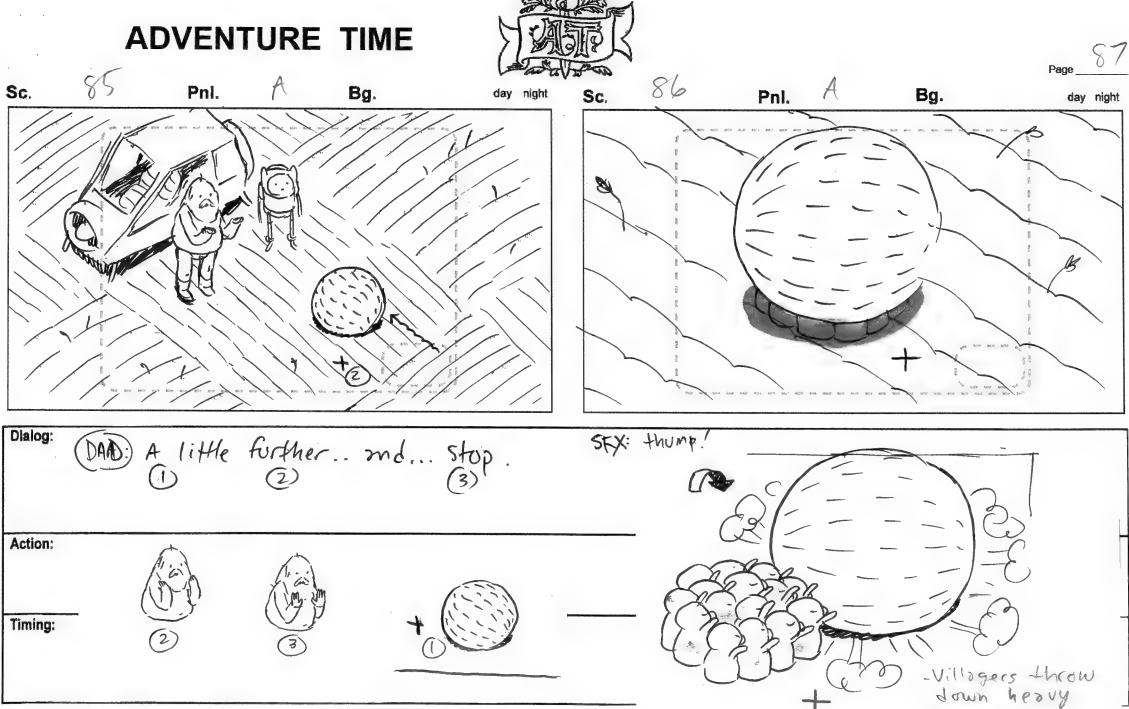
Wither further,

Production :

EPISODE#

M

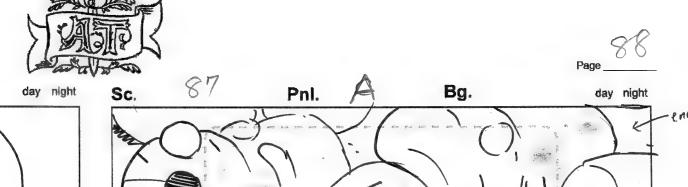


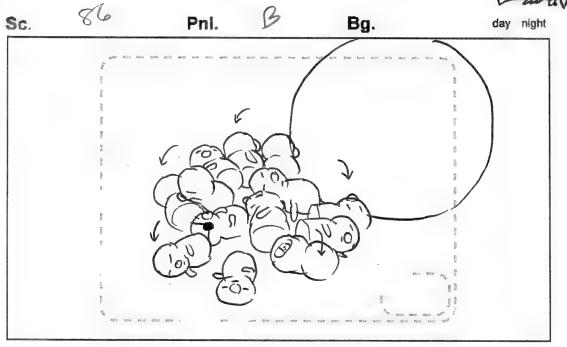


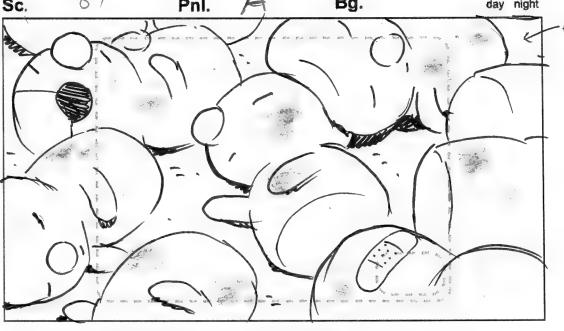
Production:

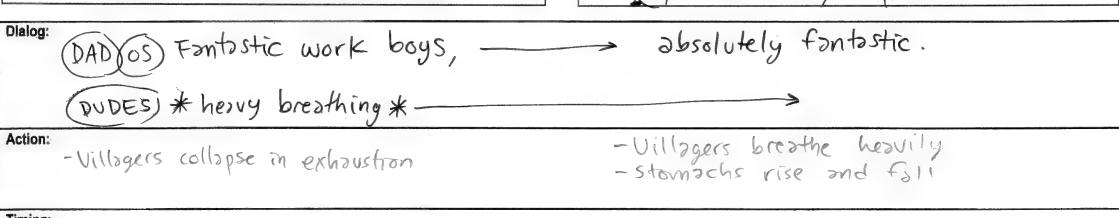
engine.











Timing:

Production:



Page 89

88 88 Pnl. Bg. Sc. Pnl. Bg. Dialog: (FINN:) Holy Stonk, Dad! What the stinkbonk?/ Action: Timing:

025-183

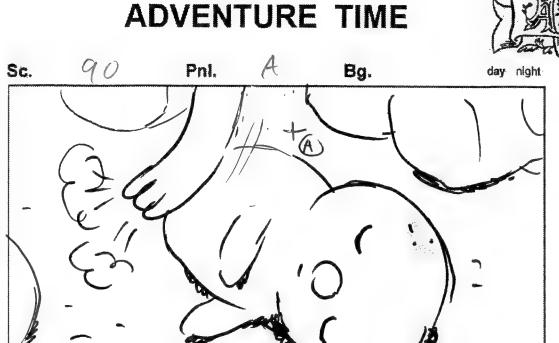
#300SId3

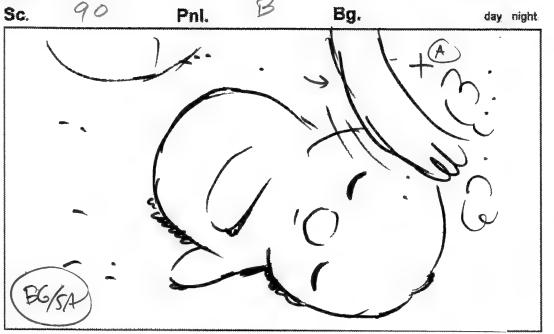
1025-18

EPISODE#







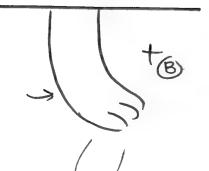


Dialog:

why you're lying to em?

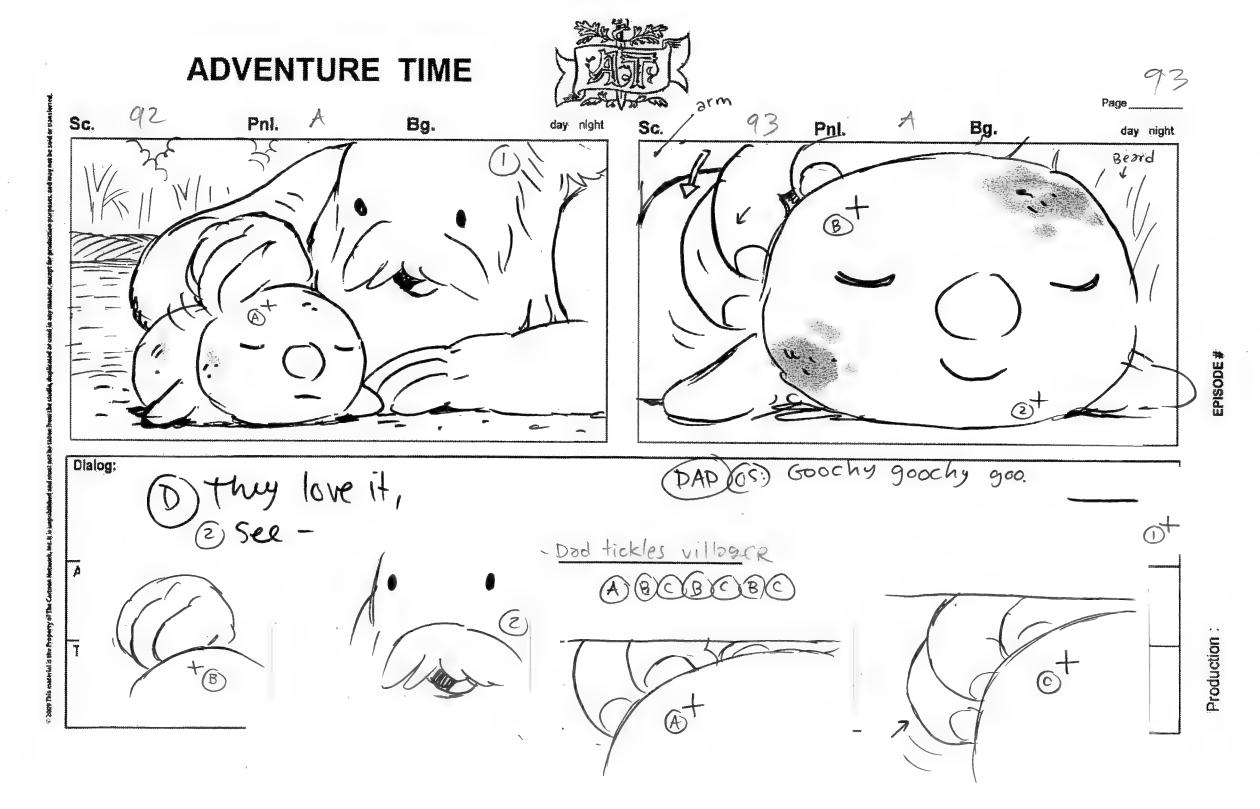
Action:

Timing: Finn brushes dirt off villager



mess themselves up for you? 1

EPISODE#

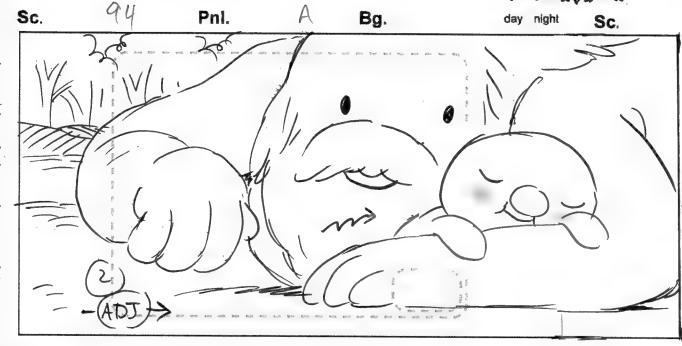


5

102



Page 95



UZZLES G ARM.

Action:

Dialog:

Timing:

- SNAPPING DUDE NUZZLES INTO CROCK OF MG ARM.

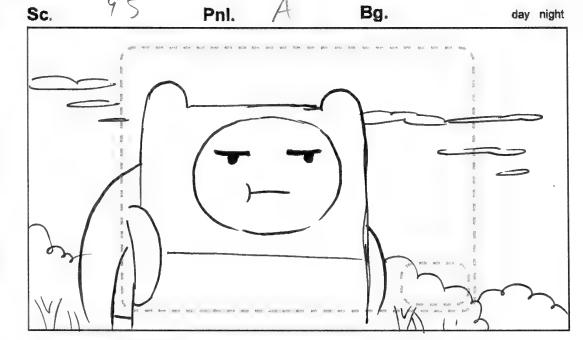
Production:



Page 9 6

3

Sc. Pnl. B Bg. day night



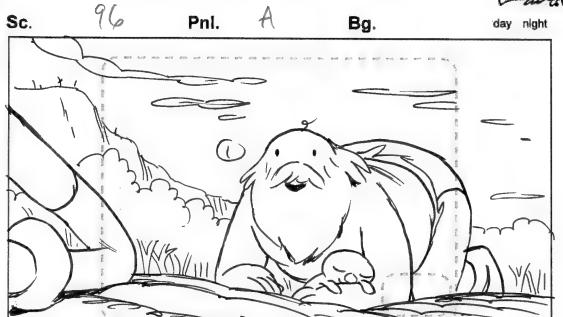
Dialog:

(DAD:) They're helping a poor old Stranded man in need. DAN (OS) You like to help people dontcha?

Action:

Timing:

Production:



Pnl. Bg. Sc.

DI'd do it myself if I rould, (2) but I'm too strong to fit through the service hatches. Dialog:

Action:

Timing:



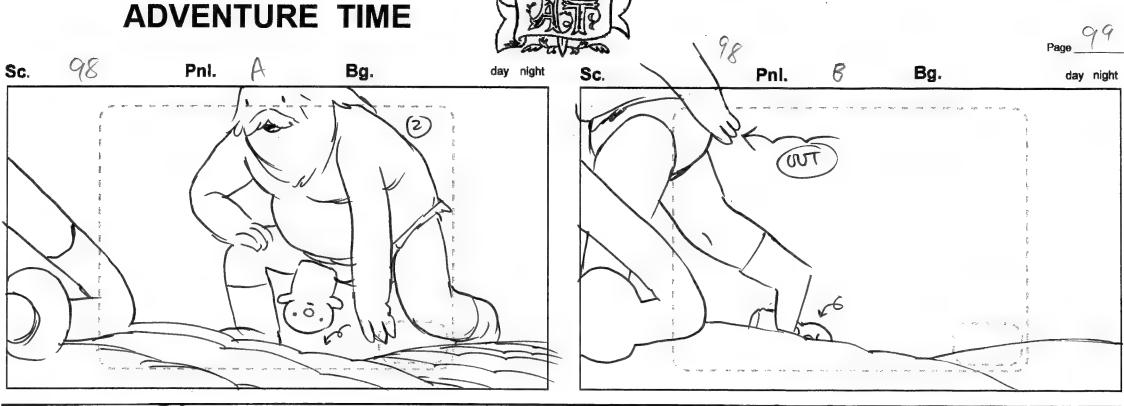


Pnl. Sc. Bg. Bg. Pnl. day night. Dialog; Action: Timing: mouth motion?

N ∞

EPISODE #

Production:



Dialog: c(mon, gimme & chance. I'll prove it.

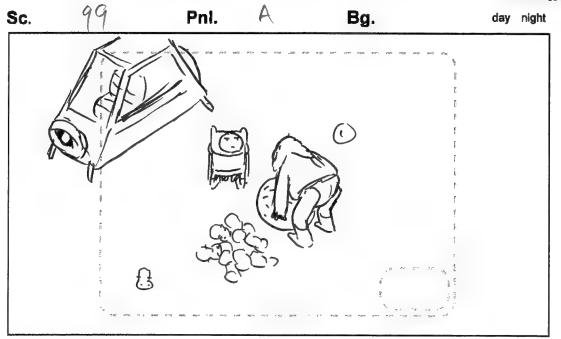


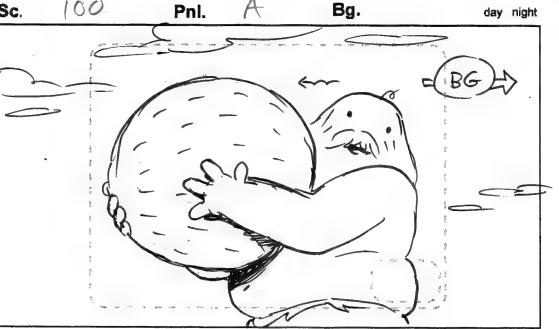
- Villager tumbles to ground as dad stands and walks offscreen.

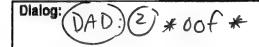


100.









(DAD) They're gonna fetch me one last piece, and you & I can watch 'em do it.

Action:

Timing:







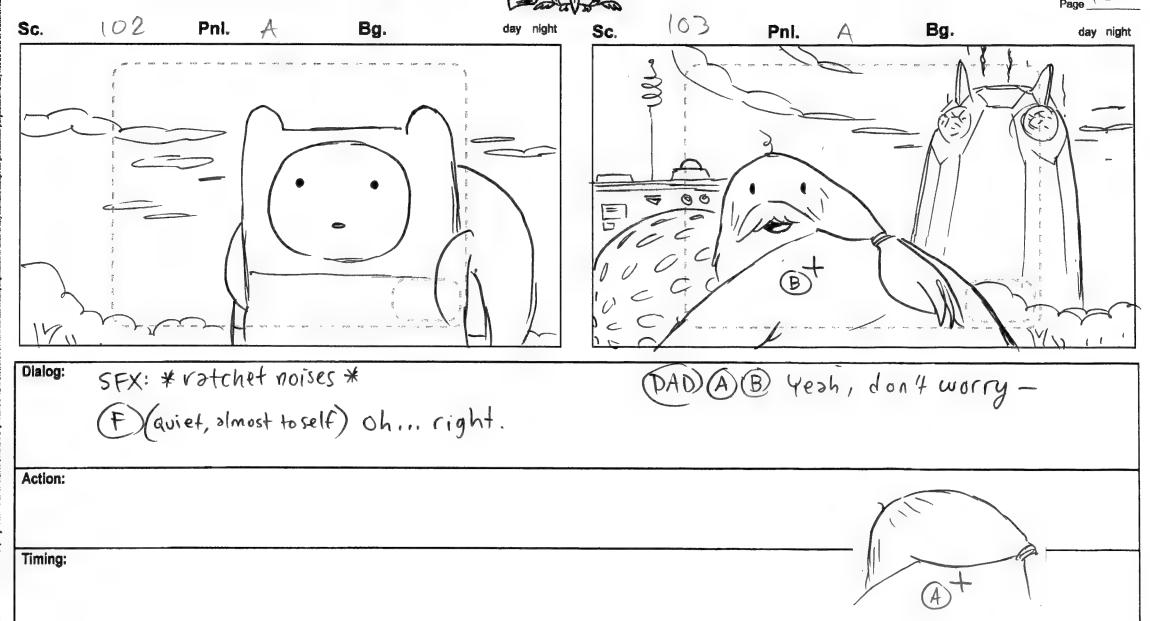
-Dad lifts engine and carries it toward escape pod.

1025-183

ADVENTURE TIME



Page 10 Z



Production:

1025 - 18

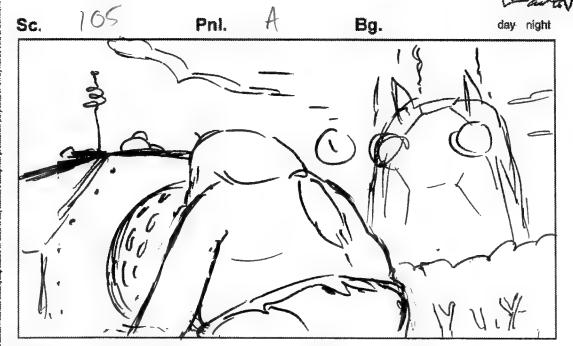
EPISODE

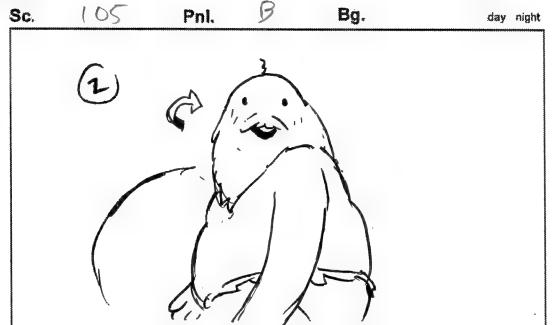


ADVENTURE TIME 04 Bg. Sc. Pnl. 104 day night Pnl. Bg. day night. SA Dialog: (POSITIVE) / me Action: Timing:







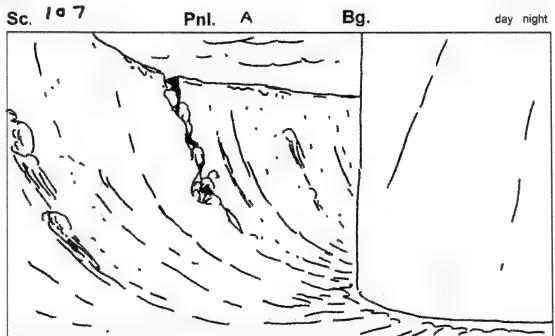


Dialog:		-
	D: Now lets 90 fetch that	
Action:	piece!	•
Timing:		-

2. National This material is the Presentation The Carl



Sc. 10 6 Pnl. A Bg. day night



Dialog:

Action:

- HAZY MAYBE? LIKE L.A. HAZE?

- SMOKE COMING OFF OF THE SHIP IN

A COUPLE OF PLACES

Timing:

B.G. REF.

1025-18

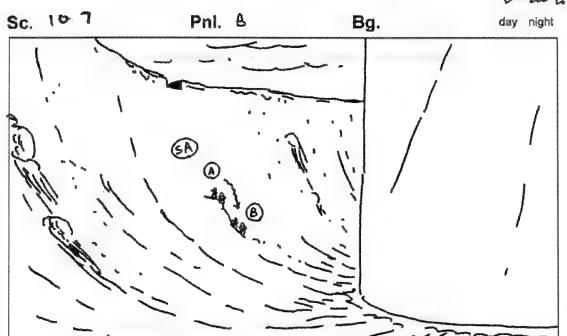
3

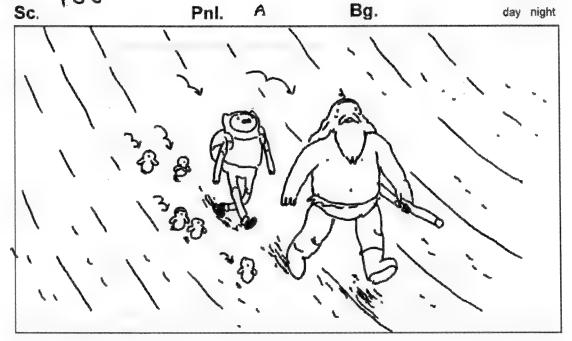
EPISODE#

Page 167

ADVENTURE TIME







Dialog:

REALLY WARM HERE .

Action:

F+M DESCENDING THE CANTER.

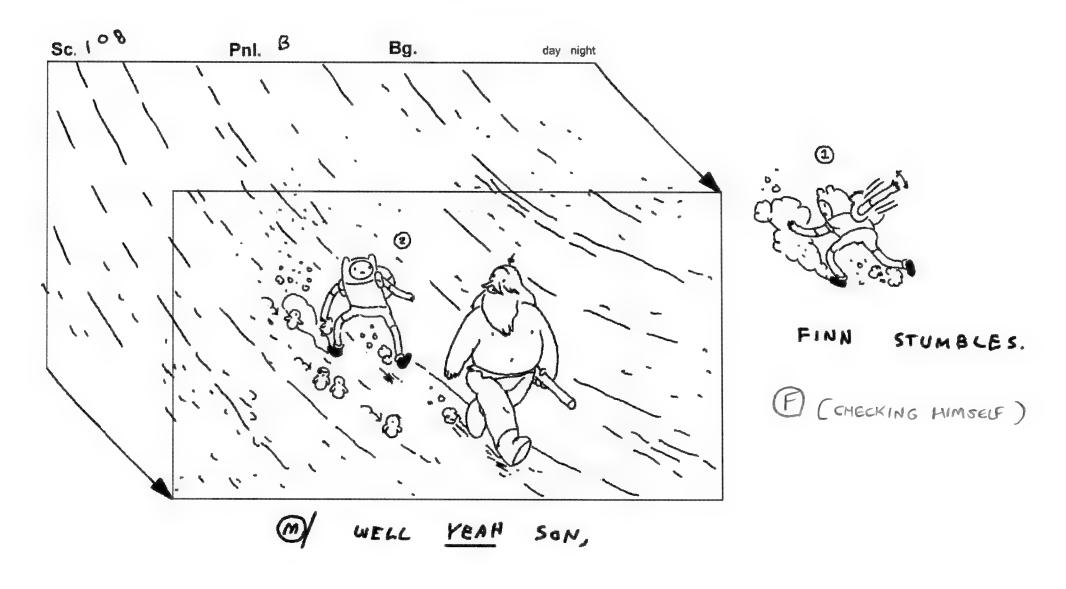
Timing:

1025-183

ADVENTURE TIME



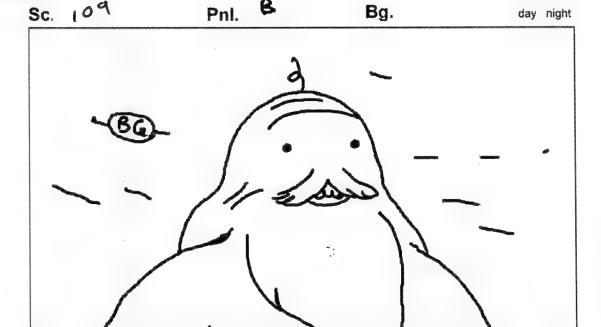
Page 10 %



Production



Sc. 104 Pnl. A Bg.



0	ONE	THING		•		
Dialog:	THAT'S	JUST	THE	SHIP	COOKIN'	ļ

@(cont.) IT COOKS!

Action:

Timing:

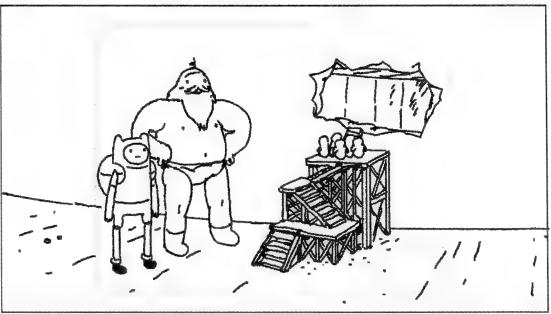
Production:



Sc. 110 Pnl. A Bg.

Pnl. B

Bg.

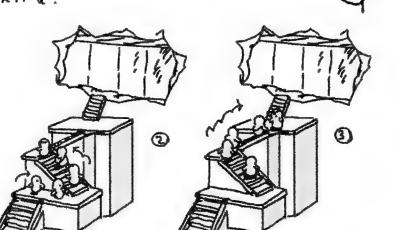


EPISODE#

BE COOKING? Action:

Timing:

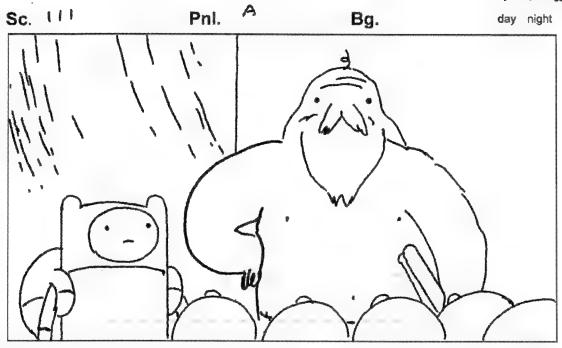
Dialog:

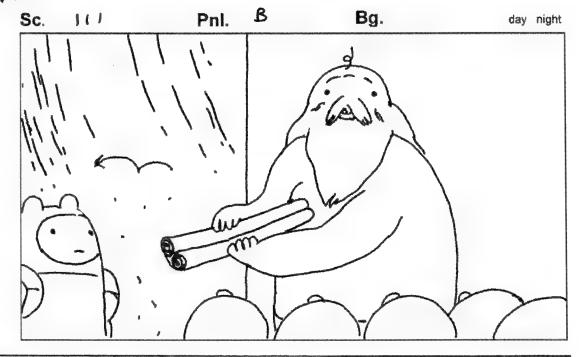


THATS MAH REAL LIFE. JUST



Page / / /





		HOPPHOO	****	-
-	11		-	-
- 8 1	1112			п

M OKAY, BABIES! I NEED -



Action:

S.P.

Timing:

Production

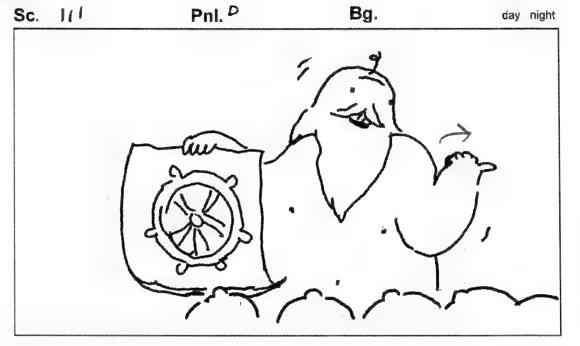
EPISODE#

2009 This material is the Prop



age 1/2

Sc. III Pnl. c Bg. day night



Dialog:	(care)	THIS	PIEC	€.	IT'S	A
	-	EERING				IN
	THE	STEE	RING	Roo	M.	

@	30	IN	YA	Q 0	/
U	70			_	

Action:

JUST A DRAWING

Timing:

Production:

EPISODE#

2009 This material is the Proge



Page 113

Sc. 12 Pnl. A Bg. day night

Sc.112

Pnl. 👂

Bg.

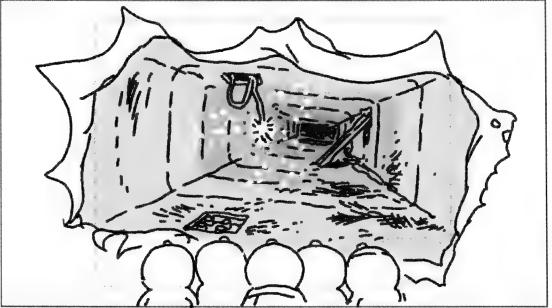
day night

3

5

EPISODE#

Cay



Dialog:

SFX: XZZZT*

Action:

SPARKS FLYING, WIRES WHIPPIN'.

~ DUDES TURN

Timing:

Production:

2009 This material is the Property of The Care



Page 114

Sc.113 Pnl. A Bg.

Pnl. A Sc. 114 Bg. day night SA

			۰
Dia	alc	g:	

- HEAVY EXHALE -

Action:

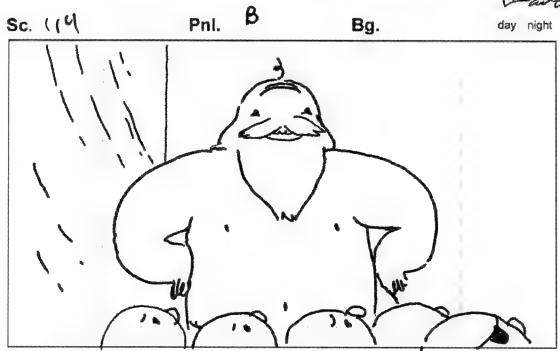
8. P.

Timing:

Production:



Page 1.15



Sc. (15) Pnl. A Bg. day night

Dialog:	(4)	com	ON NO	sw,	
	7	LAST	SPIRIT	IN	BREAKS HEART,
		IFCE	3) (7)	2	ME ART,

Action:

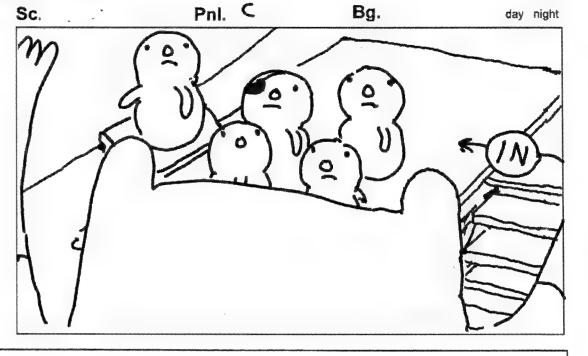
Timing:

Production:



Page 116

Sc. Pnl. B Bg. day night



Dialog:

@ WAIT, WAIT, WAIT!

Action:

- DUDES START TO HOP OFF.

- F. RUSIES ON/S WAVING ARMS
- DUDGS STOP.

Timing:

Production:

EPISODE#

C 2009 This material is the Property of The Cutton the

025-

EPISODE#

ADVENTURE TIME



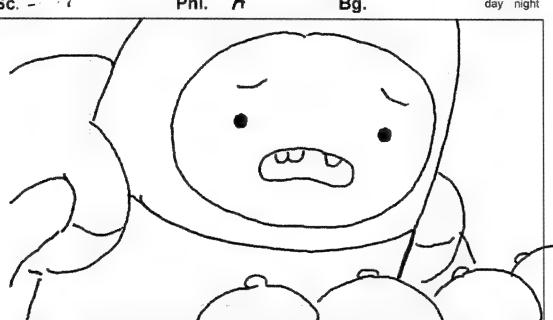
Pnl. 🛧 Bg.



Pnl. A

day night

Page 117



Bg.

Dialog:

YOU GUYS, IT LOOKS PANGEROUS.
YOU DON'T HAVE TO GO IN THERE
IF YOU DON'T WANT TO.

NAH, I THINK WANT TO ...

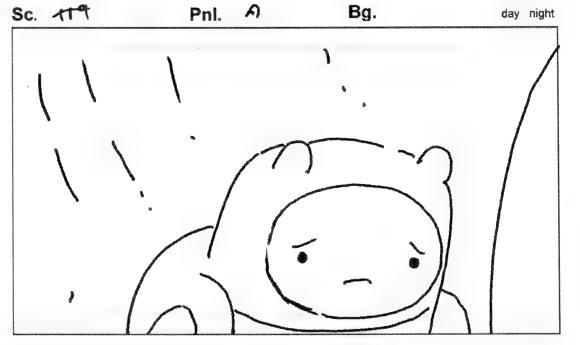
Action:

Timing:



Page 118

Sc. Pnl. B Bg. day night



Dialog	*
--------	---

Action:

- DUDES HOP OFFIS.

START POSE.

Timing:

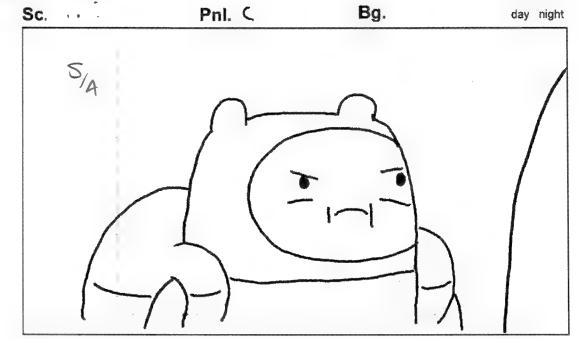
Production:

Page 119

ADVENTURE TIME



Sc. Pnl. B Bg. day night



Dialog:

Action:

-F. MAKES A SOUR FACE,

Timing:



Page 120

Pnl. A Bg. Sc.

Sc.

Pnl. &

Bg.

day night

3

EPISODE#

		ď	

119

Action:

- M. LOOKS AT FINN,

Timing:

night

EPISODE#

Production:





Page 121

Page 121

Bg. day night Sc. Pnl. D Bg. day night

Dialog:

O.K. I KNOW, I KNOW,

Action: -M. SMOOTHES BACK WAIR

Timing:



Page 121

Sc. (19

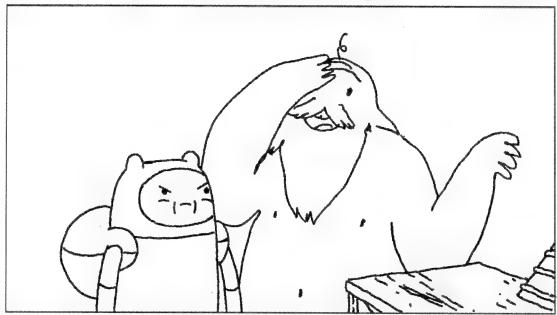
Pnl. E

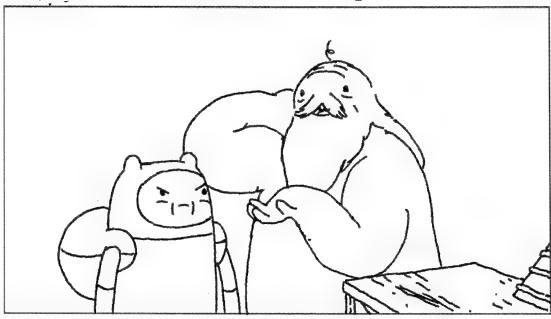
Bg.

Pnl. F

Bg.

day night





Dialog:

THE POD, RIGHT? WECLL

Action:

Timing:

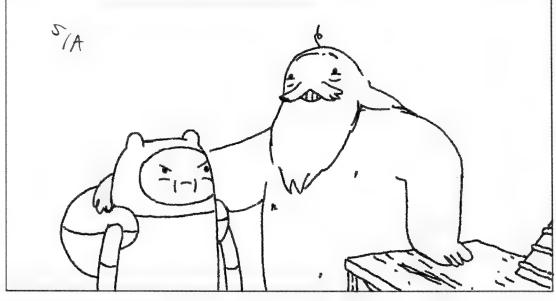
Production:



Page | 23

Sc. 119 Pnl. Q Bg. SIA

Bg. Pnl. [-] day night



Dialog:	\sim	I	PR	MISE I'LL		MAKE	
		IT	م	To	THE	LIL	BOOGERS

TONIGHT.

Action:

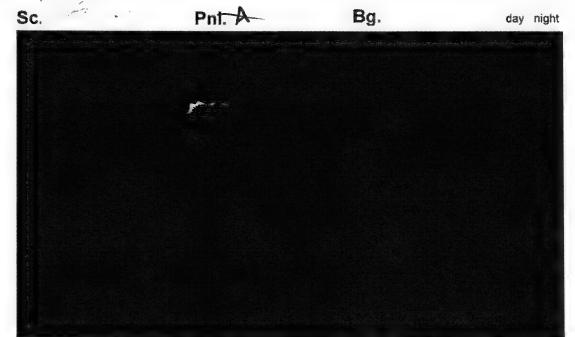
Timing:

Production:



Page 124

Sc. Pnl. F Bg. day night



LOUD & EXOTIC.

Dialog:

M HAHA COME 'ERE!

E AHH!

Action: -M. GRABS F'S HEAD PLAY FULLY.

F , T. B .

Timing:

1025-183

EPISODE#

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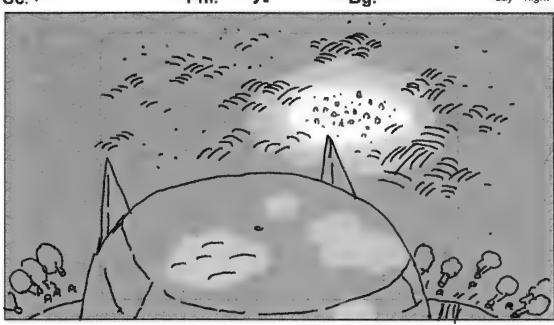
Sc. 121

Pnl.

ADVENTURE TIME

Bg.

Pnl.



Dialog:

OF-PRSHK!

Action:

- PARTY

DISTANCE

SHIP

BLISTORING , CLOWING

EXPLOSION, ON CRUISER

Timing:

Production:

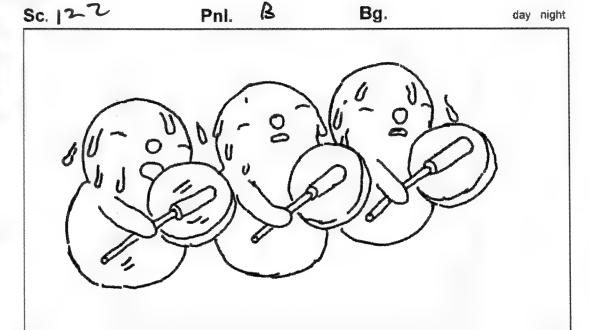


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3

EPISODE#

Pnl. A Sc. 122 Bg.



D	ia	lo	q	8
			•	

HOT

DRUMMING.



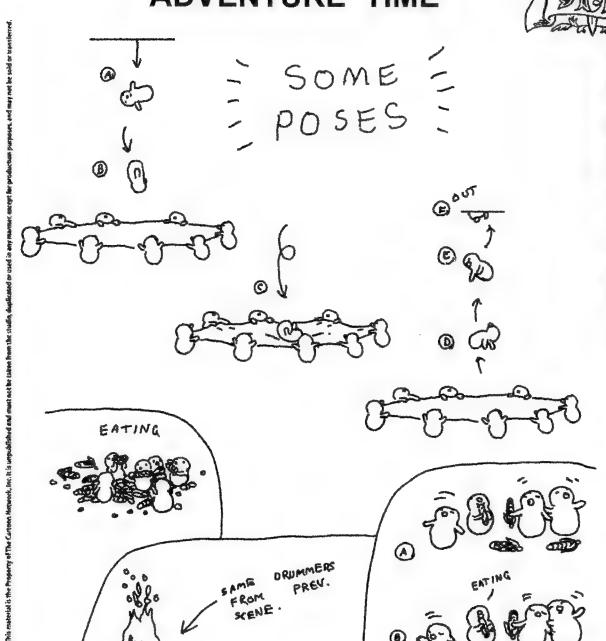
Action:

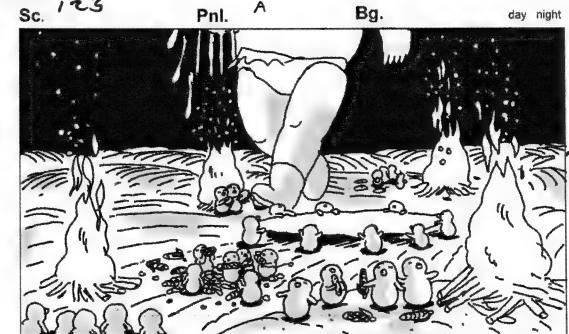
ADDITIONAL POSES

Timing:



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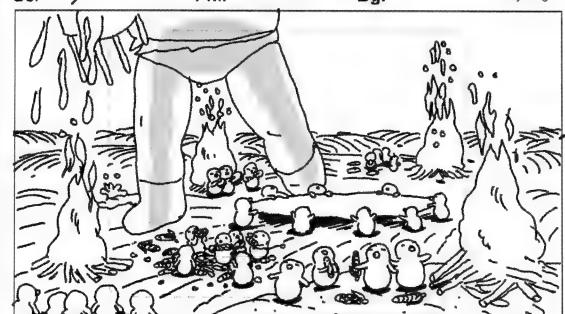
Dialog:						
Action:	- BLACK	sky,		WAY	T 1-	· Ar
	SKIES		THE	BCA	ck	WHEN
	YOU! RE	ARO	UND A	CAMPF	IRE .	•
Timing:						

day night

ADVENTURE TIME



Sc. 123 Pnl. B Bg. day night



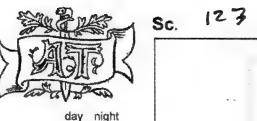
Dialog:

Action:

THE TOWER .

Timing:

OF DUDES ON M'S HEAD,





Bg.

Pnl. C



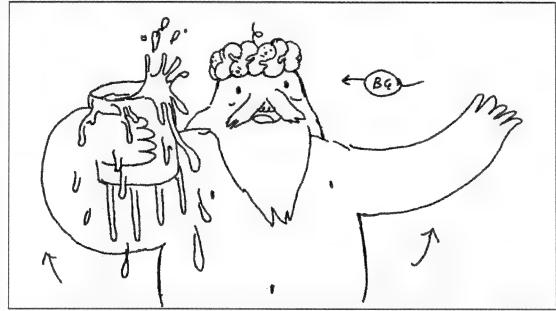
Sc. 123

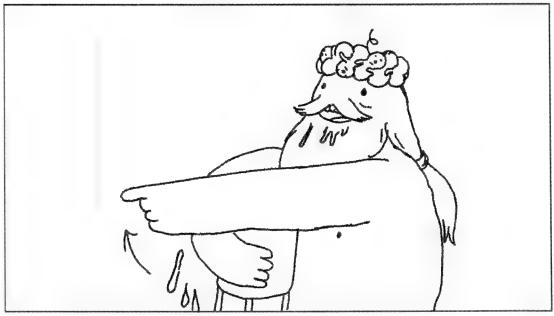
Pnl. P

Bg.

Pnl. E

Bg.





Dialog:

IS YOUR NIGHT.

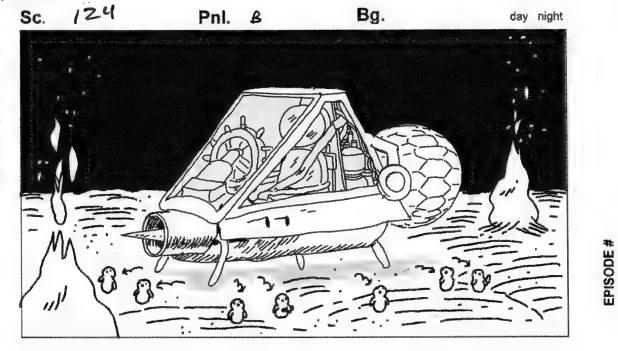
Action:

Timing:



130

Sc. 129 Pnl. A Bg. day night



Dialog:

(con7)

THAT BUGGY'S READY TO BLAST!

Action:

THEY BACK OFF.

Timing:

Production:

1025-183



The Wannie

= WHO IS MINNIE ? =

WAY TOO SMALL FOR MARTIN.



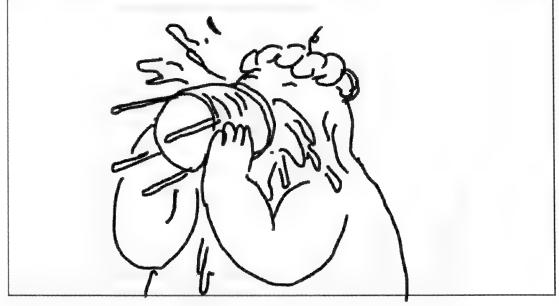
NEED TO BE CACLED MINNIE!

nem version of the confidence of the second of the second second second of the second second



Sc. 129 Pnl. A Bg.

Sc. 125 Pnl. Bg.



Dialog	•
1 112011 161	2
	*

M: [GULPING]

Action:

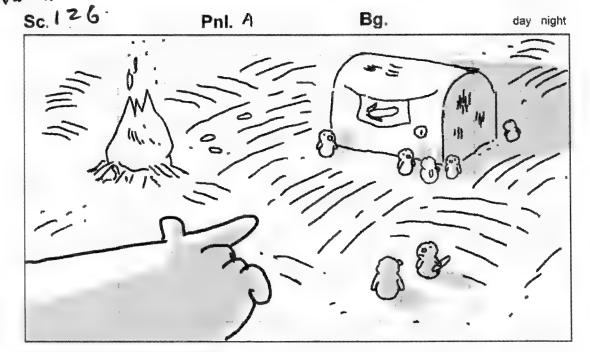
-M DRINKS THE WATER.

Timing:



Page 133

Sc. 125 Pnl. C Bg. day night



Dialog:	
9	

Yo -

OF- PARTY ANIMALS, STILL HUNGRY?

Action:

000 000

Timing:

Production:

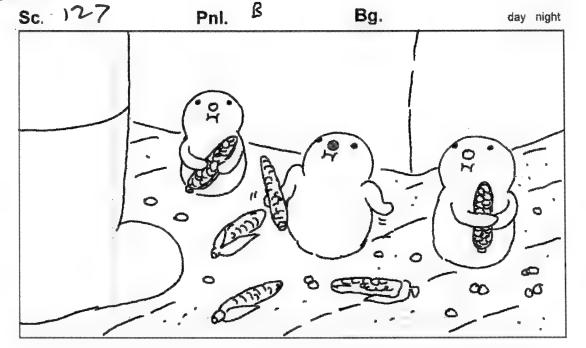
EPISODE#

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3

Sc. 127 Pnl. A Bg.



Dialog:

BLACKNOSE DUDE :

(SHRUGS) MMM

Action:

- M. WAUKS ON/S.

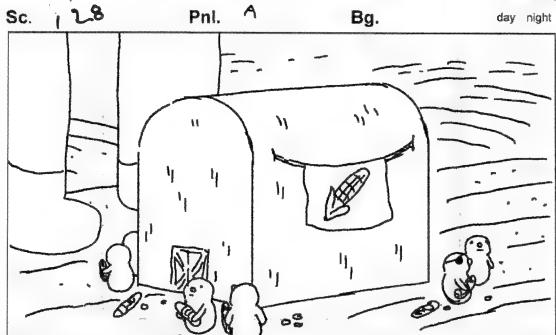
-BD SHRUGS

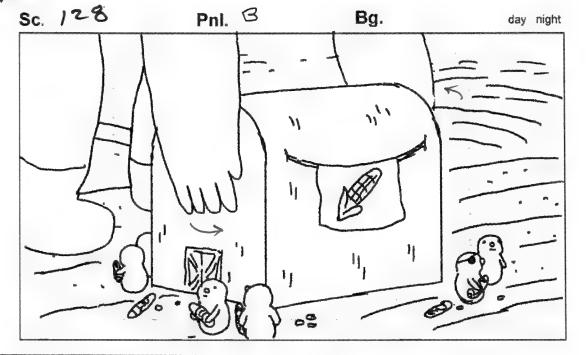
Timing:

Production:



Page 135





alog	

(come on, TREE SPIRIT

46	4.0	
	cti	

-M GRABS BARN AND (GIVES IT A TWIST)

Timing:

Production :

EPISODE #

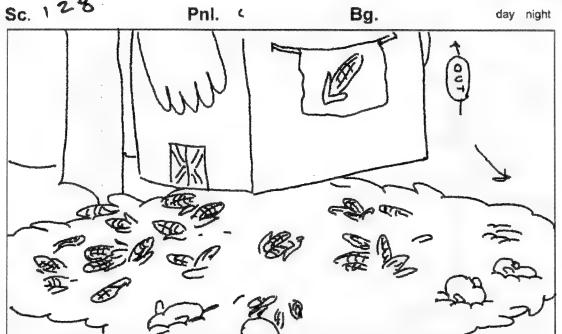
2009 This material is the Property

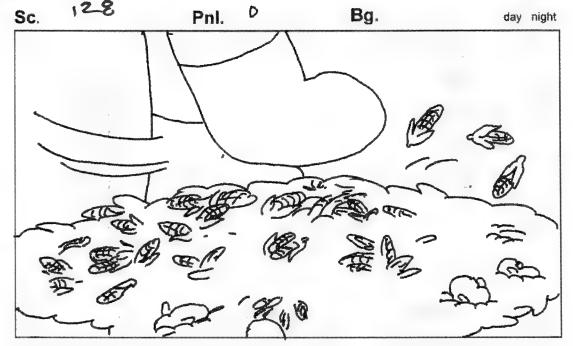


Page 136

3

EPISODE #





Dialog:

@ SCOOP IT 'TILL YOU POOP IT!

Action:

CORN SPILLS OUT, TAKING DUDES DOWN

-M KICKS AROUND

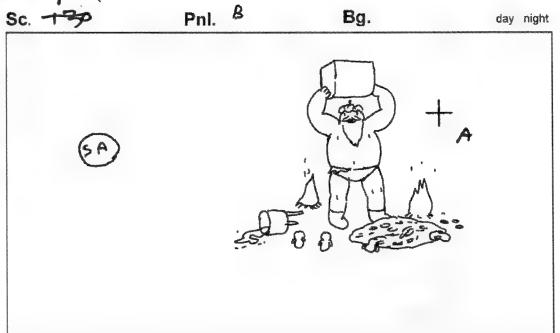
THE CORN

Timing:



Page 137

Pnl. A Bg. day night



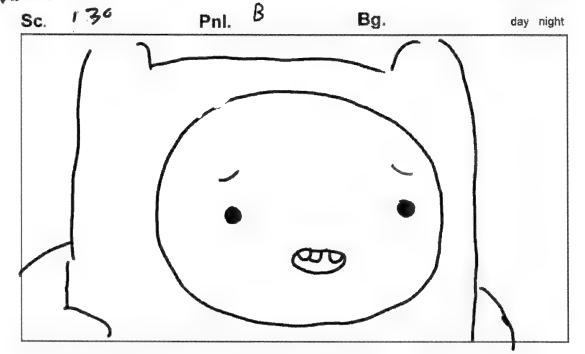
Dialog:	(DISTANT)	LETS		GET	GROOSSSS!
Action:			-M SHAKES	EMPTY BAR	- + B
Timing:					

Production:



Page_f38

Sc. (30 Pnl. A Bg. day night



Dialog:	BEAT =	
	SNAPPING : (65)	FINN

F OH SORRY, I WAS

Action:		- F.	LOOKS	DOWN
				_

Timing:

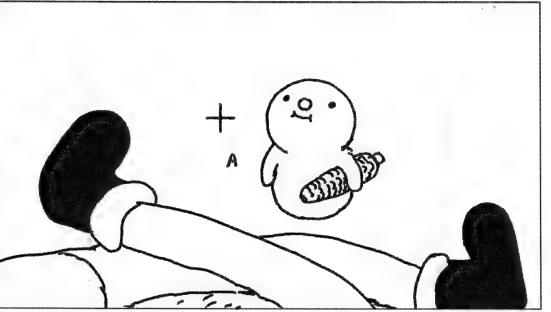
Production:

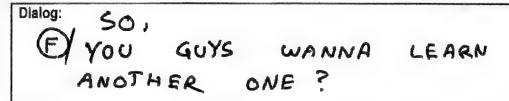


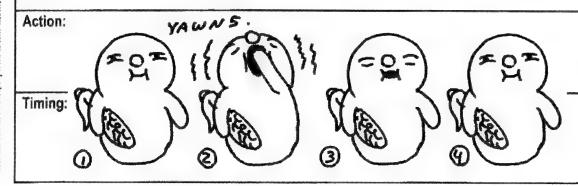
Page_139

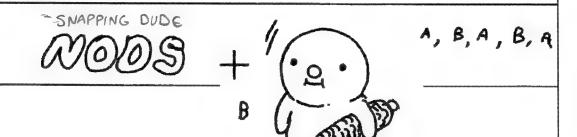
Sc. 121 Pnl. A Bg. day night HONEL FOF

131 Pnl. 8 Bg. Sc. day night









Production:

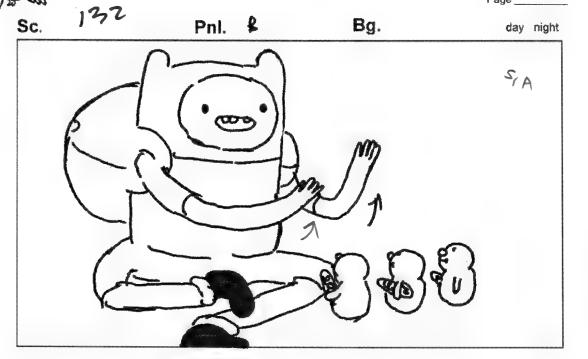
EPISODE#

3



Page 146

Sc. ,32 Pnl. Bg.



Dialog:



OK, WATCH

THIS,

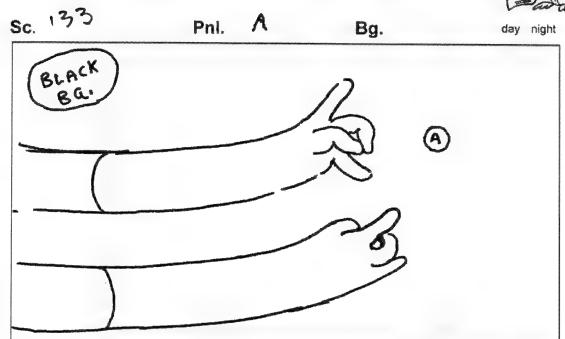
Action:

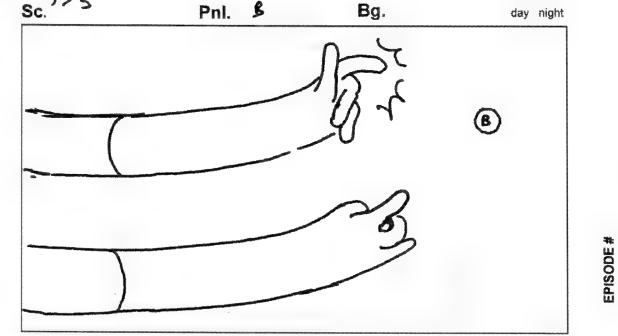
Timing:

Production:



Page 141





Dialog:



SNAPING AND SLAPPING

Action:

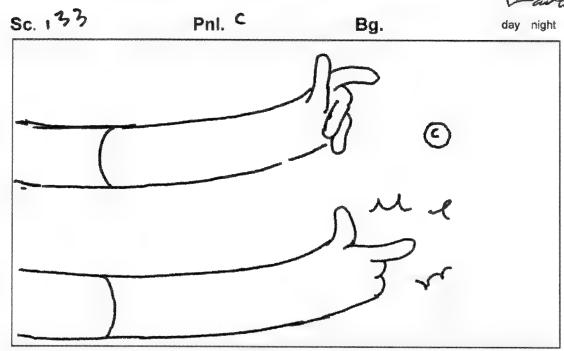
SNAP "

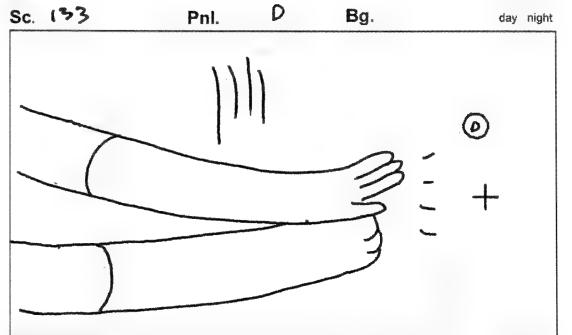
ABCO, ABCO, ABC) (E)

Timing:



Page 142

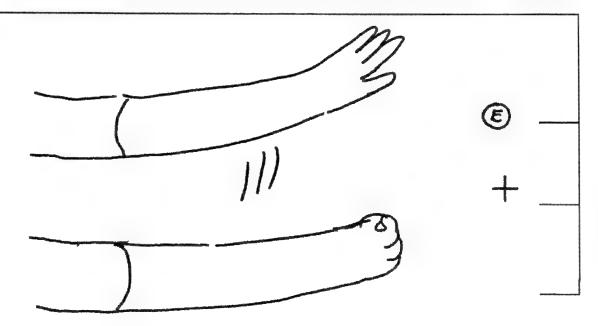




Dialog:

Action:

Timing:

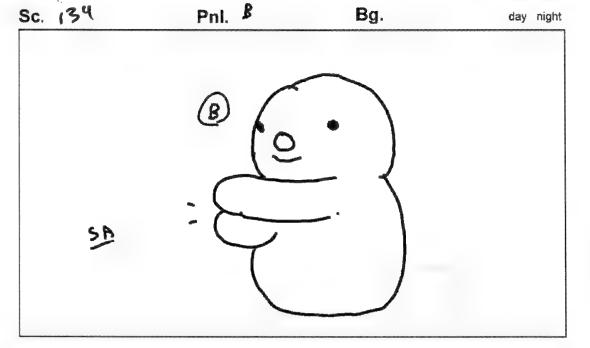


EPISODE#



7.43

Sc. 13d Pnl. A Bg. day night



Dialog:

THP - THP - THP :

Action:

- SNAPPING OUDG TAPS ARMS TOGETHER

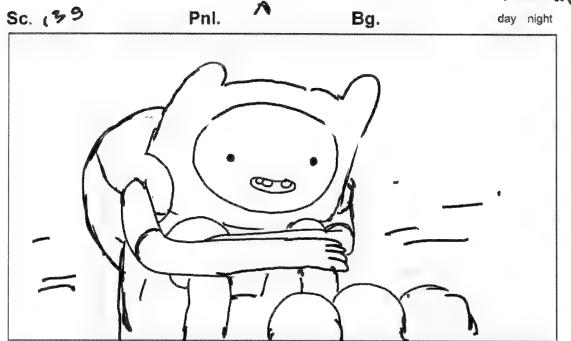


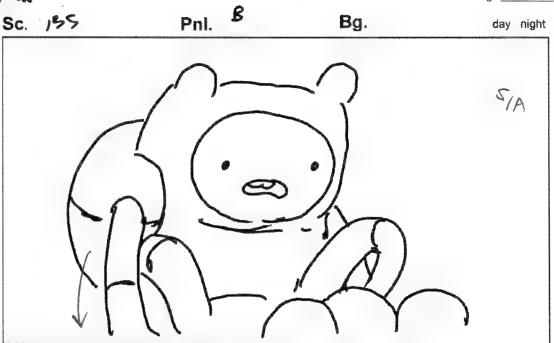
Timing:

Production:



day night





Bg.

Dialog	1
--------	---

HEH, CUTE.

E UH		HEY	•
------	--	-----	---

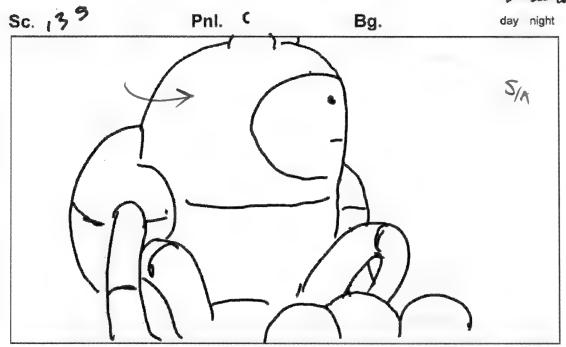
Action:

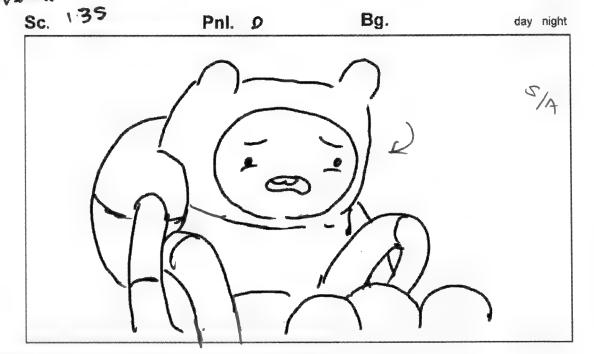
Timing:

Production:



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Dialog:

BELIEVE IN THE TREE SPIRIT?

Action:

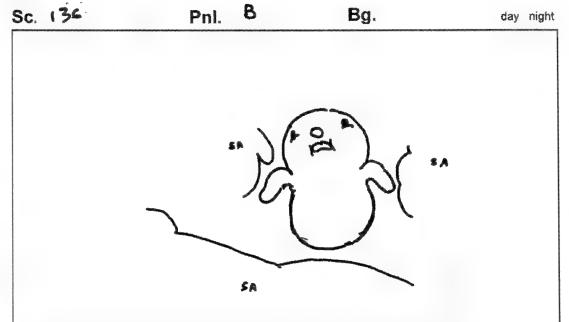
LOOKS AT DAD

Timing:

Production:



Sc. 136 Pnl. A Bg. day night



Dialog:

EHH, NOT REALLY.

I QUESS.

Timing:

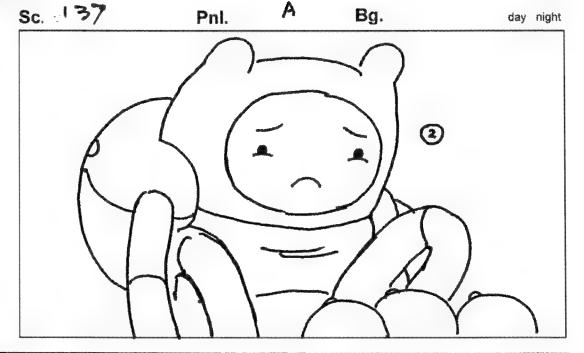
Action:

Production:



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Sc. 136 Pnl. C Bg. 51



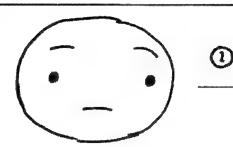
Dialog^{*}

SD: WE'RE KINDA JUST LOOKIN' TO HELP OUT.

MHN . . .

Action:

Timing:



EPISODE#

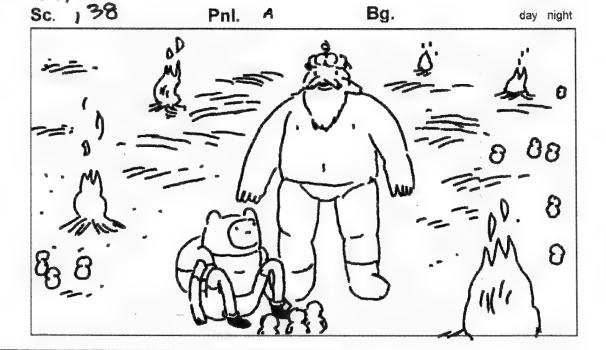


Page 1 4 8

8

2

Sc. 137 Pnl. 8 Bg. day night



Dialog:

Q (0/5) AYY,

Action:

-M WALKS UP BEHIND FI

Timing:



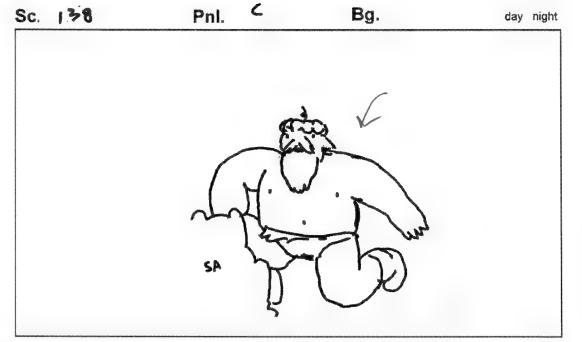
DURING THE BEGINNING OF THE SCENE, 2

LIONEL THE SCEEPY ONE MOVES TOWARDS FINN.

The state of the s



Sc. 138 Pnl. B Bg. SA



Dialog:

IT'S FINN-WITH-THE-GRIN,'
MIND IF I SIT DOWN?

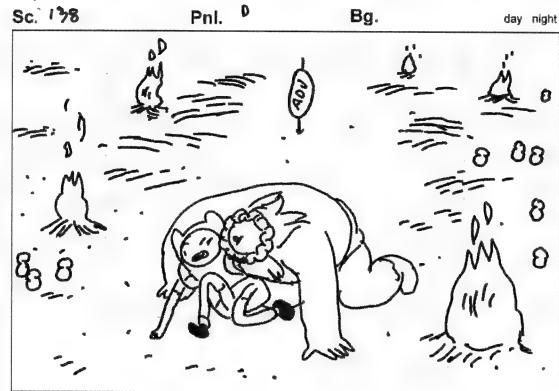
Action:

Timing:

Production:



Page 1 56



Sc. 1.32 Pnl. E Bg. day night

FINN) = GRUNT =

YOU EVER SEE SOMEONE

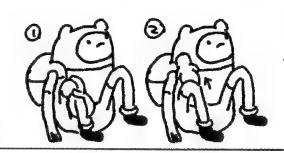
SIT LIKE THIS?

Action:

- M. LEANS FORWARD INTO FINN

-ADU. W/ ACTION!

Timing:



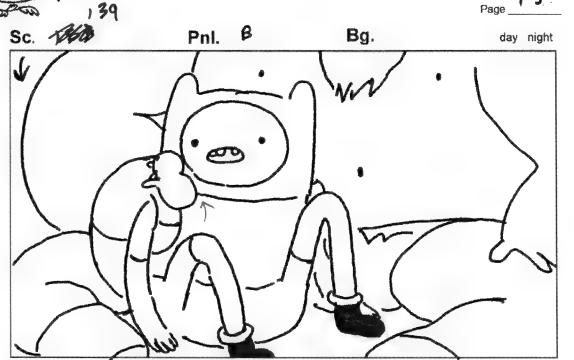
Production:

EPISODE#

2009 This material is the Property of The Car



Sc. 139 Pnl. A Bg.



Dialog:

GUESS NOT.

Action:

-LIONEL CRAWLS ONTO BACKPACK.

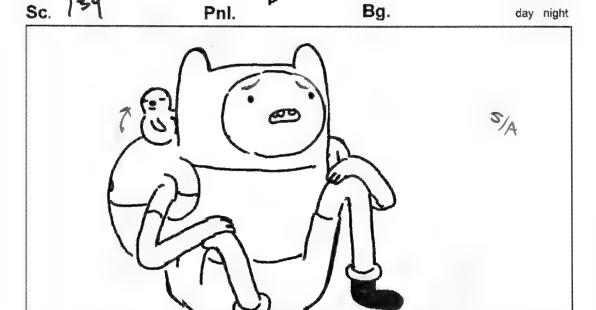
Timing:

Production:



Page 152

Sc. 139 Pnl. c Bg. day night



	-			_
D	1 -	8 .	-	
	2	10		
-		2.5	- 34	í

EY MARTIN?

Action:

THIS IS THE SLEEPY DUDG FROM EARLIER. (LIGNEL)

Timing:

Production:

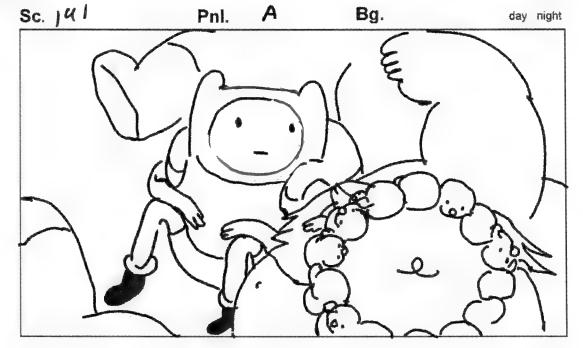


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3

EPISODE #

Sc. 190 Pnl. A Bg. day night



Dialog:

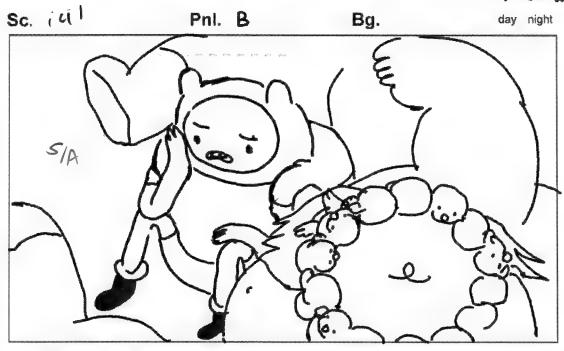
@ YEAH!

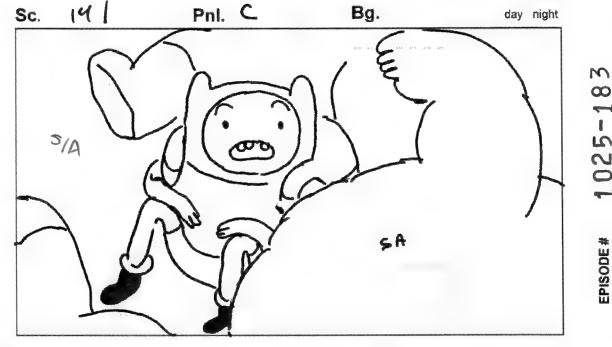
Action:

AGREEING, NOT LIKE HE'S ANSWERING A QUESTION.

Timing:







Dialog:	
---------	--



EY UH ... I THINK I REALLY NEED SOME ANSWERS TO STUFF ... LIKE FROM?

WHERE WHO IS MY MOM?

COME

Action:

Timing:

Production:

1025



age 155

Sc. 147 Pnl. A Bg. day night Sc. 147 Pnl. B Bg. day night

Dialog:

(m)

HAHA,

Θ/ ω

W40075!

Action:

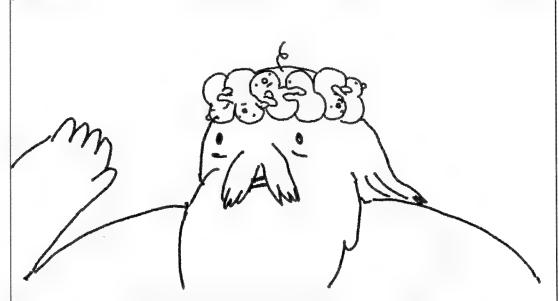
Timing:

Production:



Sc. 143 Pnl. A Bg.

Bg. Pnl. A day night



Dialog:

Action:

BEAT

Timing:

Production:

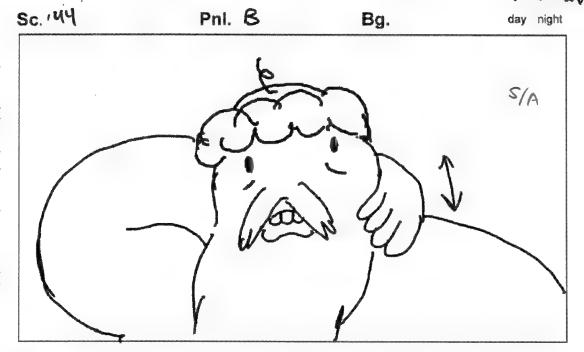


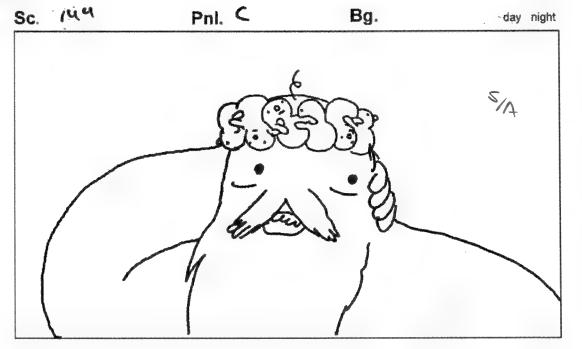
Page 157

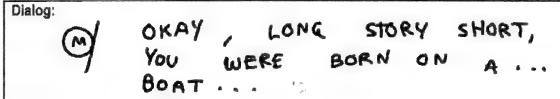
M

025

EPISODE#









I GUESS.

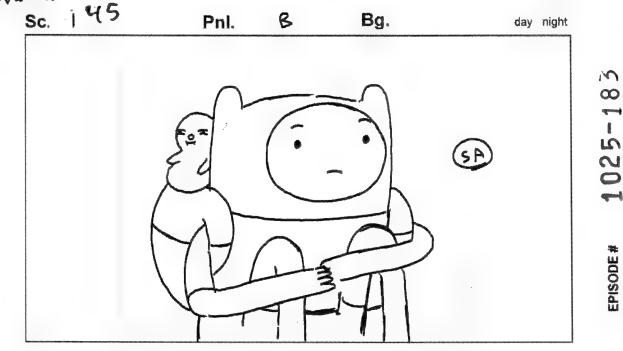
Action:

-M RUBS NECK A FEW TIMES.

Timing:



Sc.lus . Pnl. A Bg.



Dialog:

STORM & L

LIKE ... A BANANA BOAT.

RISING

Timing:

Action:

Production:

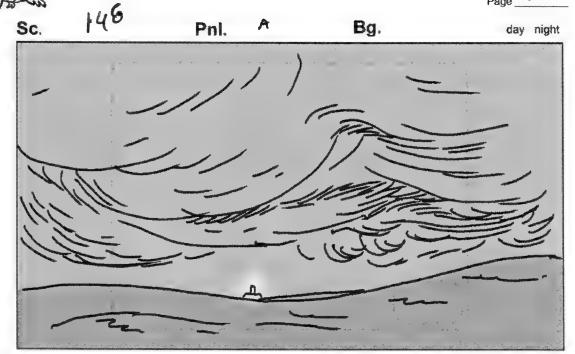


Page r59

M

EPISODE#

Sc. 195 Pnl. C Bg. day night



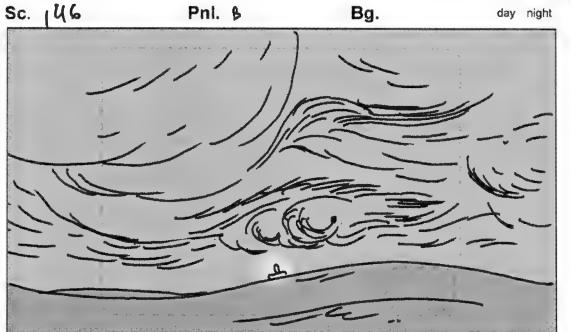
Dialog:	CRASH. =	@ 1h	THE	MIDDLE	٥F	THE	OCEAN .
		SEX	WIND,	WAVES,			
Action:				-CLOUDS	MOV	ING -	
				CLOUDS ROI	LING,	ING.	
Timing:							

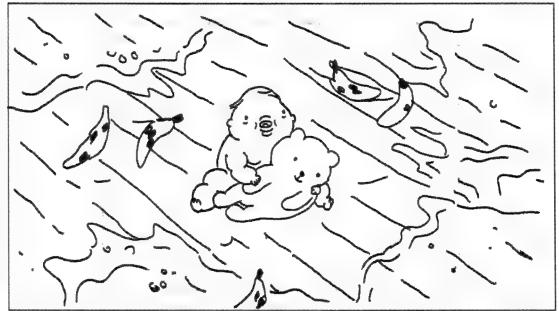
day night

ADVENTURE TIME

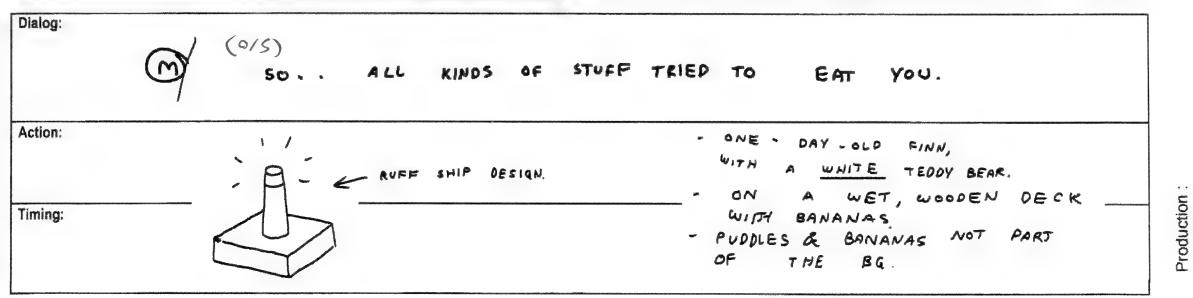


Pnl. A





Bg.



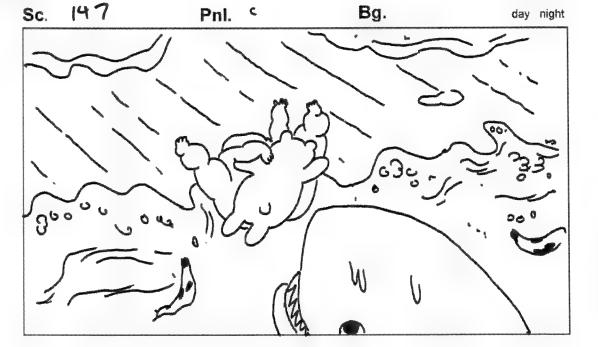


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3

EPISODE#

Sc. (47 Pnl. & Bg. day night



Dialog:

SFX

CRASH!

M

(0/5)

WHALES AND FISH ..

Action:

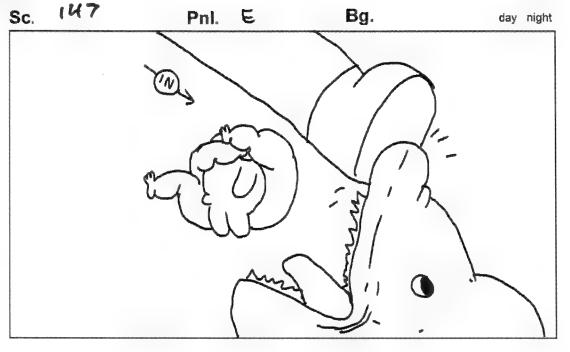
Timing:

Page

ADVENTURE TIME

TABLE VALUE OF THE PARTY OF THE

Sc. 1217 Pnl. D Bg. day night



Dialog:

SFX: * WHAM! +

Action:

- WATER SWEEPS OUT, - SHARK GETS READY TO BITE -

-MARTIN KICKS IT IN THE SNOOT.

Timing:

Production

EPISODE#

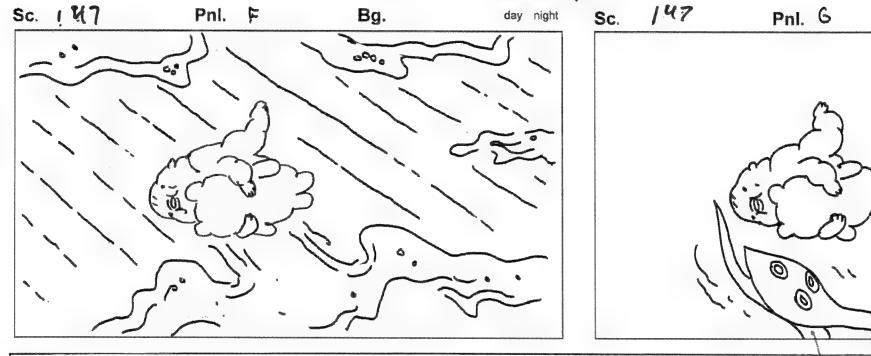
3



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3

EPISODE #



C.	1.47	Pnl. 6	Bg.	day night
		3	1.	
		m To	16	
	1	COL	3 110	E
		10011		(4)
	(1) ///	•

				1					
Dialog:			1			1	,		
		(0/<)		The state of the s		-			
		(4,2)		Α	0). ,m	1	***	
	7		50. 10.5	,	D	la.	D	C.	
	1		SQUIPS						
	,								

Action:

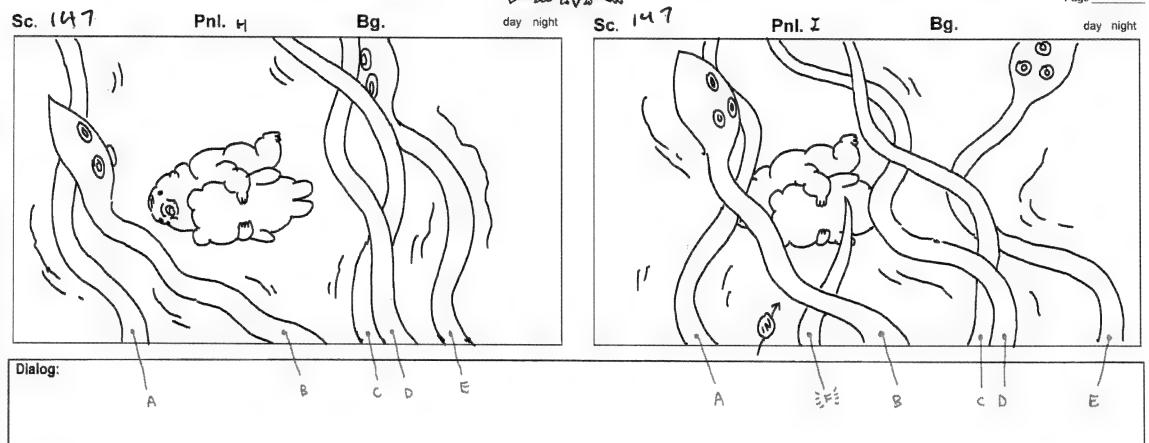
Timing:



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3

EPISODE#



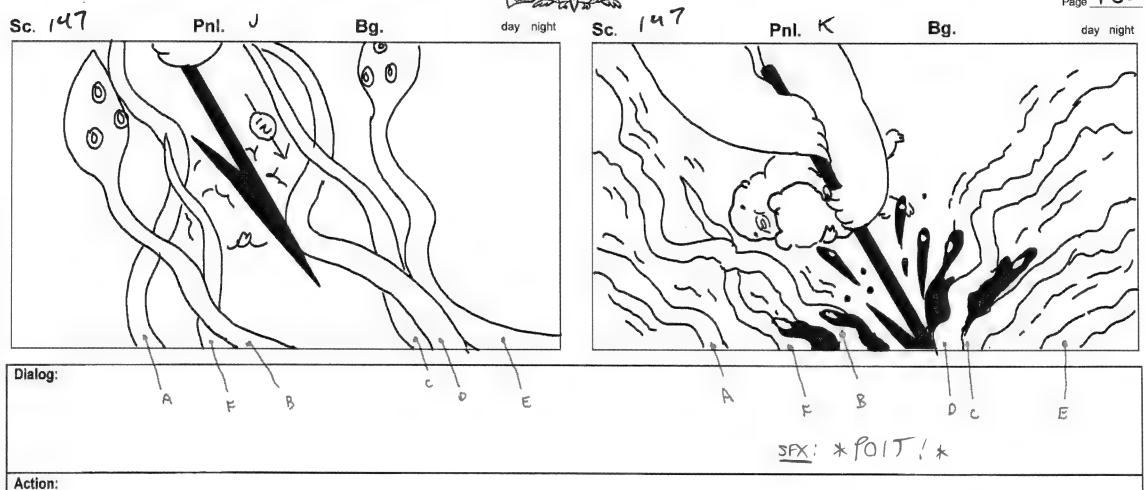
Action:

RAPID FLAILING.

Timing:



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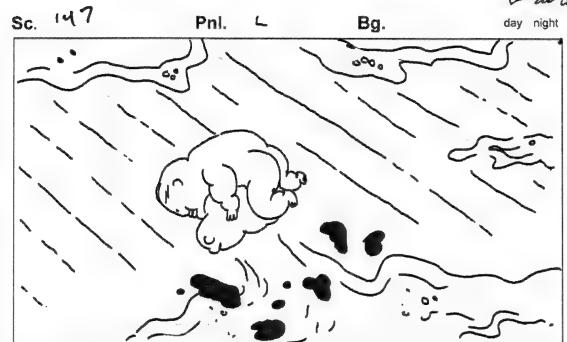


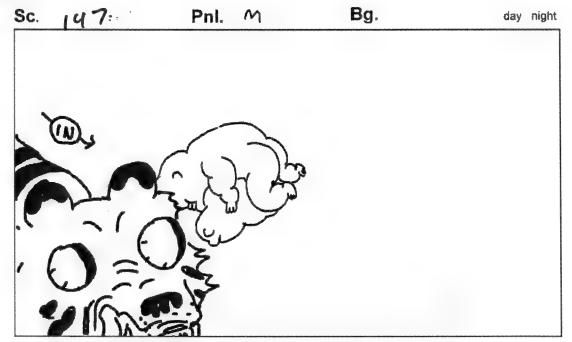
MARTIN HARPOONS SQUID, INK.

Timing:

Production:







Dialog:	m	(°/5) T H &	r E	
		WAS	A TIC	GER
Action:		4.5.00		
	A	WEIRD	WHITE	TIGER

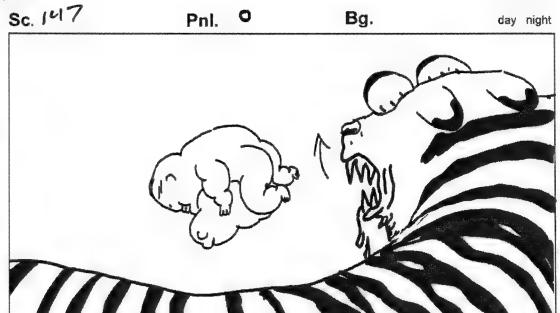
Timing:

Production:



Page 167

Sc. (47 Pnl. N Bg. day night



Dialog:				
Action:	TIGER	SPOTS	MARTIN.	
Timing:				

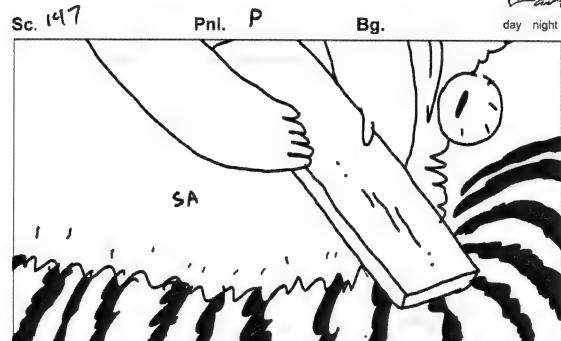
Production:

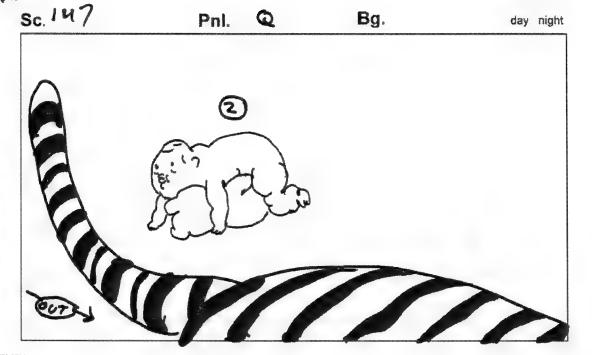


Page [68

83

EPISODE #





Dialog:

GFX/= SLAP.

W (0/

(0/5)

AND

Action:

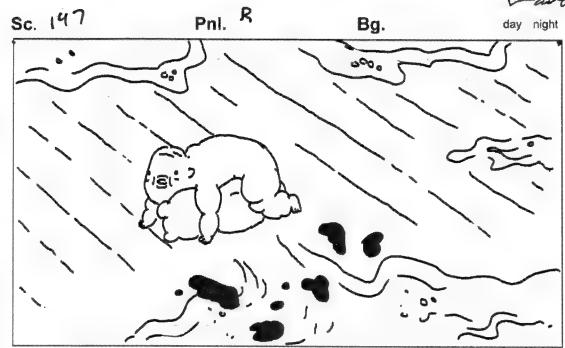
Timing:



TIGER RUNS OFF



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Sc. 147 Pnl. S Bg. day night

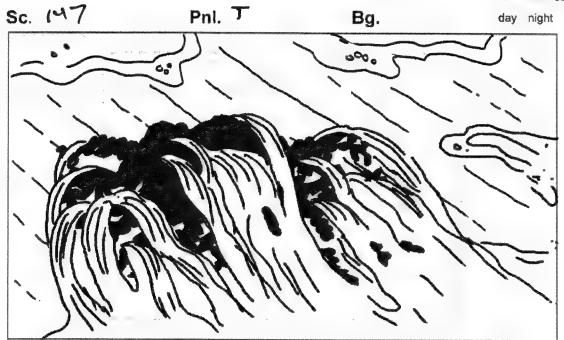
Dialog:	
Action:	
Timing:	

Production:



3

EPISODE#



147 Pnl. U Bg. day night

Dialo	g:
-------	----

(9/5)

SEA WEEDS.

Action:

WATER

SUCKS AWAY.

- PILE OF SEAWEED

Timing:



Page 171

Sc. Pnl. A Bg. day night

Sc. 148 Pnl. Bg. day night

Dialog:

@

THE "SEA'S WEEDS"

E/

BLBBLB!

Action:

MARTIN'S HAND IS HULE COMPARED TO DAY OLD FINN.

GUMS NOT TEETH



98AB

LIKE FINN IN DUNGEON TRIN.

Timing:

EPISODE# 1025-18

Production:

C 2009 This material is the Prosects of Th

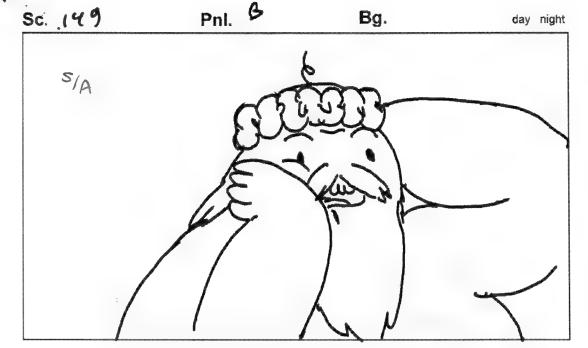


Page 171

3

EPISODE#

Sc. 149
Pnl. A Bg. day night



0000000	-	*****	****	***
D	1	-		_
8 11	21	റ	л	٠
5.0° I	12 E	v	w	8

YOUR MOM WAS OK, I DUNNO,
IT STRESSES ME OUT, MAYBE LATER.

Action:

Timing:



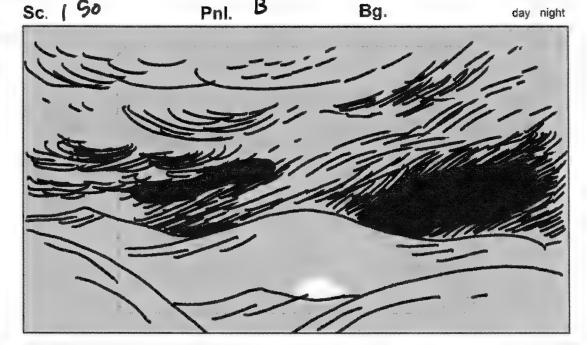
Page 173

 ∞

025

EPISODE#

Sc. Pnl. A Bg. day night



Dialog:

m/ so ONE DAY -

Action:

CRAZY SEAS, ROILING BLACK CLOUDS. THE WORST

Timing:



Page 1 7 4

Sc. 150

Pnl. C

Bg.

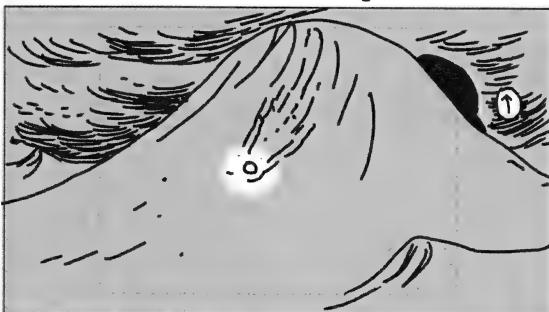
Pnl.

Bg.

day night

S

EPISODE #





Dialou:

DANGEROUS MISSION.

Action:

BLACK FIGURE BEGINS TO RISE GIANT BEHIND THE

WAVE .

UP SHOT

Timing:



Pnl. B Bg.



Bg.

Pnl. C

Dialog:

(0/3)

OR

LIKE, A DANGEROUS LIFE

CHOICE .

Action:

STARTS CURLING. WAVE

Timing:

Production:



ane 176

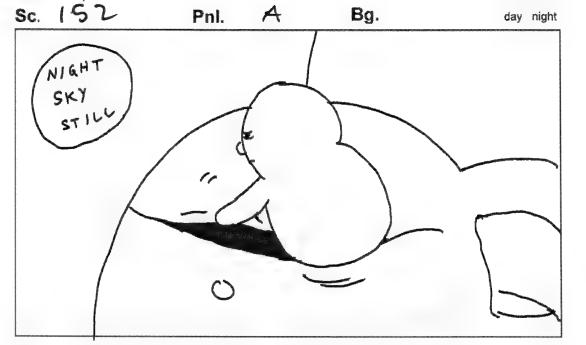
Sc. 151

Pnl. 0

Bg.

day night

A ROPB



Dialog:

Action:

SPOT LIGHT EYES - FADE FROM WHITE - SOPO-

Timing:

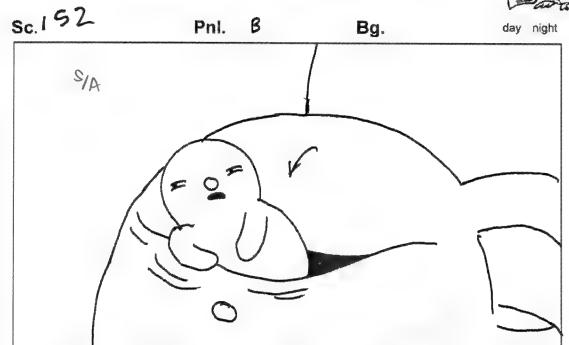
Production:

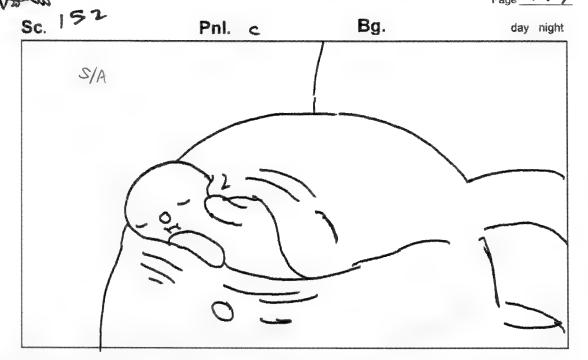
EPISODE#

2009 This material is the Property of T



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Action:

- LIONEL IS SO SCESO !

. . . AND IT'S OUT!

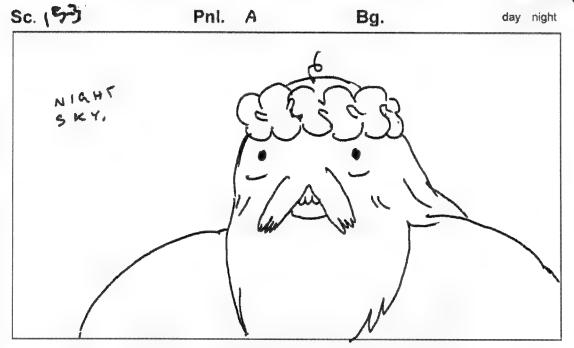
Timing:

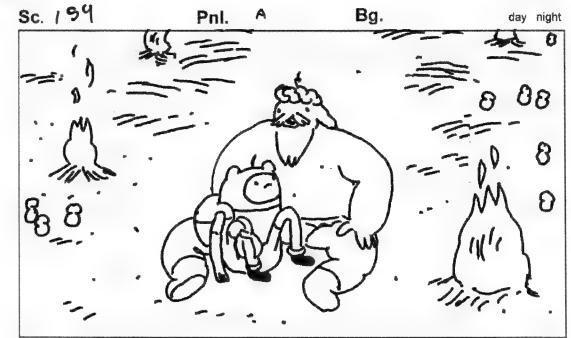
Production:

025



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Dialog:	I ALWAYS		PLANNED FOR YOU, BUT			To
	COME	BACK	FOR	You,	BUT	
	I	. ד'א פול				

Action:

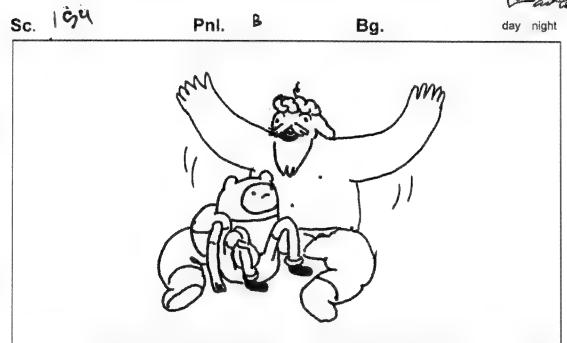
S.P.

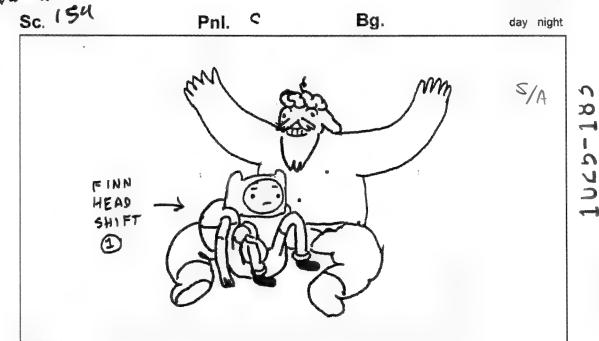
Timing:

Production



179





Dialog:	@ /	THE	END'
Action:			



Timing:

roduction

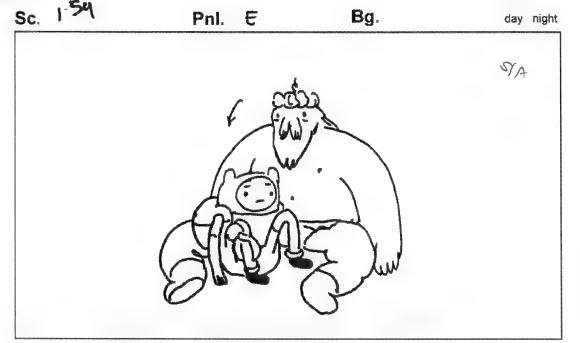
EPISODE#

2009 This material is the Press



180

Sc. 194 Pnl. D Bg. day night



Dialog:	
h - 4 ³	
Action:	
ου [*]	T OF STEAM,
AN	AWKWARD TIME.
Timing:	
······g	

75-102

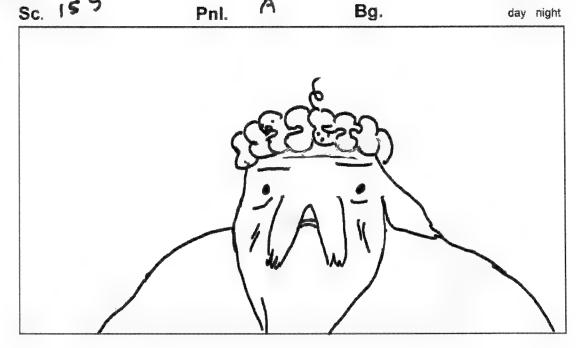
Page 181

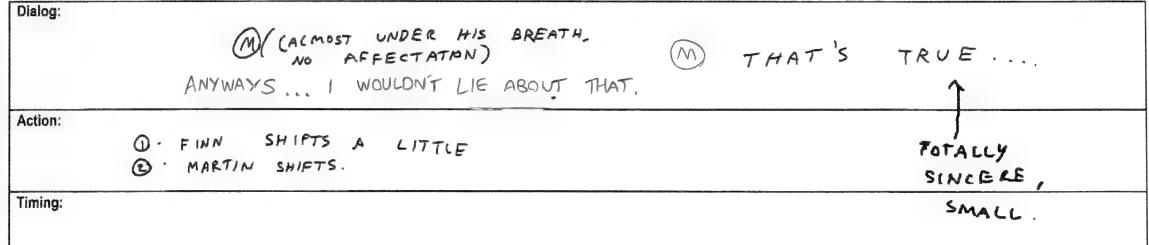
EPISODE#

ADVENTURE TIME



Sc. 194 Pnl. F Bg. day night





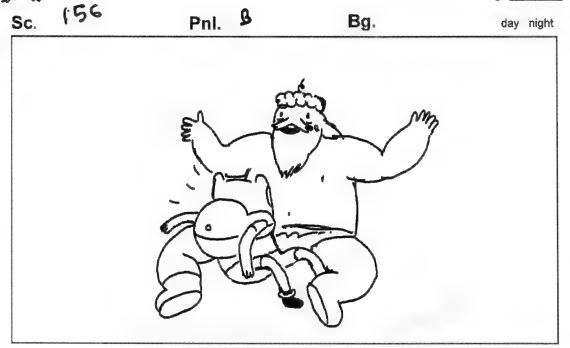


Page 182

Sc. 196 Pnl. A Bg. day night

8 88

8 8 8



Dialog:

MA!HA!

Action:

BEAT.

Timing:

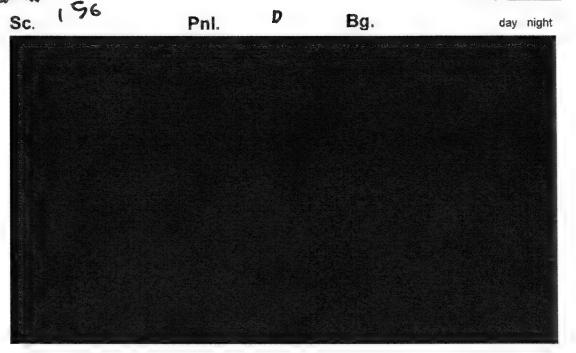
Production :

2009 This material is the Prope



183

Sc. | S6 Pnl. C Bg. day night



Dialog:

@/

LOOK OUT! HAHA!

Action:

-M. CATCHES F. BETWEEN HIS LEGS

Timing:



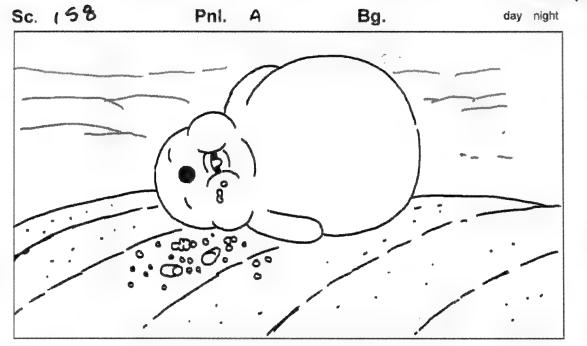
Sc. 197 Pnl. Bg. day night

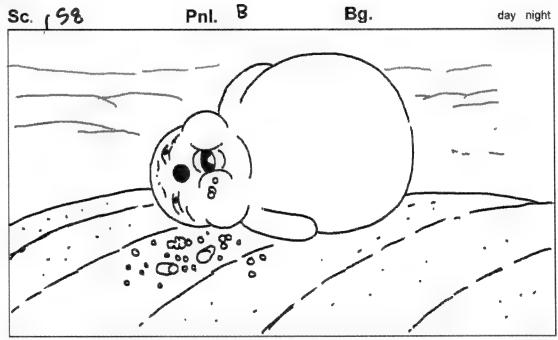
CRUEL BREEZE

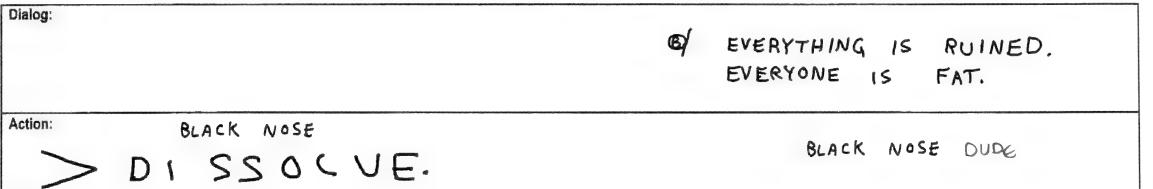
(THE VULTUPE FROM IT MAKES EP. CIRCLING. ONE COMPLETE LAZY CIRCLE)



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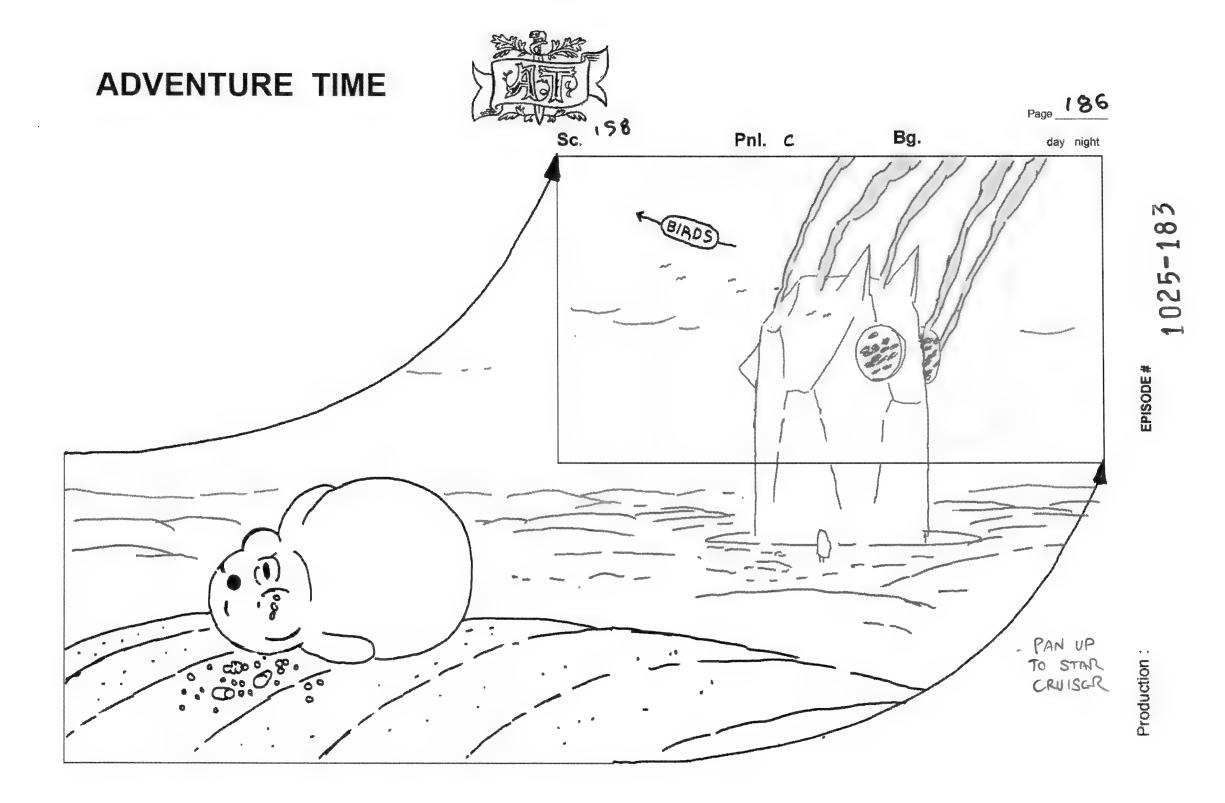


Production:

EPISODE#

2 2009 This craterial is the Property of The Cart

Timing:





Page 187

Sc. 198 Pnl. D Bg. day night Sc. 198 Pnl. E Bg. day night

Dialog:

37000M



RRROARRA

Action:

ENERGY SPHERE, SMOKING,

Timing:

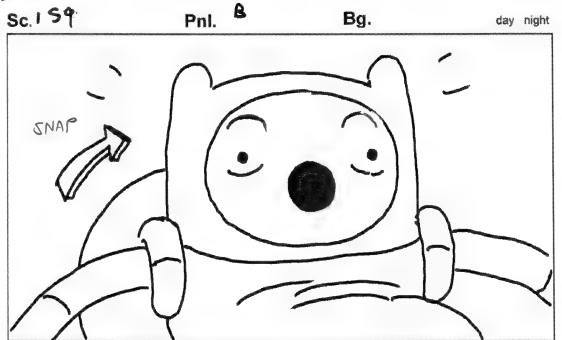
Production:



Page 188

day night

Sc. 199 Sc. 1 59 Pnl. A Bg. SNAP



Dialog:

ERUMBLE = : BOOW :

E NNUH!!

Action:

-F. SITS UP ABRUPTLY

Timing:

Production:

Bg.

Pnl.

SNAP



Sc. Sq. Pnl. D Bg. day night

EPISODE# 1025-185

Action:

-F. TURNS SUDDENLY.

-FINN GOES TO STAND UP...

Timing:

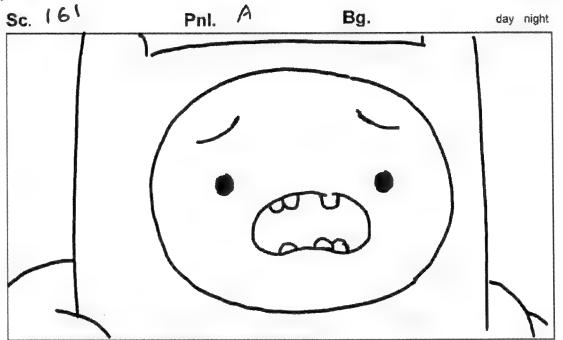
3 2009 This enatorial is the Property of The Cartoon

Sc. 159



Page 190

Sc. 160 Pnl. A Bg. day night



Dialog:

FIRE RUARING.

E [[aasp]

Action:



STANOS UP.

- HORROR

Production:

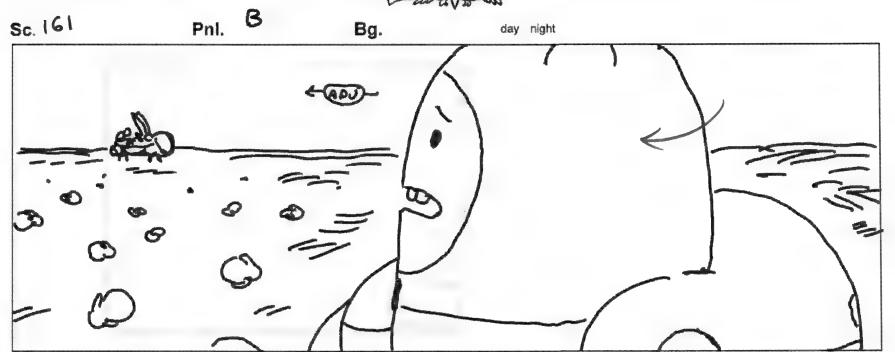
EPISODE #

Timing:

is material is the Property of The Caroon Sequents, Inc. it is unpul



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Dialog:	SFX! [RATCHETING]	
Action:	-F. TURNS TO LOCK AT POD. - ADJ. W/ ACTION.	
Timing:		***************************************

EPISODE#

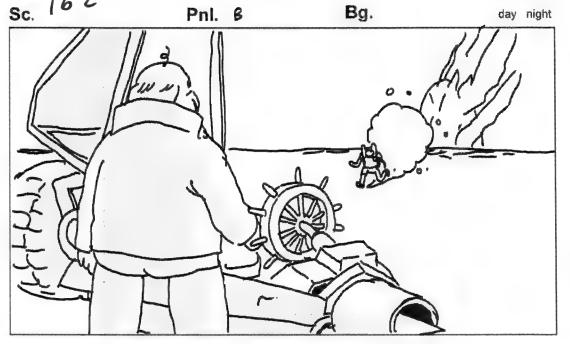
3 1025 -

EPISODE#





Sc. 162 Pnl. A Bg.



Dialog:



MARTIN!

Action:

. FINN RUNNING TOWARDS MARTIN.

- PUST KICKIN' UP.

Timing:



193

Sc. 163 Pnl. A Bg. day night Sc. 163 Pnl. B Bg. day night St. 163 Pnl. B Bg. day night Sc. 163 Pnl. B B

EPISODE# 1025-18

Dialog:

M (TO HIMSELF) AGAIN?

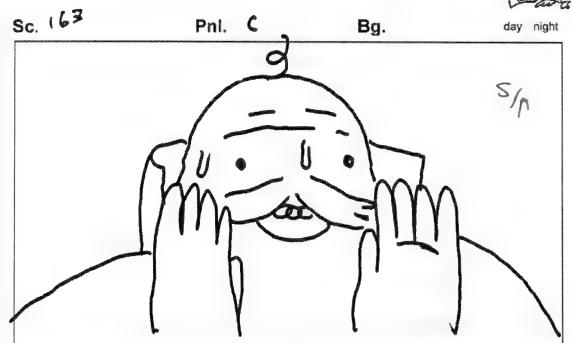
Action:

-M SHADES EYES.

Timing:



Page | 94



Sc. 16 4 Pnl. A Bg.

Dialog:

MY (TO (FINN) GOOD MORNING,
SWEETIE!



MARTIN -

Action:

-F. RUNS ON/S.

Timing:

Production:



195

Sc. 164
Pnl. 8
Bg. day night Sc. 165
Pnl. A
Bg.

day night

EPISODE#

1025 -

Dialog:

(cont) ARE YOU LEAVING?

I'VE GOT PRESSURES

Action:

UP ON POP.

Production:

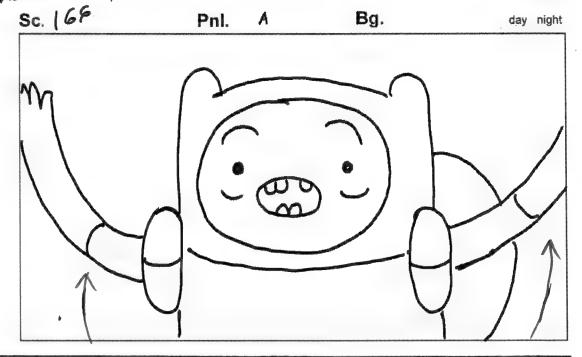
Timing:

NO This material is the Property of The Corpora



Page 196

Sc. (66) Pnl. g Bg. day night



Dialog:

0

STUFF YOU WOULDN'T

EX

BUT WHAT ABOUT

Action:

Timing:

Production:

1025 -



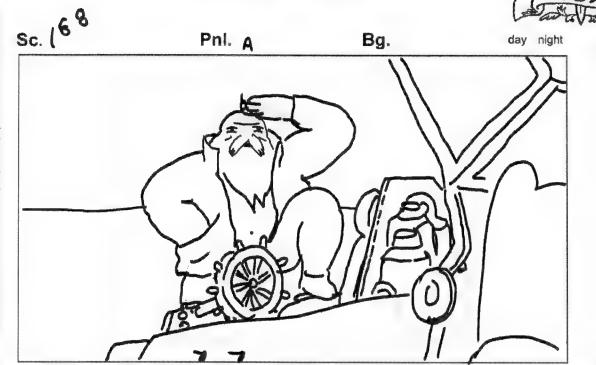
197

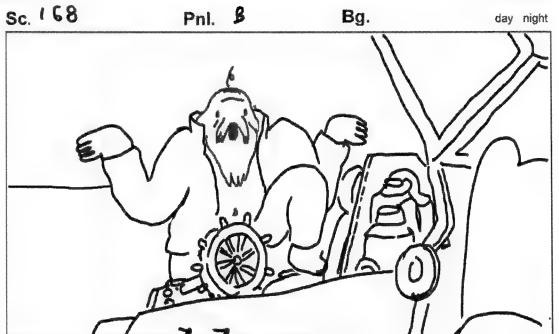
167 Pnl. B 166 Bg. Bg. Sc. Pnl. A day night SIA Dialog: LOOKS LIKE SHIP THAT GONNA Action: Timing:

Production:



Page 198





Dialog:

AHH .. MAYBE?

DUNNO,

MAYBE IT WON'T BLOW UP?

Action:

-M. SHRUGS .

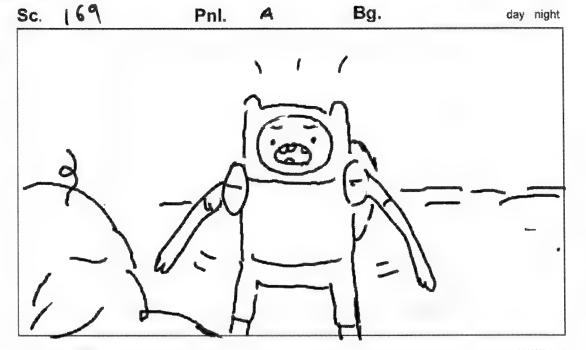
Timing:

Production:

1025-



Sc. 168 Pnl. C Bg.



Dialog:	r'	UE	SEEN	ONE	HUN	PRED
(m)	TH	INAS	WEI	RDER	THAN	j
,		SHIP	NOT	BLOWIN	-	_
Action:	·····					

EXAUGH! DAD !!!

Timing:

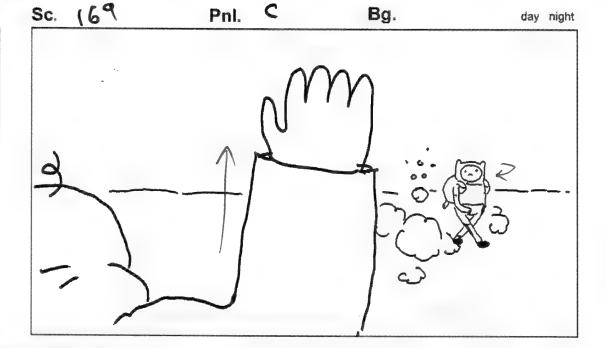
Production:



SHUT

Page 700

Sc. 16 Pnl. 8 Bg. day night



Dialog:

E) I NEED TO

MY OKAY, WAIT!

Action:

-F. TURNS AND RUNS

-M. RAISES HAND

- F. STOPS AND TURNS.

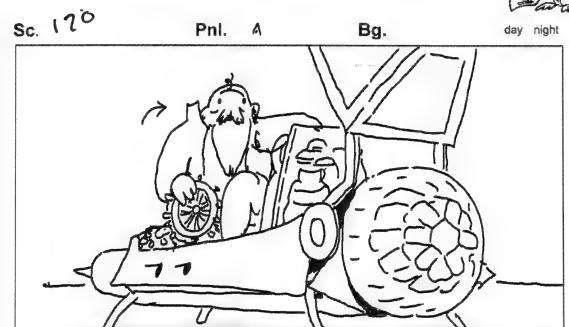
Timing:

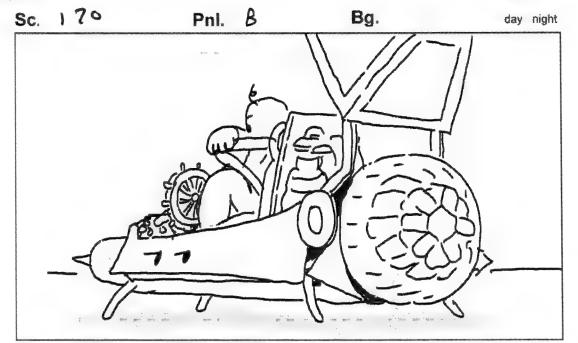
Production:

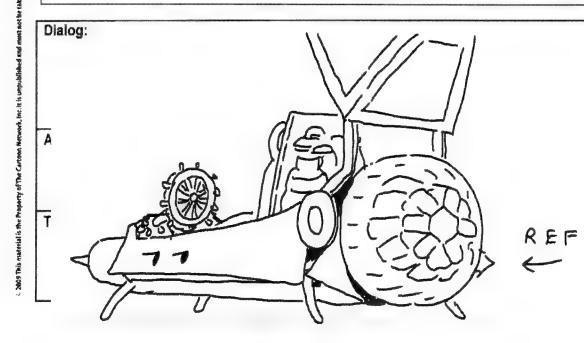
Page 20

ADVENTURE TIME









M IF YOU'RE GONNA YOU'VE TURN IT OFF, YOU'VE -

GETS INTO POD, PUTS ON SEATBELT.

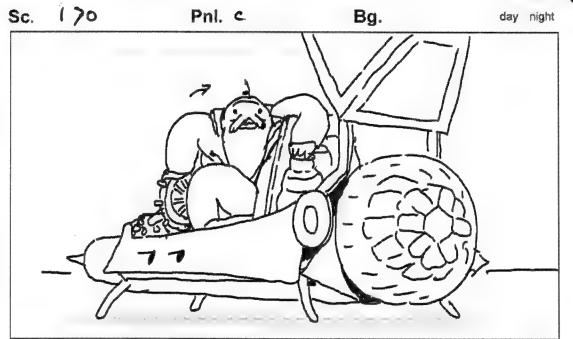


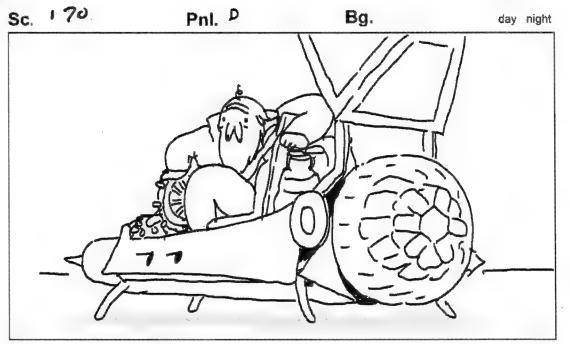
Page 207

83

025

EPISODE#





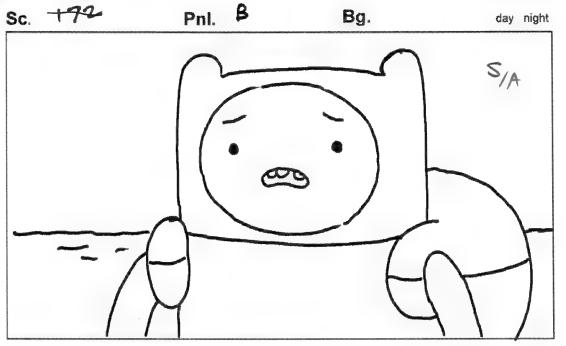
Dialog: (conf) GOTTA TOGELE Action:	PULL T	HE HE	AT DUMP	@	vН.	IT ME	WAS To	TOO	5NUG	FOR	MEGO-MA
Action:	er sammen de en 1900e en senem en de de level de la companya de la companya de la companya de la companya de l										
						А	L1770	E SHE	E PISH.		******
Timing:											

About This content of the Bonness of The Content



Page 203

Sc. 17 Pnl. A Bg. day night



Dialog:

(CONT) (O.S.) AND THOSE LITTLE QUYS AREN'T STRONG ENOUGH . . .

Action:

REALIZATION WASHING OVER HIM

Timing:

Production:

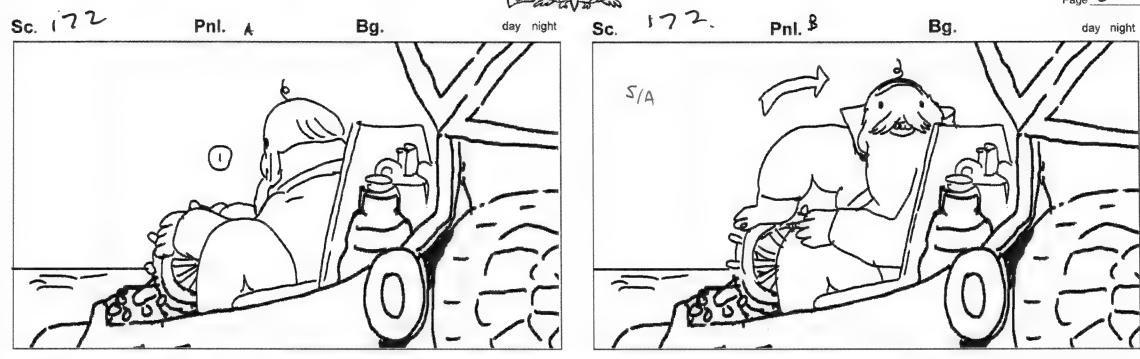
1025-183

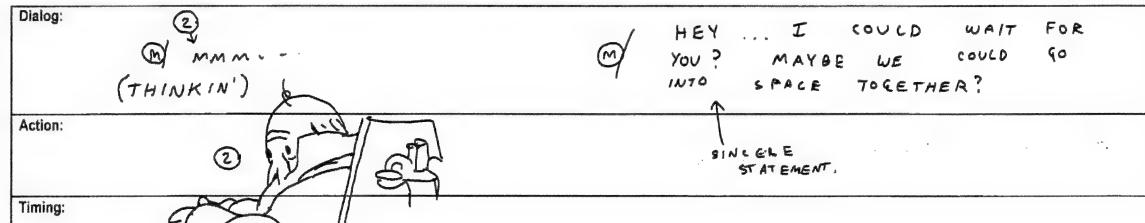


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3

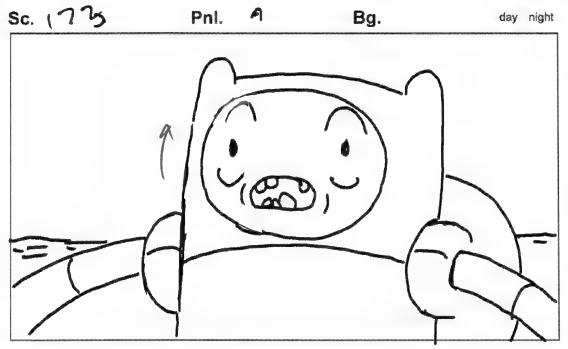
EPISODE#

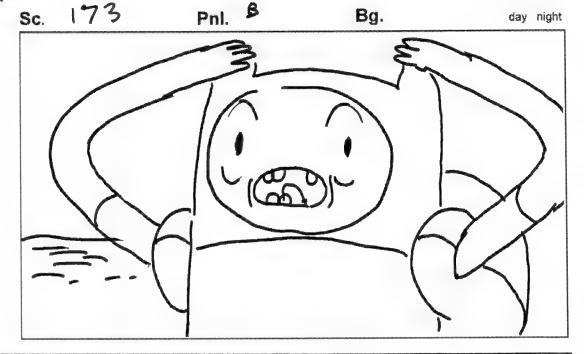






Page 205





Dia	log:	

WAIT WHY DIDN'T YOU TELC ME ABOUT THE

DUMP IN THE FIRST PLACE!

-	*****	****	*****	***
Δ		4.9		
м	~	rı	n	٠.

- F. GRABS HAT NUBS IN DISBELIEF.

Timing:

Production:



206

day night

Sc. 174 Pnl. \$ Bg. day night Sc. 174 Pnl. \$ Bg.

EPISODE #

Dialog:

@

I UHNNO,

m

WINK!

Action:

SAYS WINK WHILE WINKING .

Timing:



207

Sc. 175 Pnl. A Bg. day night Sc. 175 Pnl. Bg. day night S/A

EPISODE #

Dialog:

EXANUGH! (E) AUGGAHHY.

Action:

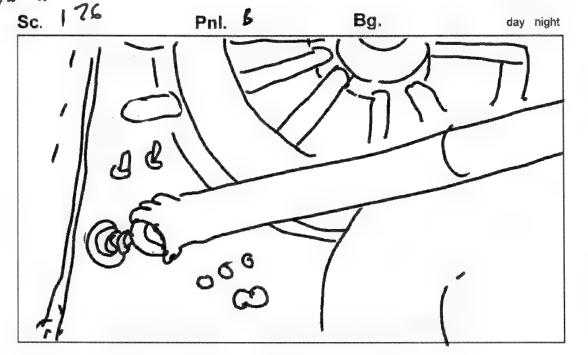
- F LUNGESO FORWARD,

Timing:



208

Sc. 176
Pnl. A Bg. day night



Dialog:

E) AU (4617 H14, ".".

Action:

-F GRABS THE START THROTLE

Timing:

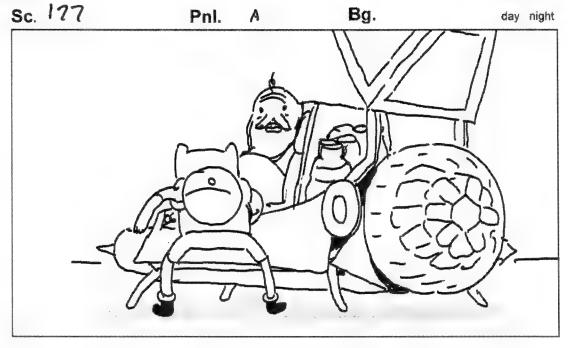
Production

1025-183



Page 709

Sc. (76 Pnl. 6 Bg. day night



Dialog:

ENGINE POWERS UP. M WHAT'S UP?

Action:

- F. YANKS THROTTLE

(PINBALL LAUNCHER)

FAST, AND THE

EMPHASIS ON "WHAT"

Production:

Pnl. B

Bg.

day night

- POD LAUNCHES INTO SPACE

SFY



115

Sc. 178 Pnl. Bg. day right Sc. 178 Pnl. Bg. day right

	C
	(
78:	
H	
EPISODE	
2	
ш	

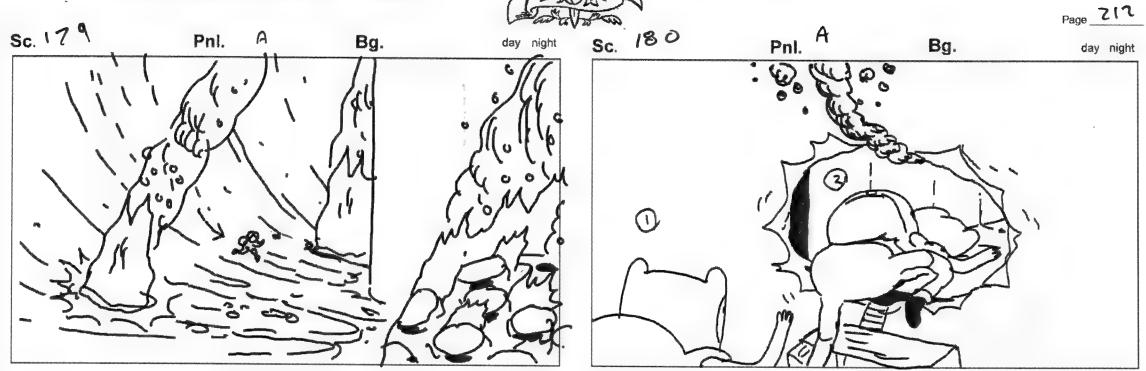
Dialog:

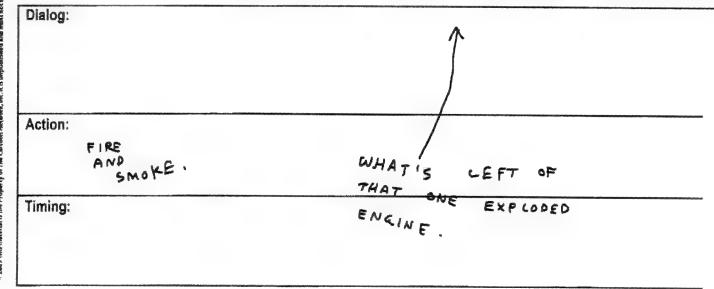
Action:

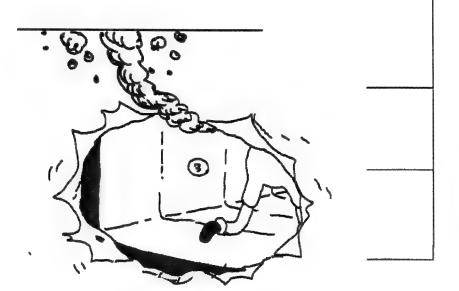
-F. RUNS OFFIS,

Timing:





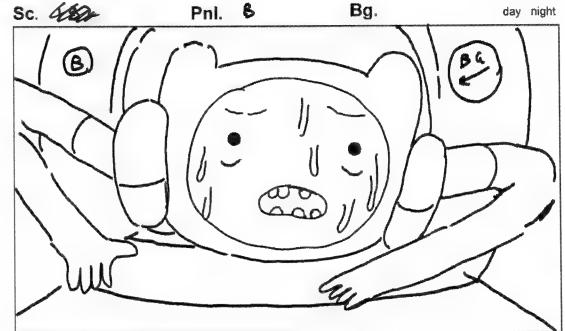






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181 Sc. (8) Pnl. Sc. 480 Bg. **(B) (A)**



Dialog:

UH.

UNH. UGH.

Action:

THROUGHING A HOT TIGHT PIPE A

B

a LOW ING HEAT . WITH

Timing:

Production:

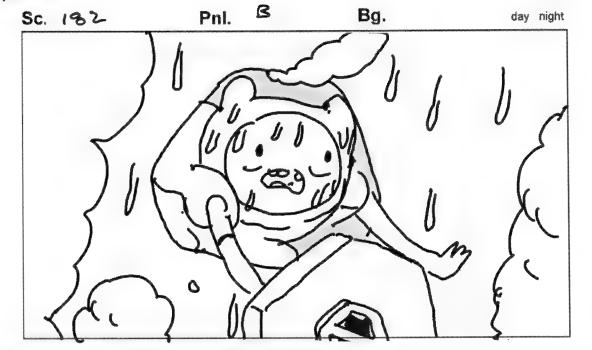
3 ∞

5



3 ∞

Pnl. A Sc. 182 Bg.



Dialog:

CLANG!

Action: WALLS

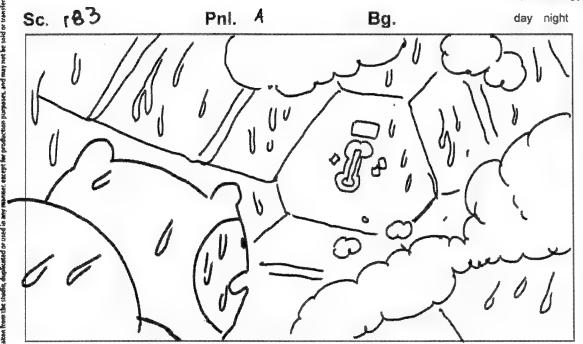
WALLS SWEATING, STEAM EVERYWHERE, GLOWING EVEN REDDER, MAYBE EVEN WAVES IN THE AIR? HEAT WAVES IN

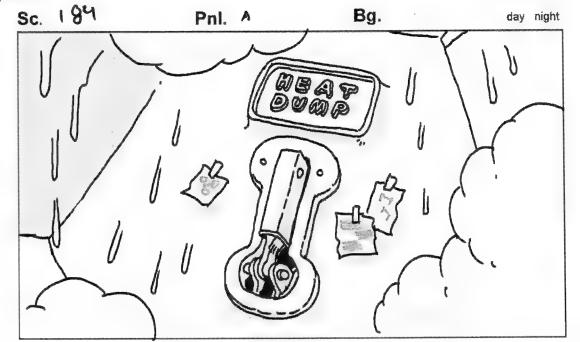
Timing:

Production:



Page 2/5





Dialog: Action: Timing: THE ENGINE CORE.

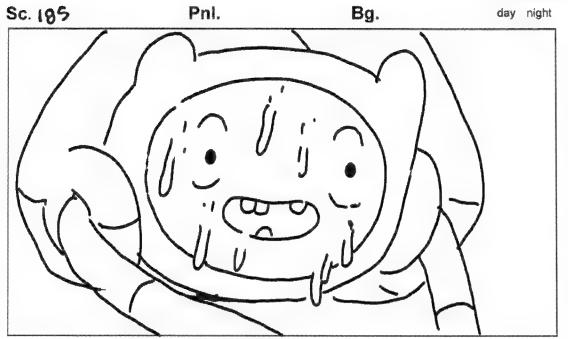
EPISODE#

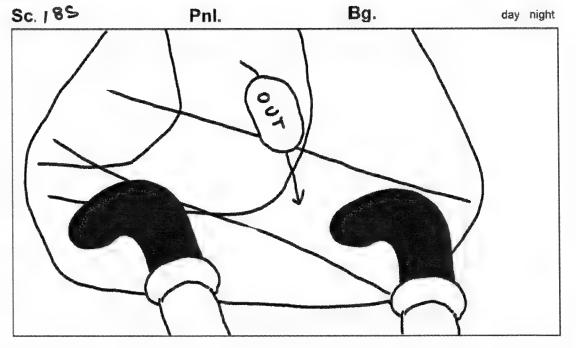
3



216

3





Dialog:

EY HOT DUMP!

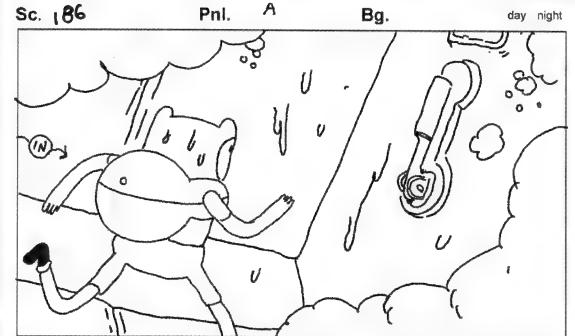
Action:

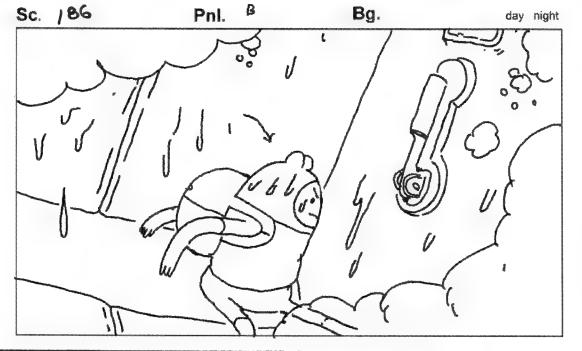
Timing:

Production:



217





Dialog:		

Action: - F RUNS ONKS
ANTIC.

Timing:

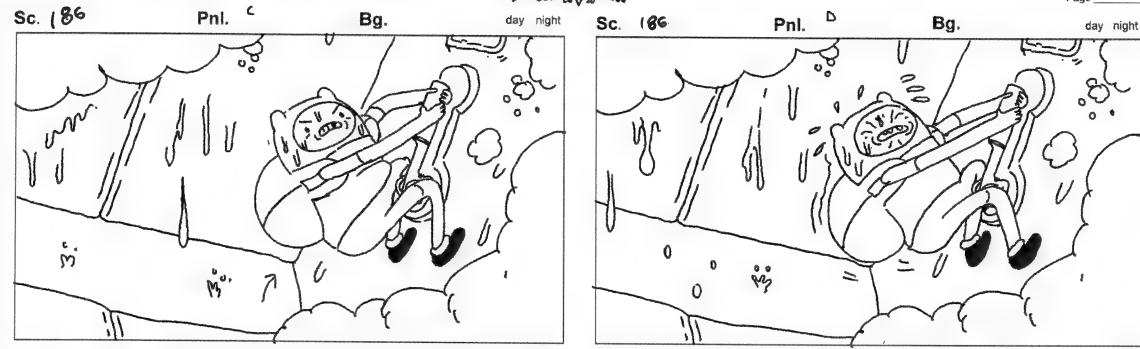
Production:

EPISODE#

And the state of t



Page 2 18



EPISODE#

Dialog:

E: (STRAINING) -

Action:

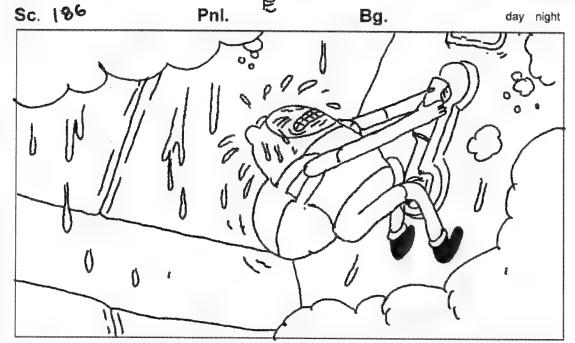
LIKE A CAT!

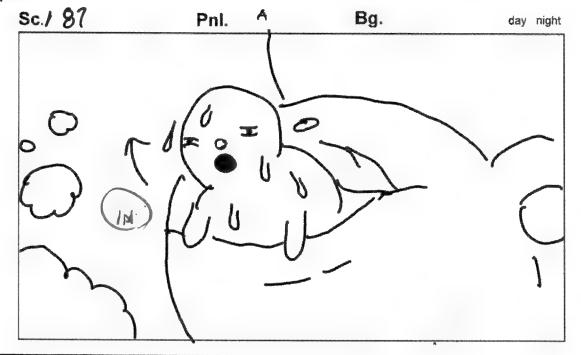
STRUGGLING SHAKNG & SWEATING, NOT BUDGING THE SWITCH.

Timing:



219 Page





Dialog:

E

RRR! TOO . . STUCK !! '



OHH

NO ---- ...

Action:

SHAKING, SWEATING.

-LIONEL PEEKS OUT OF BACKPACK

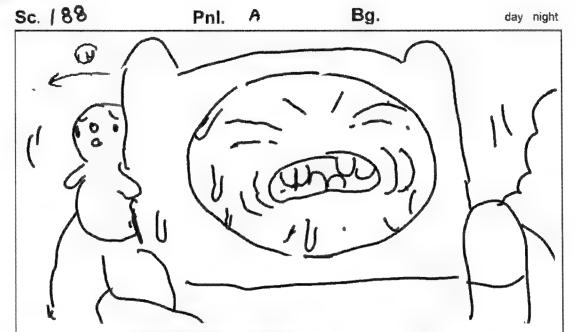
Timing:

Production:



720

Sc. (87 Pnl. B Bg. day night



Dialog:

THIS IS NEW TO ME

Action:

- L. SWEATS

EMHM...

-LIONEL EDGES ARCUND F'S HEAD

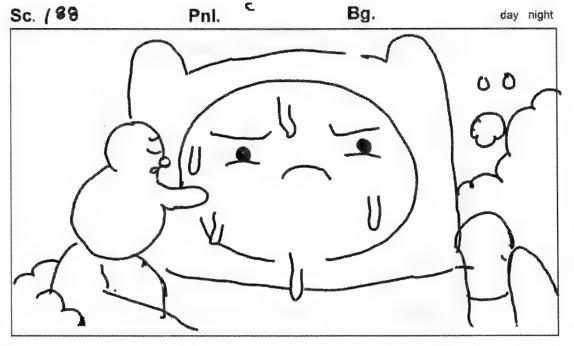
Timing:

Production:



Page 27

Sc. (89 Pnl. Bg. day night



Action:			- 511
Dialog:	DESPERATE	EXHALE =	

E/	MM	,
7		

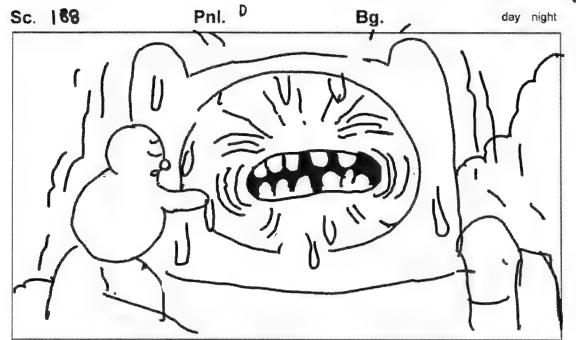
FINN STRAPS IN.

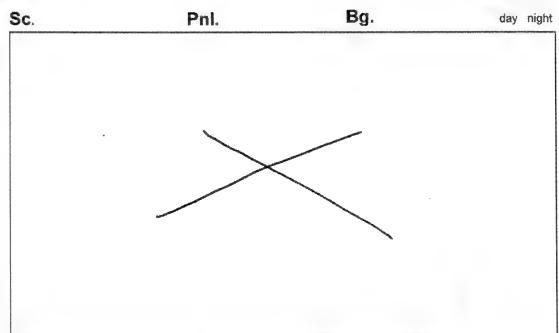
Timing:

Production :



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Dialog:

@ R R R R R

Action:

Timing:

Production:



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 ∞

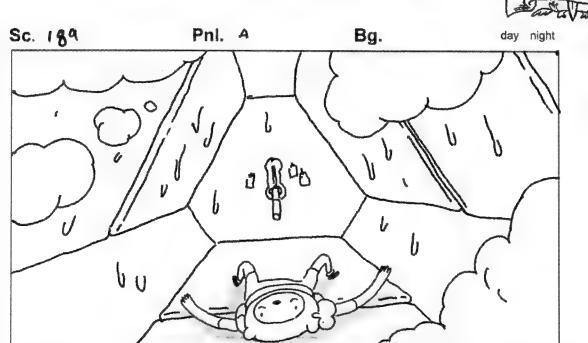


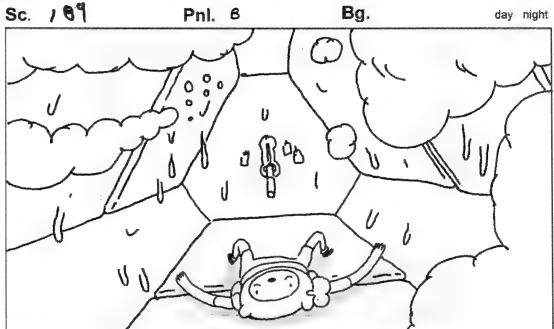
Production:

025-183

EPISODE

ADVENTURE TIME





® 55555 SSS5!

Action:

Dialog:

FADES FROM QLOWING RED

TO WAY LESS RED.

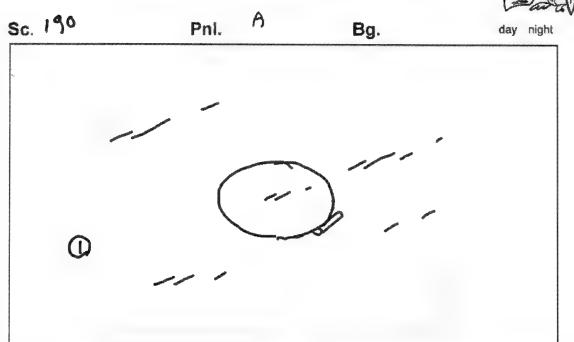
Timing:

125-183

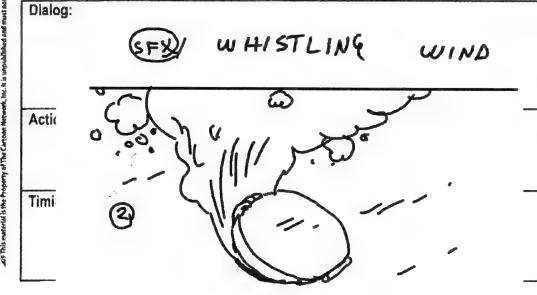
EPISODE#



ADVENTURE TIME

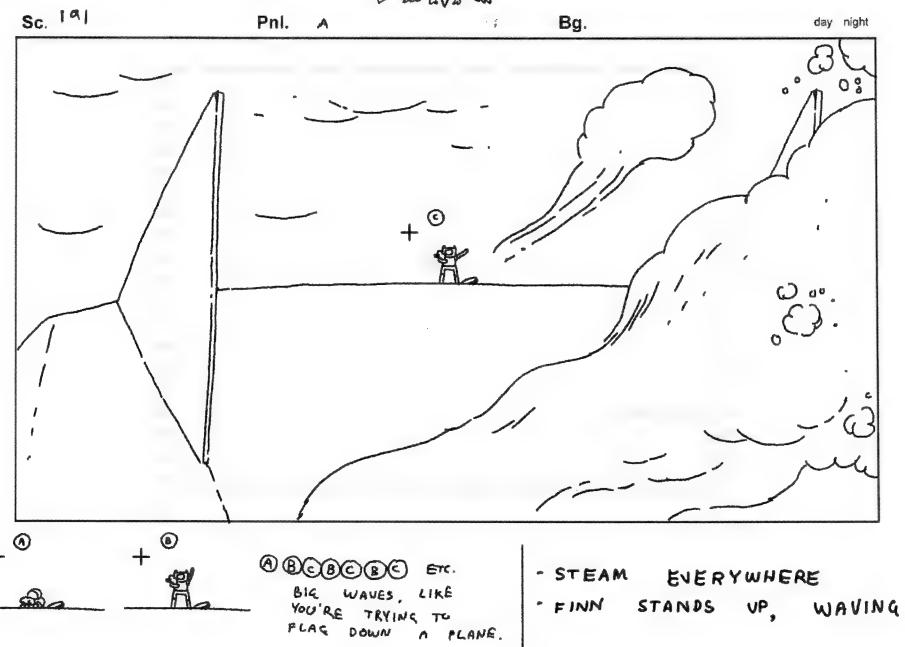


Sc. / Pnl. Bg. day night



STEAM ESCAPING.





.0

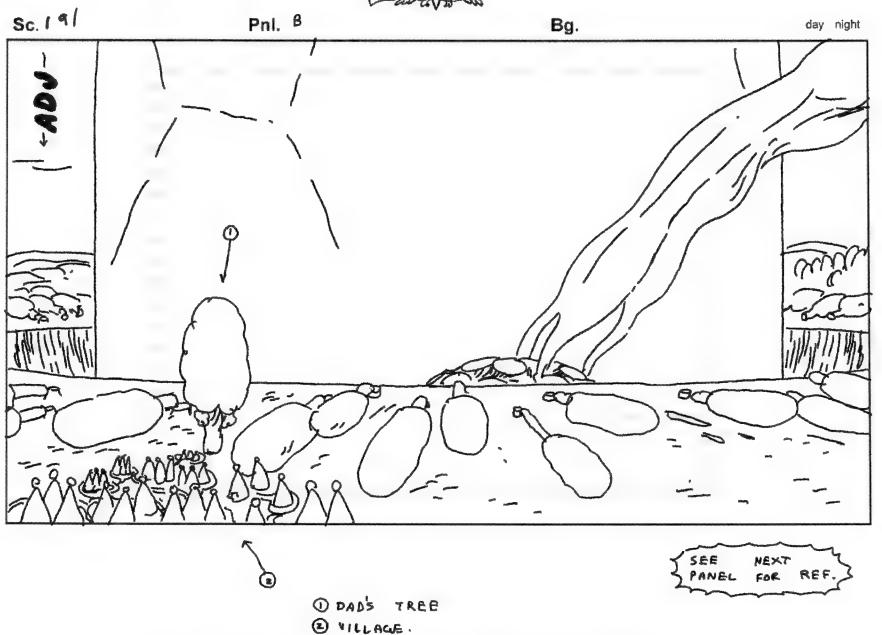
EPISODE#

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025

EPISODE#

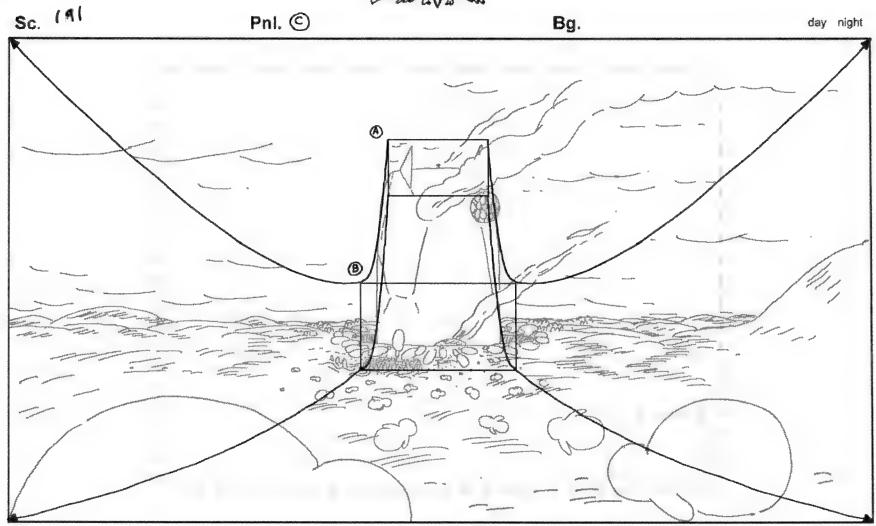


Production:

I DUNNO IF THIS LAYOUT IS TOTALLY ACCURATE.



728



wosis Rising

1025-18

EPISODE#



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Page ____

Sc. /91 Pnl. D Bg. day night

B.G. REF

HAHA I PON'T KNOW IF THIS PERSPECTIVE WORKS ??? - S.W. Production:

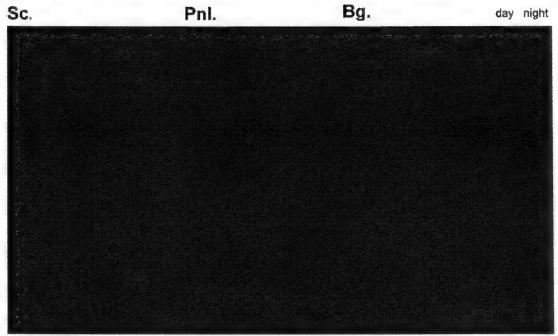
EPISODE#

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Sc. /9| Pnl. E Bg. day night



Dialog:

and SIC CRESCENDO) (D) SILENT

Action:

-DUDES STAND UP AN

AND WAVE,

Timing:

Production:

EPISODE#

1025-183

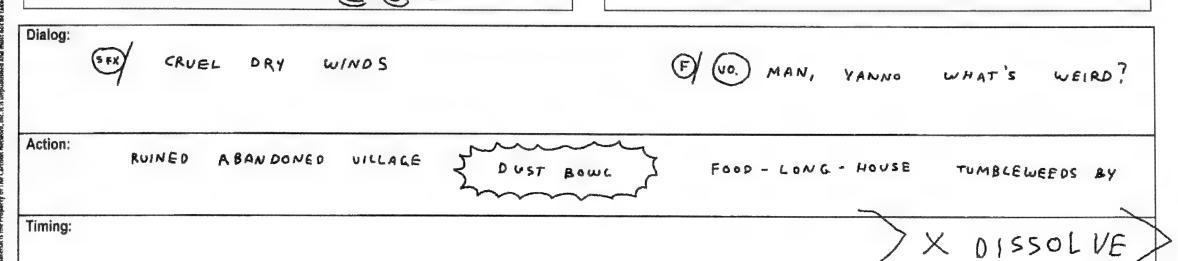
025-183

EPISODE#

ADVENTURE TIME



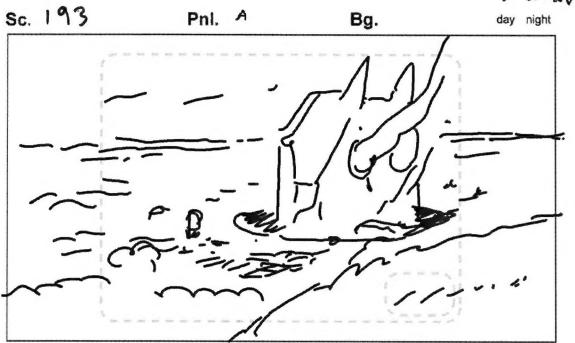
Sc. 192 Pnl. A Bg. day night Sc. 192 Pnl. Bg. day night

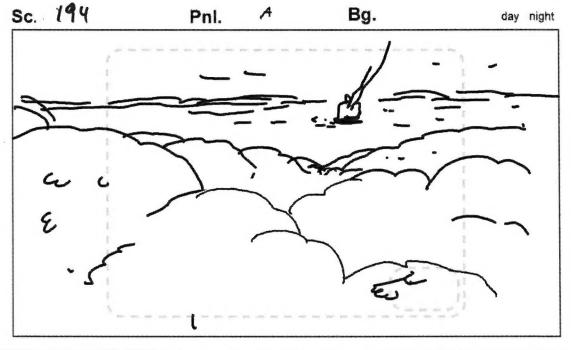




232

Pane





F) (19) THAT WASN'T EVEN A COMET THAT CRASHED BACK THERE

E) WHAT WAS
THAT PREAM
ABOUT?

Action:

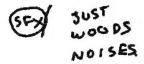
> X DISSOLVE>

Timing:

Production:



Sc. 198 Pnl. A Bg. day night

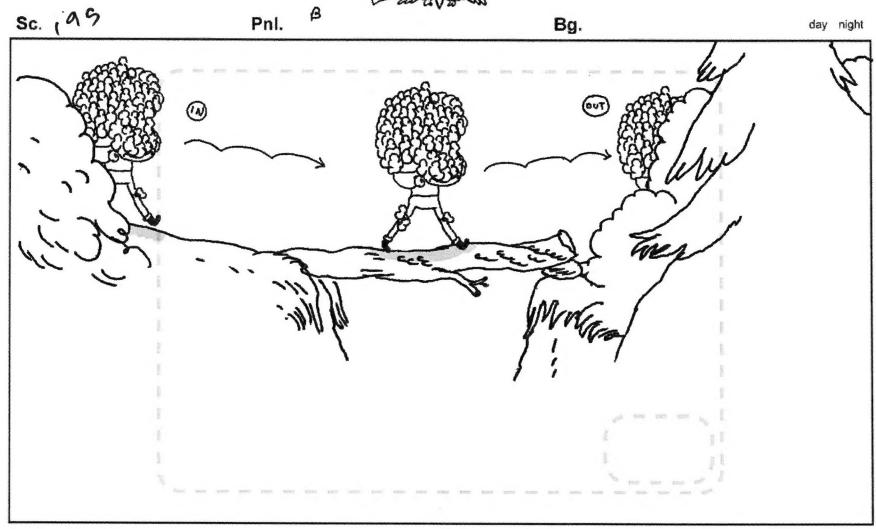


BG. - GREEN, BEAUTIFUL, SUN DAPPLED,
AND FERTILE.

- CAN THE STREAM SPARKLE IN THE SUN???



Page Page



F VO I DON'T GET MY BRAIN ... WHAT AM I HERE FOR?

TO SAVE YOU DUDGS, MAYBE ... YEAH ...

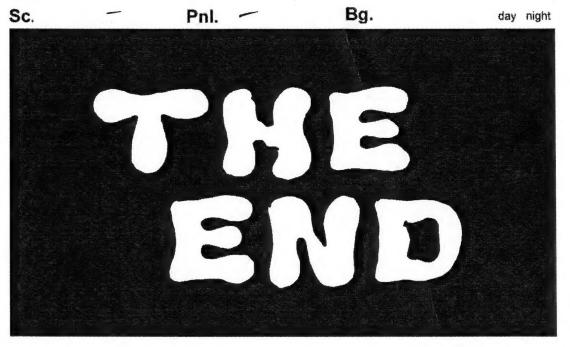
(STARTS TALKING BEFORE HE ENTERS THE SHOT)



235

3

Sc. 196 Pnl. A Bg. day night



n	iald	1 44 A
u	12910	361
-	Same sam	700 0



TREEHOUSE, LET ME DO THE TALKING.

Action:

Timing:

Production: